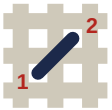
Classic basil

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 904): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	934	Black Avocado Green	1,824	2
■	801	Dark Coffee Brown	1,265	1
▲	938	Ultra Dark Coffee Brown	1,239	1
◆	470	Light Avocado Green	869	1
▼	433	Medium Brown	827	1
★	898	Very Dark Coffee Brown	800	1
❖	904	Very Dark Parrot Green	735	1
X	918	Dark Red Copper	595	1
H	471	Very Light Avocado Green	509	1
+	986	Very Dark Forest Green	478	1
=	472	Ultra Light Avocado Green	444	1
Z	920	Medium Copper	365	1
A	350	Medium Coral	312	1
V	402	Very Light Mahogany	310	1
T	922	Light Copper	172	1
N	712	Cream	144	1
S	3042	Light Antique Violet	129	1
K	951	Light Tawny	128	1
E	321	Red	116	1
C	3041	Medium Antique Violet	79	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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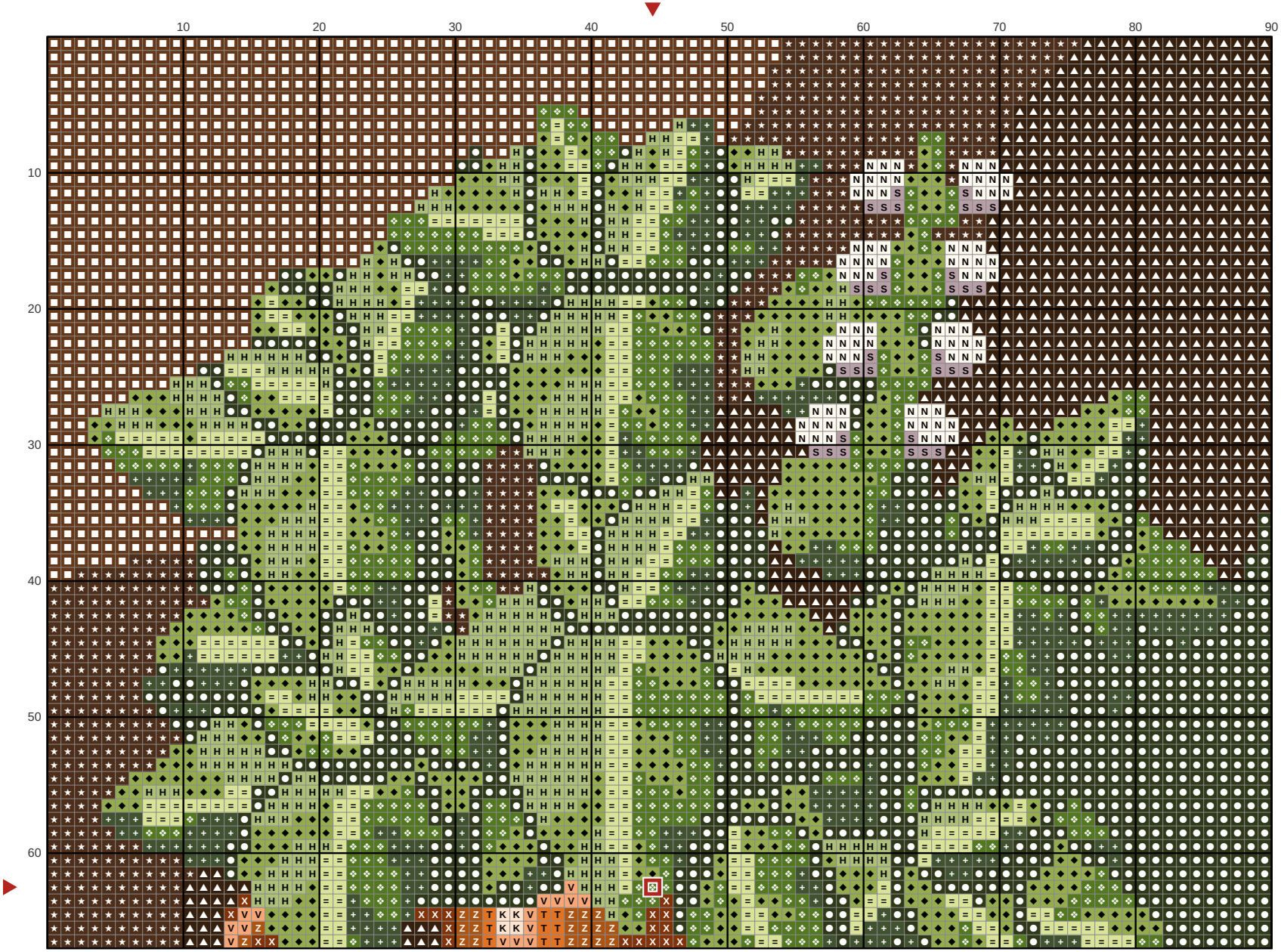
Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 934 Black Avocado Green
- DMC 801 Dark Coffee Brown
- DMC 938 Ultra Dark Coffee Brown
- DMC 470 Light Avocado Green
- DMC 898 Very Dark Coffee Brown
- DMC 904 Very Dark Parrot Green
- X DMC 918 Dark Red Copper
- H DMC 471 Very Light Avocado Green
- \+ DMC 986 Very Dark Forest Green
- = DMC 472 Ultra Light Avocado Green
- Z DMC 920 Medium Copper
- V DMC 402 Very Light Mahogany
- T DMC 922 Light Copper
- N DMC 712 Cream
- S DMC 3042 Light Antique Violet
- K DMC 951 Light Tawny

