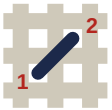
Classic aspen trees in autumn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 932): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**783**	Medium Topaz	1,629	2
■	**3865**	Winter White	1,315	2
▲	**931**	Medium Antique Blue	797	1
◆	**739**	Ultra Very Light Tan	741	1
▼	**3053**	Green Gray	714	1
★	**3013**	Light Khaki Green	710	1
❖	**3755**	Baby Blue	701	1
X	**3822**	Light Straw	587	1
H	**3042**	Light Antique Violet	579	1
+	**3820**	Dark Straw	578	1
=	**3325**	Light Baby Blue	558	1
Z	**932**	Light Antique Blue	523	1
A	**520**	Dark Fern Green	410	1
V	**780**	Ultra Very Dark Topaz	382	1
T	**3041**	Medium Antique Violet	301	1
N	**918**	Dark Red Copper	252	1
S	**3841**	Pale Baby Blue	179	1
K	**3371**	Black Brown	167	1
E	**921**	Copper	119	1
C	**930**	Dark Antique Blue	98	1

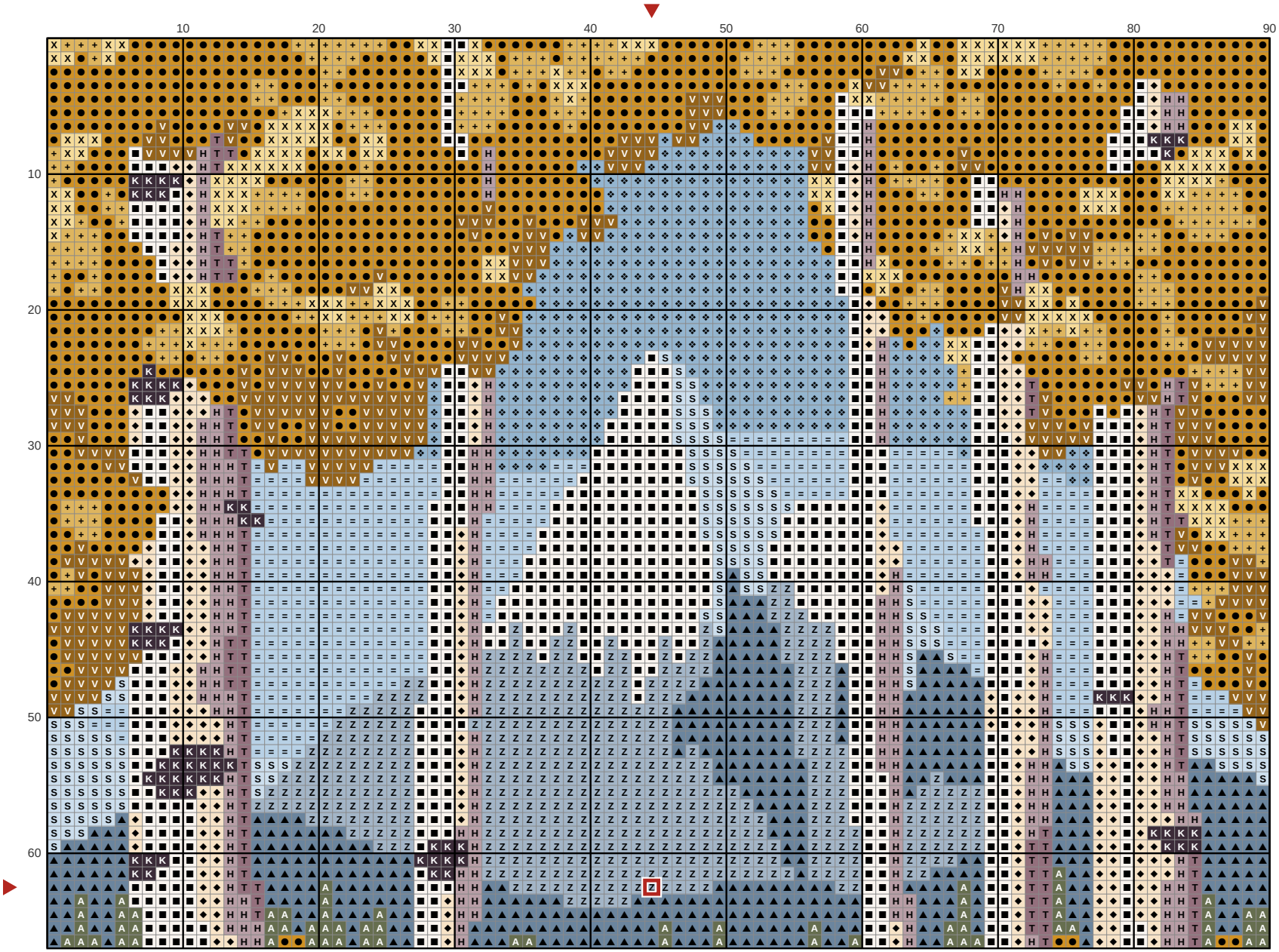
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic aspen trees in autumn

