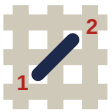
Classic bauble with pine boughs

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 498): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 36 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	4,022	7
■	934	Black Avocado Green	2,718	5
▲	814	Dark Garnet	1,323	2
◆	801	Dark Coffee Brown	1,263	2
▼	3346	Hunter Green	1,192	2
★	319	Very Dark Pistachio Green	914	2
❖	435	Very Light Brown	849	2
X	3347	Medium Yellow Green	847	2
H	498	Dark Red	669	1
+	666	Bright Red	583	1
=	368	Light Pistachio Green	438	1
Z	35	Very Dark Fuchsia	409	1
A	437	Light Tan	301	1
V	3328	Dark Salmon	282	1
T	761	Light Salmon	260	1
N	3713	Very Light Salmon	246	1
S	3820	Dark Straw	192	1
K	782	Dark Topaz	155	1
E	745	Light Pale Yellow	124	1
C	355	Dark Terra Cotta	113	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

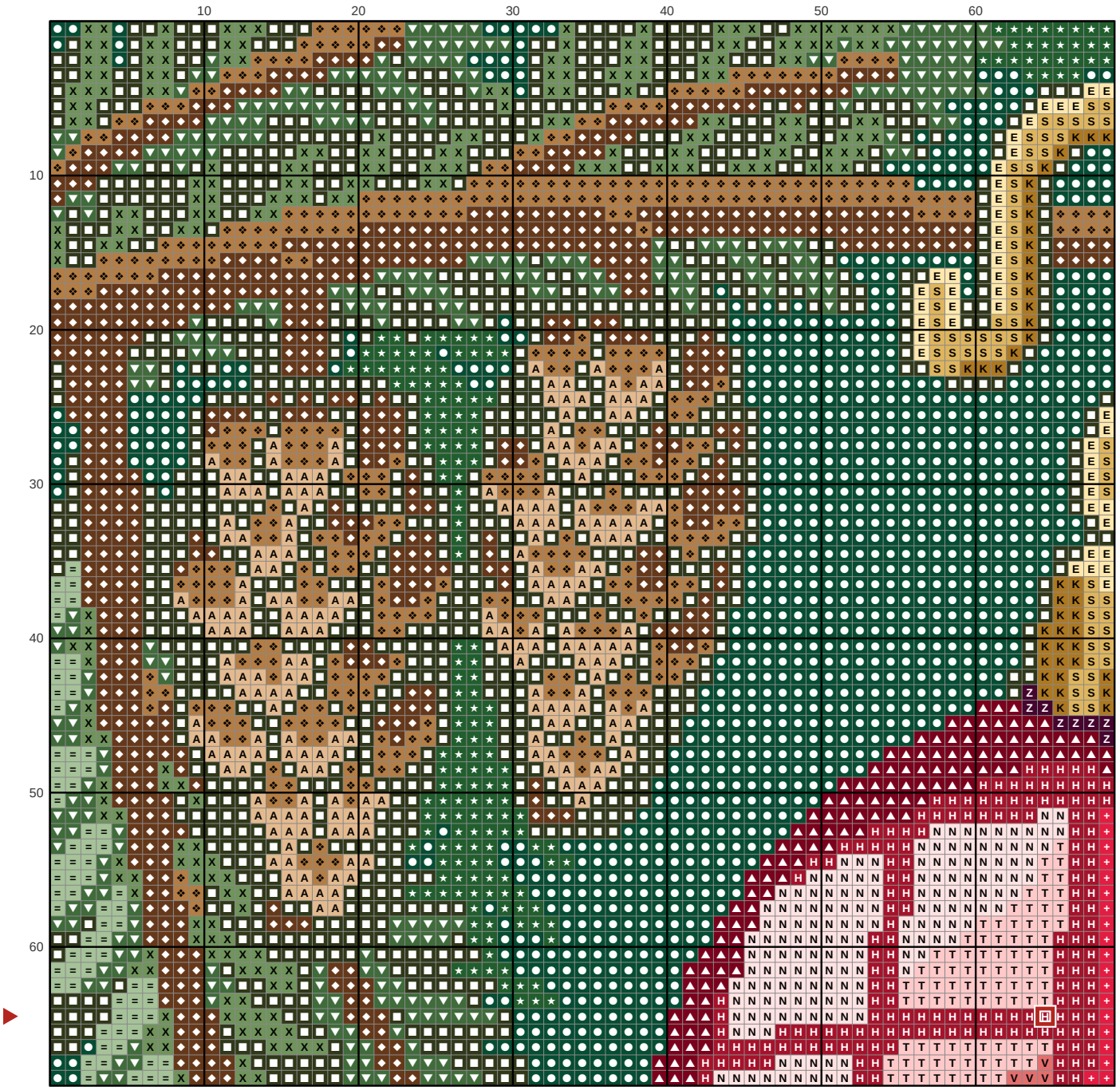
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic bauble with pine boughs Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