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Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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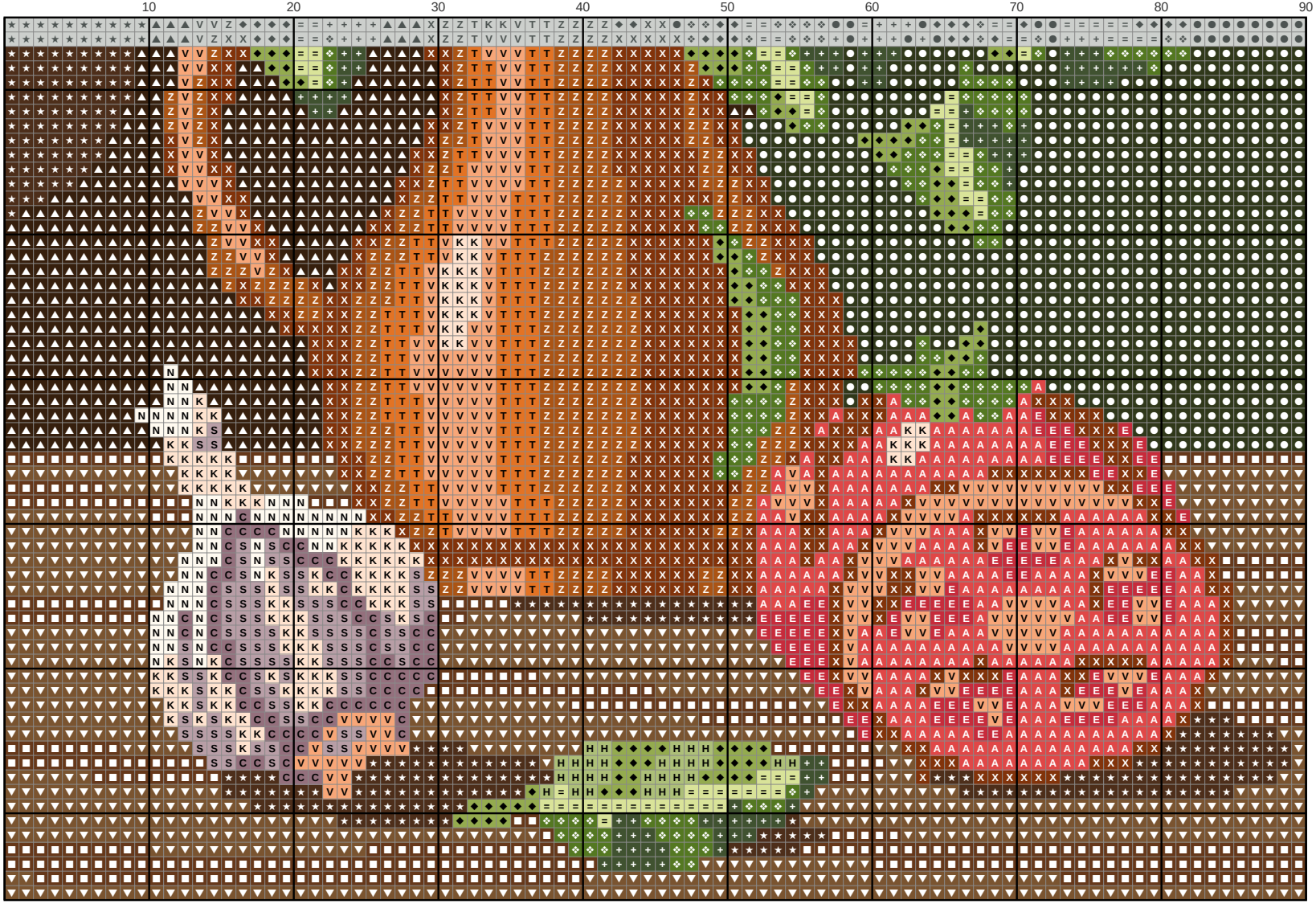

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- DMC 350 Medium Coral
- DMC 402 Very Light Mahogany
- DMC 922 Light Copper
- DMC 712 Cream
- DMC 3042 Light Antique Violet
- DMC 951 Light Tawny
- DMC 321 Red
- DMC 3041 Medium Antique Violet