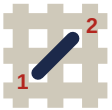
Classic September birth flower: aster

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	890	Ultra Dark Pistachio Green	5,828	5
■	550	Very Dark Violet	791	1
▲	333	Very Dark Blue Violet	523	1
◆	522	Fern Green	513	1
▼	520	Dark Fern Green	510	1
★	3687	Mauve	363	1
❖	3721	Dark Shell Pink	353	1
X	3688	Medium Mauve	337	1
H	211	Light Lavender	302	1
+	3747	Very Light Blue Violet	293	1
=	310	Black	279	1
Z	524	Very Light Fern Green	251	1
A	155	Medium Dark Blue Violet	247	1
V	553	Violet	246	1
T	946	Medium Burnt Orange	130	1
N	552	Medium Violet	103	1
S	726	Light Topaz	75	1
K	741	Medium Tangerine	72	1
E	783	Medium Topaz	71	1
C	780	Ultra Very Dark Topaz	53	1

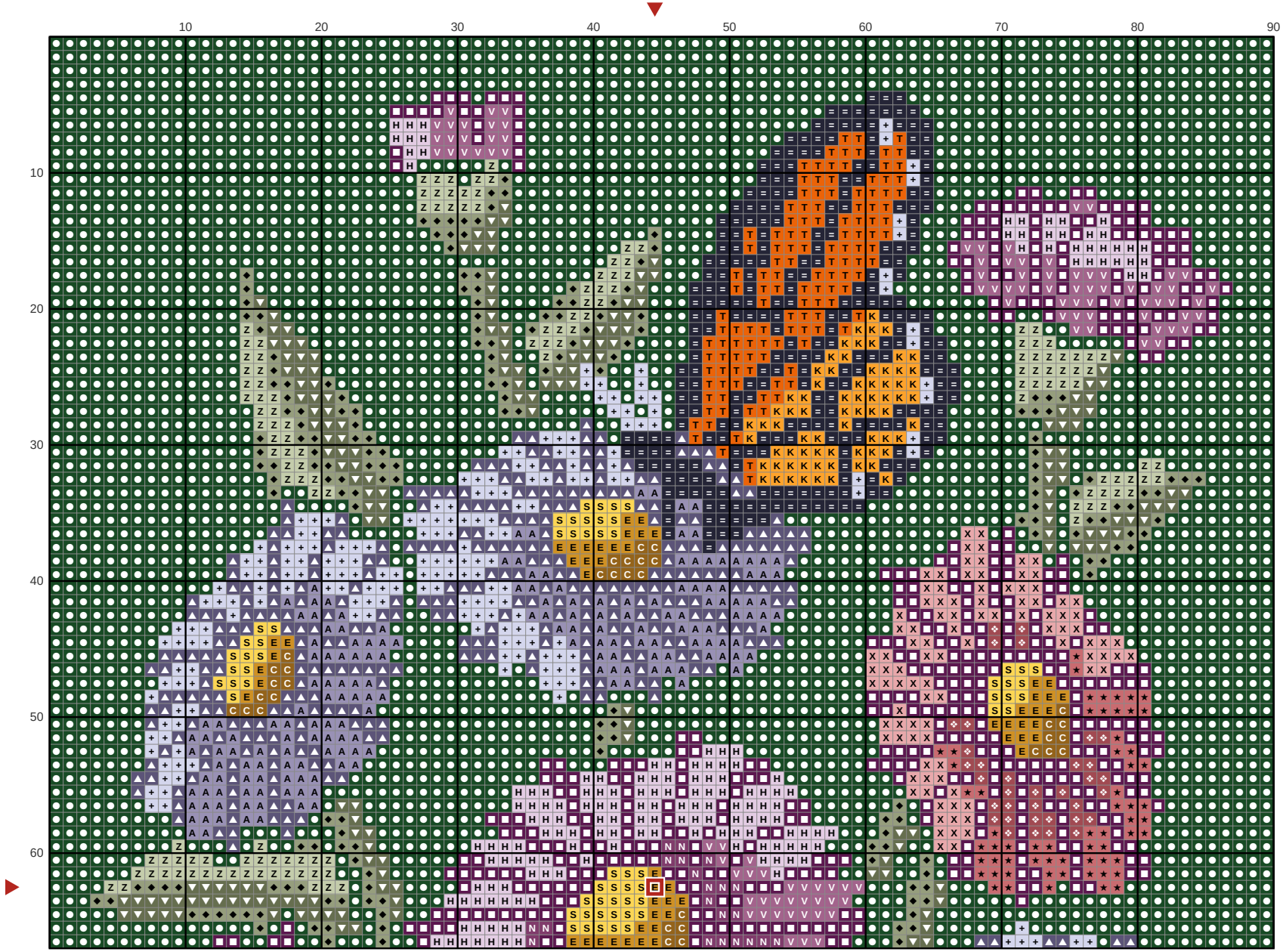
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic September birth flower: aster