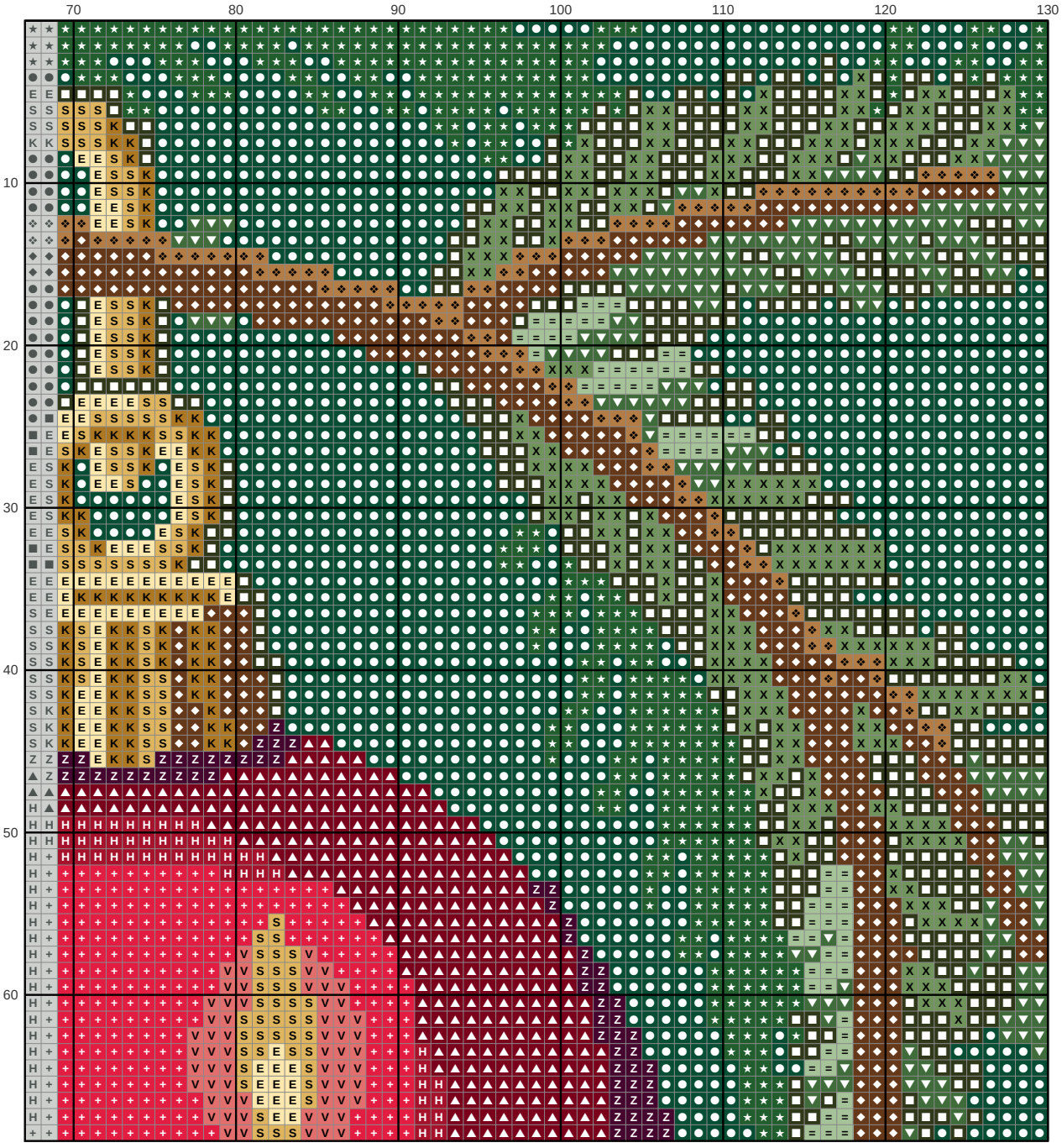
Key

- **DMC 500** Very Dark Blue Green
- **DMC 934** Black Avocado Green
- **DMC 814** Dark Garnet
- **DMC 801** Dark Coffee Brown
- **DMC 3346** Hunter Green
- **DMC 319** Very Dark Pistachio Green
- **DMC 435** Very Light Brown
- **DMC 3347** Medium Yellow Green
- **DMC 498** Dark Red
- **DMC 666** Bright Red
- **DMC 368** Light Pistachio Green
- **DMC 35** Very Dark Fuchsia
- **DMC 437** Light Tan
- **DMC 3328** Dark Salmon
- **DMC 761** Light Salmon
- **DMC 3713** Very Light Salmon
- **DMC 3820** Dark Straw
- **DMC 782** Dark Topaz
- **DMC 745** Light Pale Yellow