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

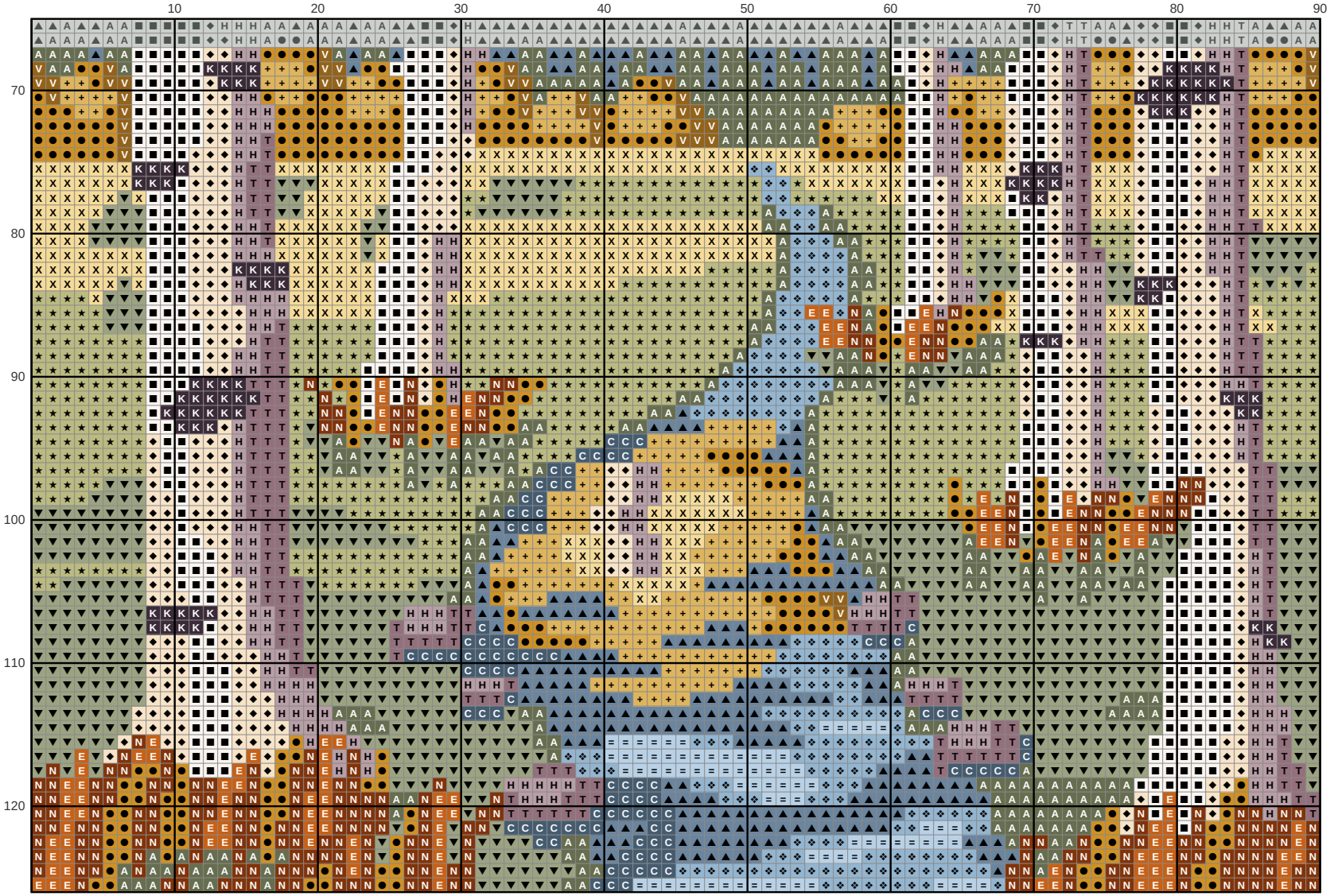
- DMC 783 — Medium Topaz
- DMC 3865 — Winter White
- DMC 931 — Medium Antique Blue
- DMC 739 — Ultra Very Light Tan
- DMC 3755 — Baby Blue
- DMC 3822 — Light Straw
- DMC 3042 — Light Antique Violet
- DMC 3820 — Dark Straw
- DMC 3325 — Light Baby Blue
- DMC 932 — Light Antique Blue
- DMC 520 — Dark Fern Green
- DMC 780 — Ultra Very Dark Topaz
- DMC 3041 — Medium Antique Violet
- DMC 3841 — Pale Baby Blue
- DMC 3371 — Black Brown

Classic aspen trees in autumn

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 783 — Medium Topaz
- DMC 3865 — Winter White
- DMC 931 — Medium Antique Blue
- DMC 739 — Ultra Very Light Tan
- DMC 3053 — Green Gray
- DMC 3013 — Light Khaki Green
- DMC 3755 — Baby Blue
- DMC 3822 — Light Straw
- DMC 3042 — Light Antique Violet
- DMC 3820 — Dark Straw
- DMC 3325 — Light Baby Blue
- DMC 520 — Dark Fern Green
- DMC 780 — Ultra Very Dark Topaz
- DMC 3041 — Medium Antique Violet
- DMC 918 — Dark Red Copper
- DMC 3371 — Black Brown
- DMC 921 — Copper
- DMC 930 — Dark Antique Blue