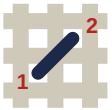
Classic barn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 347): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3753	Ultra Very Light Antique Blue	1,481	2
■	157	Very Light Cornflower Blue	1,402	2
▲	3807	Cornflower Blue	1,254	1
◆	161	Gray Blue	1,165	1
▼	3371	Black Brown	1,103	1
★	340	Medium Blue Violet	947	1
❖	160	Medium Gray Blue	938	1
X	3865	Winter White	506	1
H	778	Very Light Antique Mauve	462	1
+	3824	Light Apricot	435	1
=	347	Very Dark Salmon	392	1
Z	902	Very Dark Garnet	331	1
A	498	Dark Red	272	1
V	779	Dark Cocoa	231	1
T	3857	Dark Rosewood	124	1
N	744	Pale Yellow	115	1
S	3825	Pale Pumpkin	92	1
K	3855	Light Autumn Gold	82	1
E	742	Light Tangerine	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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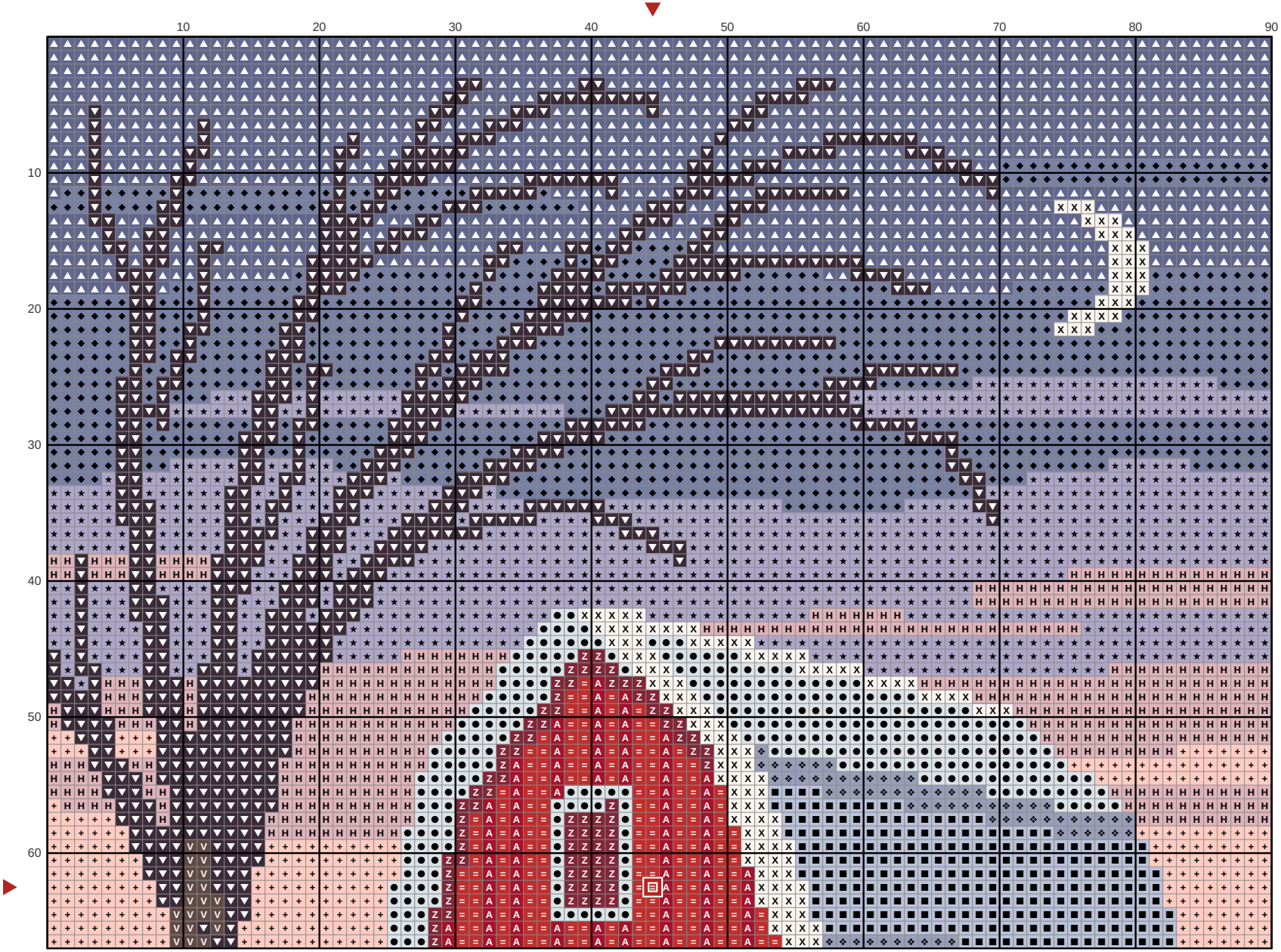
Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3753** Ultra Very Light Antique Blue
- ■ **DMC 157** Very Light Cornflower Blue
- ▲ **DMC 3807** Cornflower Blue
- ◆ **DMC 161** Gray Blue
- ▼ **DMC 3371** Black Brown
- ★ **DMC 340** Medium Blue Violet
- ❖ **DMC 160** Medium Gray Blue
- X **DMC 3865** Winter White
- H **DMC 778** Very Light Antique Mauve
- \+ **DMC 3824** Light Apricot
- = **DMC 347** Very Dark Salmon
- Z **DMC 902** Very Dark Garnet
- A **DMC 498** Dark Red
- V **DMC 779** Dark Cocoa

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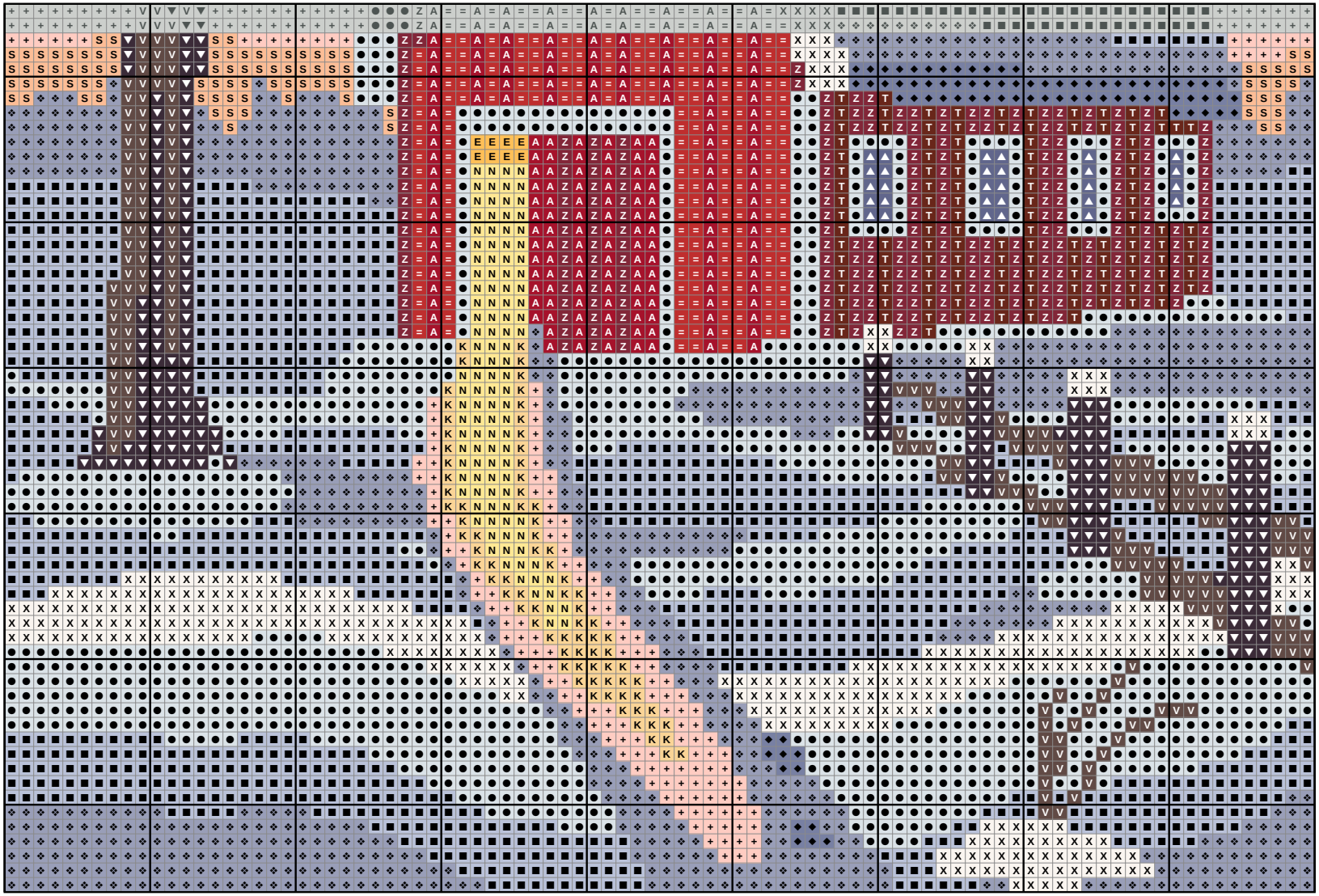
Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- T **DMC 3857** Dark Rosewood
- N **DMC 744** Pale Yellow
- S **DMC 3825** Pale Pumpkin
- K **DMC 3855** Light Autumn Gold
- E **DMC 742** Light Tangerine