Classic bauble with pine boughs Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



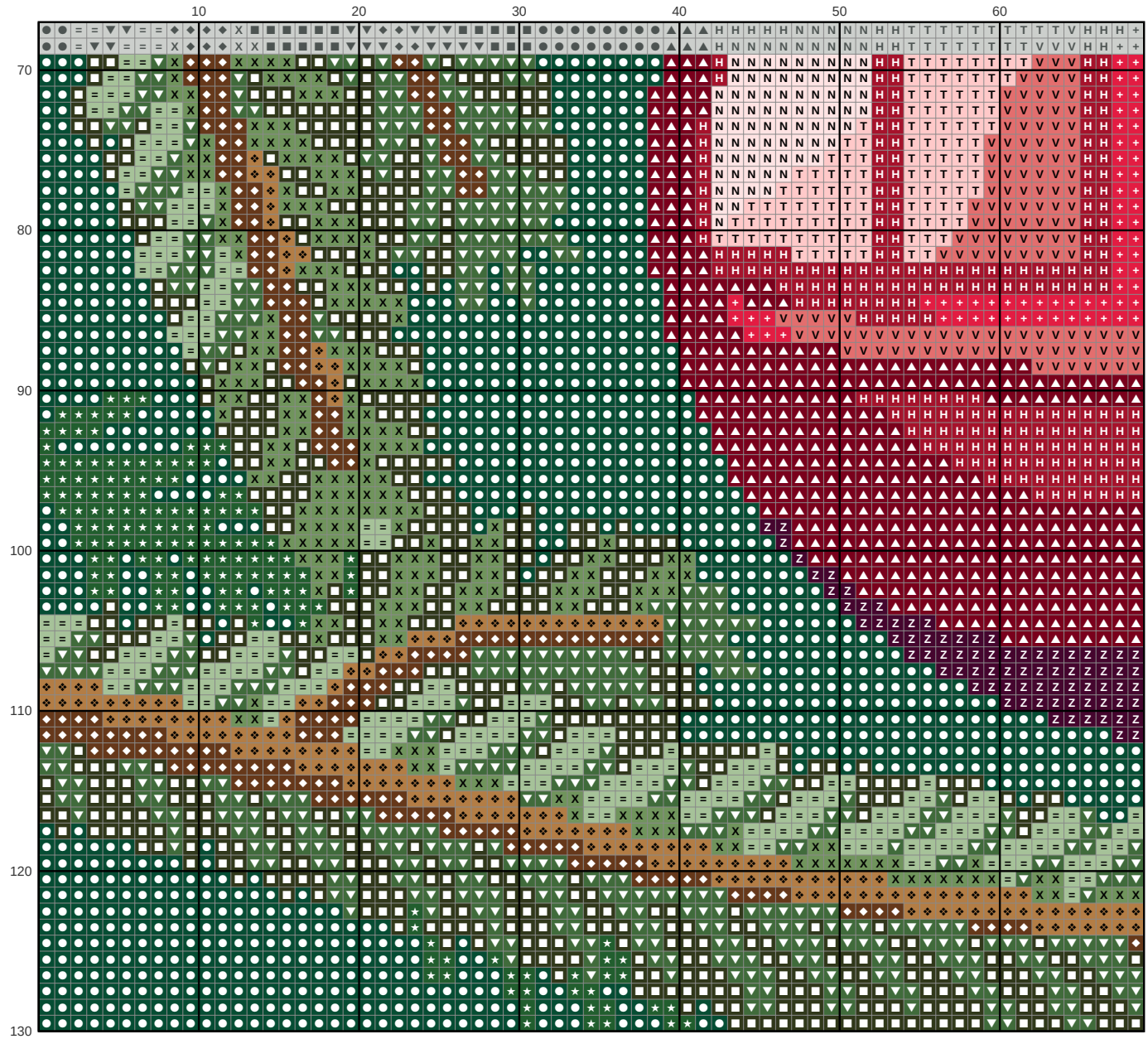
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- X **DMC 3347** Medium Yellow Green
- H **DMC 498** Dark Red
- \+ **DMC 666** Bright Red
- = **DMC 368** Light Pistachio Green
- Z **DMC 35** Very Dark Fuchsia
- V **DMC 3328** Dark Salmon
- S **DMC 3820** Dark Straw
- K **DMC 782** Dark Topaz
- E **DMC 745** Light Pale Yellow