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



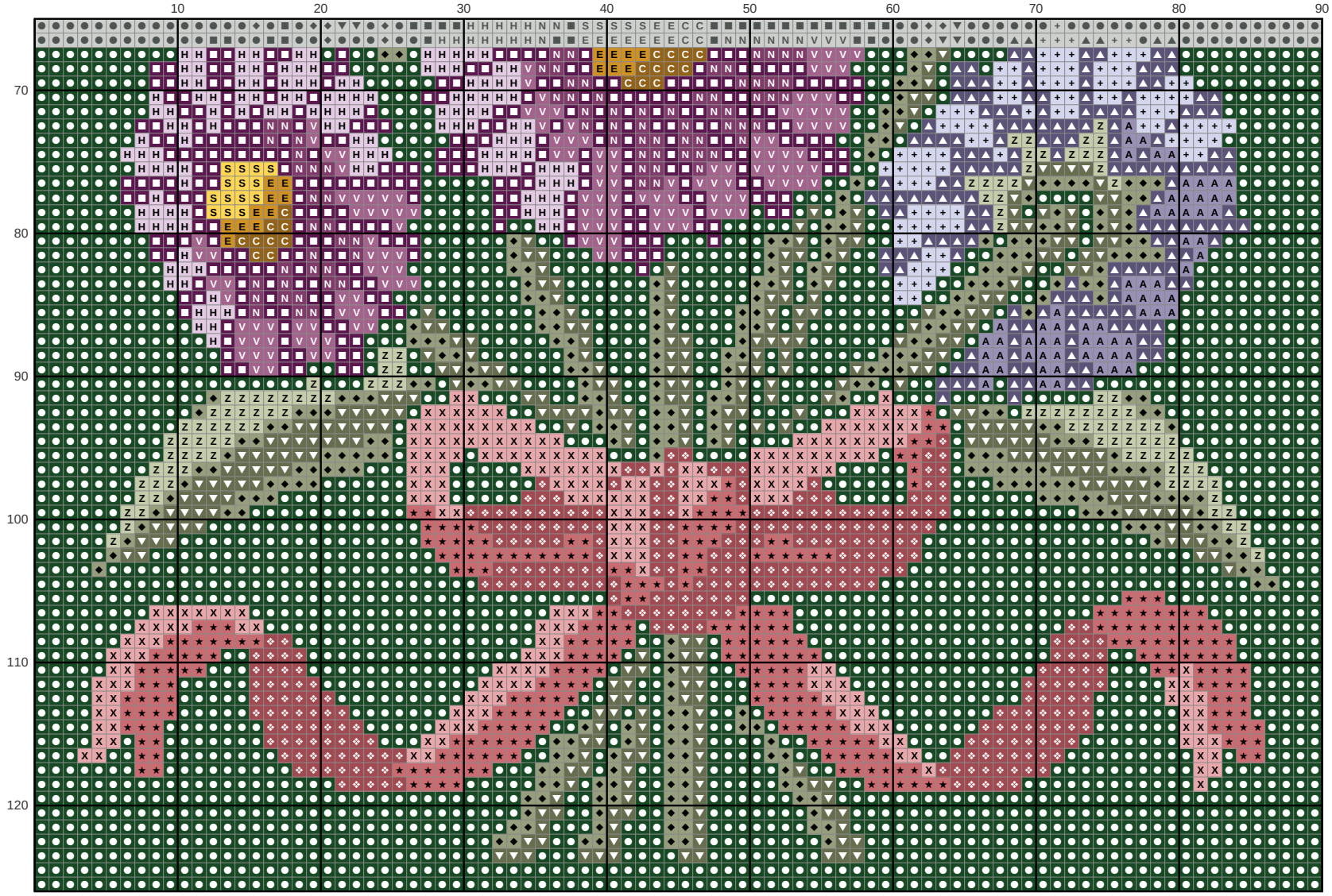
Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 550** Very Dark Violet
- **DMC 333** Very Dark Blue Violet
- **DMC 522** Fern Green
- **DMC 520** Dark Fern Green
- **DMC 3687** Mauve
- **DMC 3721** Dark Shell Pink
- **DMC 3688** Medium Mauve
- **H** **DMC 211** Light Lavender
- **+** **DMC 3747** Very Light Blue Violet
- **=** **DMC 310** Black
- **Z** **DMC 524** Very Light Fern Green
- **A** **DMC 155** Medium Dark Blue Violet
- **V** **DMC 553** Violet
- **T** **DMC 946** Medium Burnt Orange
- **N** **DMC 552** Medium Violet
- **S** **DMC 726** Light Topaz
- **K** **DMC 741** Medium Tangerine
- **E** **DMC 783** Medium Topaz
- **C** **DMC 780** Ultra Very Dark Topaz

Classic September birth flower: aster Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 550** Very Dark Violet
- **DMC 333** Very Dark Blue Violet
- **DMC 522** Fern Green
- **DMC 520** Dark Fern Green
- **DMC 3687** Mauve
- **DMC 3721** Dark Shell Pink
- **DMC 3688** Medium Mauve
- **DMC 211** Light Lavender
- **DMC 3747** Very Light Blue Violet
- **DMC 524** Very Light Fern Green
- **DMC 155** Medium Dark Blue Violet
- **DMC 553** Violet
- **DMC 552** Medium Violet
- **DMC 726** Light Topaz
- **DMC 783** Medium Topaz
- **DMC 780** Ultra Very Dark Topaz