Classic bauble with pine boughs Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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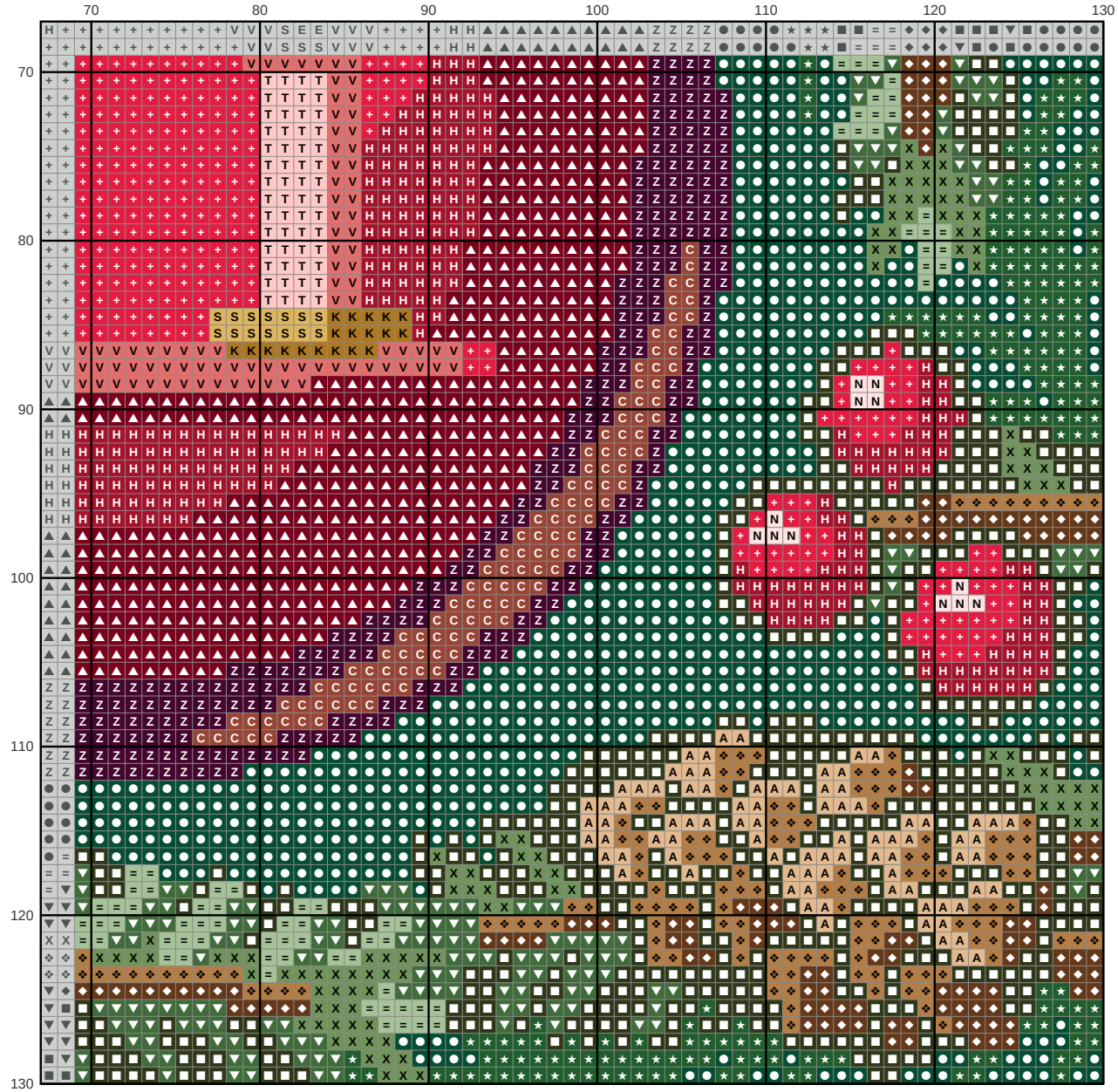
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Classic bauble with pine boughs Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

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