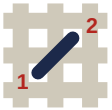
# Classic cannoli with lemons

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3827): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 796: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **3865** | Winter White | 3,924 | 6 |
| ■ | **796** | Dark Royal Blue | 3,215 | 7 |
| ▲ | **3830** | Terra Cotta | 2,755 | 5 |
| ◆ | **3046** | Medium Yellow Beige | 1,282 | 2 |
| ▼ | **798** | Dark Delft Blue | 1,062 | 2 |
| ★ | **355** | Dark Terra Cotta | 848 | 2 |
| ❖ | **3827** | Pale Golden Brown | 848 | 2 |
| X | **898** | Very Dark Coffee Brown | 721 | 2 |
| H | **3045** | Dark Yellow Beige | 710 | 2 |
| + | **726** | Light Topaz | 606 | 1 |
| = | **3346** | Hunter Green | 592 | 1 |
| Z | **975** | Dark Golden Brown | 557 | 1 |
| A | **3826** | Golden Brown | 428 | 1 |
| V | **800** | Pale Delft Blue | 406 | 1 |
| T | **977** | Light Golden Brown | 399 | 1 |
| N | **932** | Light Antique Blue | 389 | 1 |
| S | **739** | Ultra Very Light Tan | 278 | 1 |
| K | **895** | Very Dark Hunter Green | 151 | 1 |
| E | **727** | Very Light Topaz | 129 | 1 |
| C | **3348** | Light Yellow Green | 101 | 1 |
| P | **976** | Medium Golden Brown | 98 | 1 |
| U | **783** | Medium Topaz | 59 | 1 |
| L | **304** | Medium Red | 22 | 1 |
| 2 | **741** | Medium Tangerine | 20 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart




## Key

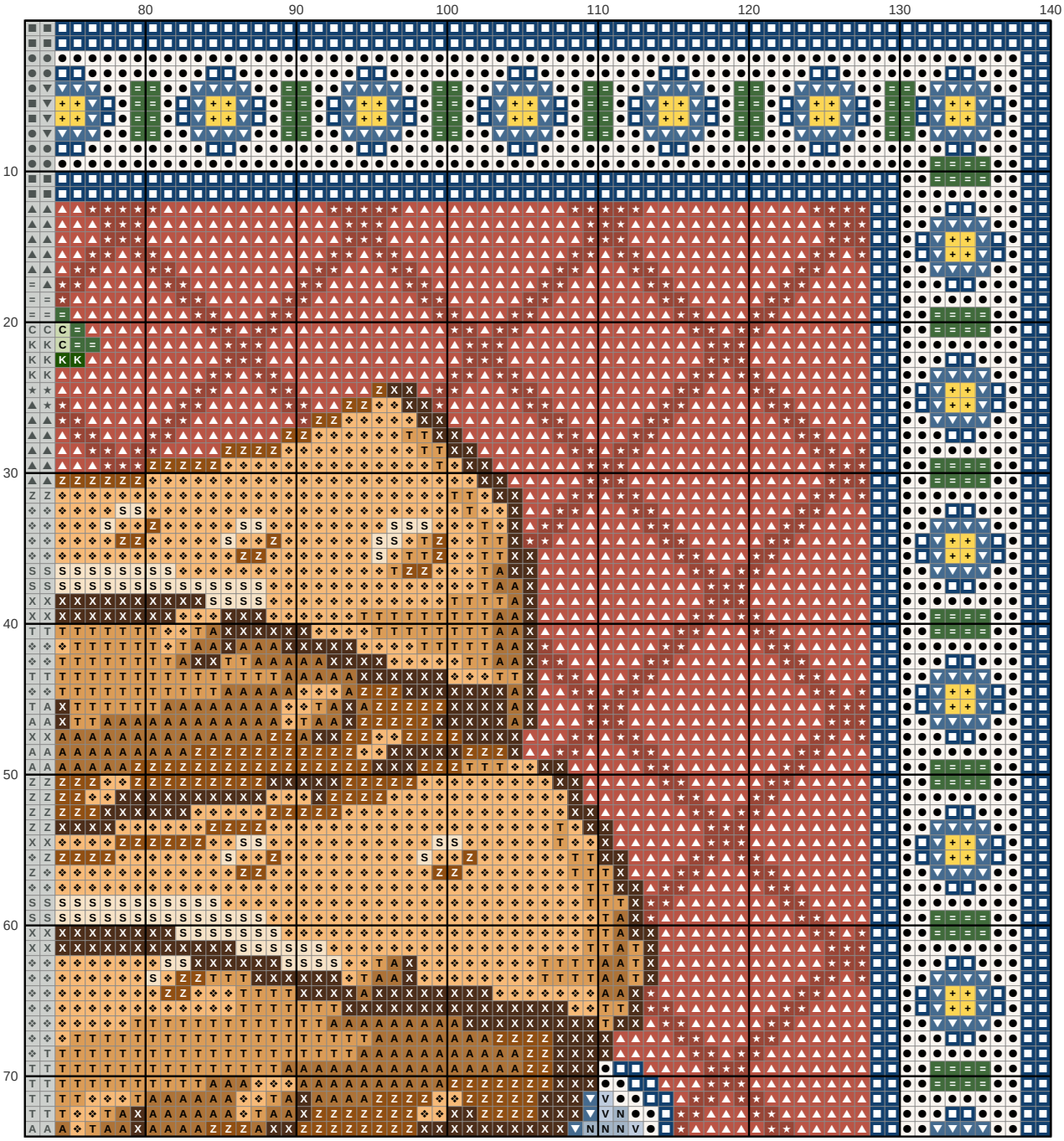
| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 3865** Winter White | + | **DMC 726** Light Topaz | K | **DMC 895** Very Dark Hunter Green |
| ■ | **DMC 796** Dark Royal Blue | = | **DMC 3346** Hunter Green | E | **DMC 727** Very Light Topaz |
| ▲ | **DMC 3830** Terra Cotta | Z | **DMC 975** Dark Golden Brown | C | **DMC 3348** Light Yellow Green |
| ◆ | **DMC 3046** Medium Yellow Beige | A | **DMC 3826** Golden Brown | P | **DMC 976** Medium Golden Brown |
| ▼ | **DMC 798** Dark Delft Blue | V | **DMC 800** Pale Delft Blue | U | **DMC 783** Medium Topaz |
| ★ | **DMC 355** Dark Terra Cotta | T | **DMC 977** Light Golden Brown | L | **DMC 304** Medium Red |
| ❖ | **DMC 3827** Pale Golden Brown | N | **DMC 932** Light Antique Blue | 2 | **DMC 741** Medium Tangerine |
| X | **DMC 898** Very Dark Coffee Brown | S | **DMC 739** Ultra Very Light Tan | | |

# Classic cannoli with lemons

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

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- T **DMC 977** Light Golden Brown
- N **DMC 932** Light Antique Blue
- S **DMC 739** Ultra Very Light Tan
- K **DMC 895** Very Dark Hunter Green
- C **DMC 3348** Light Yellow Green

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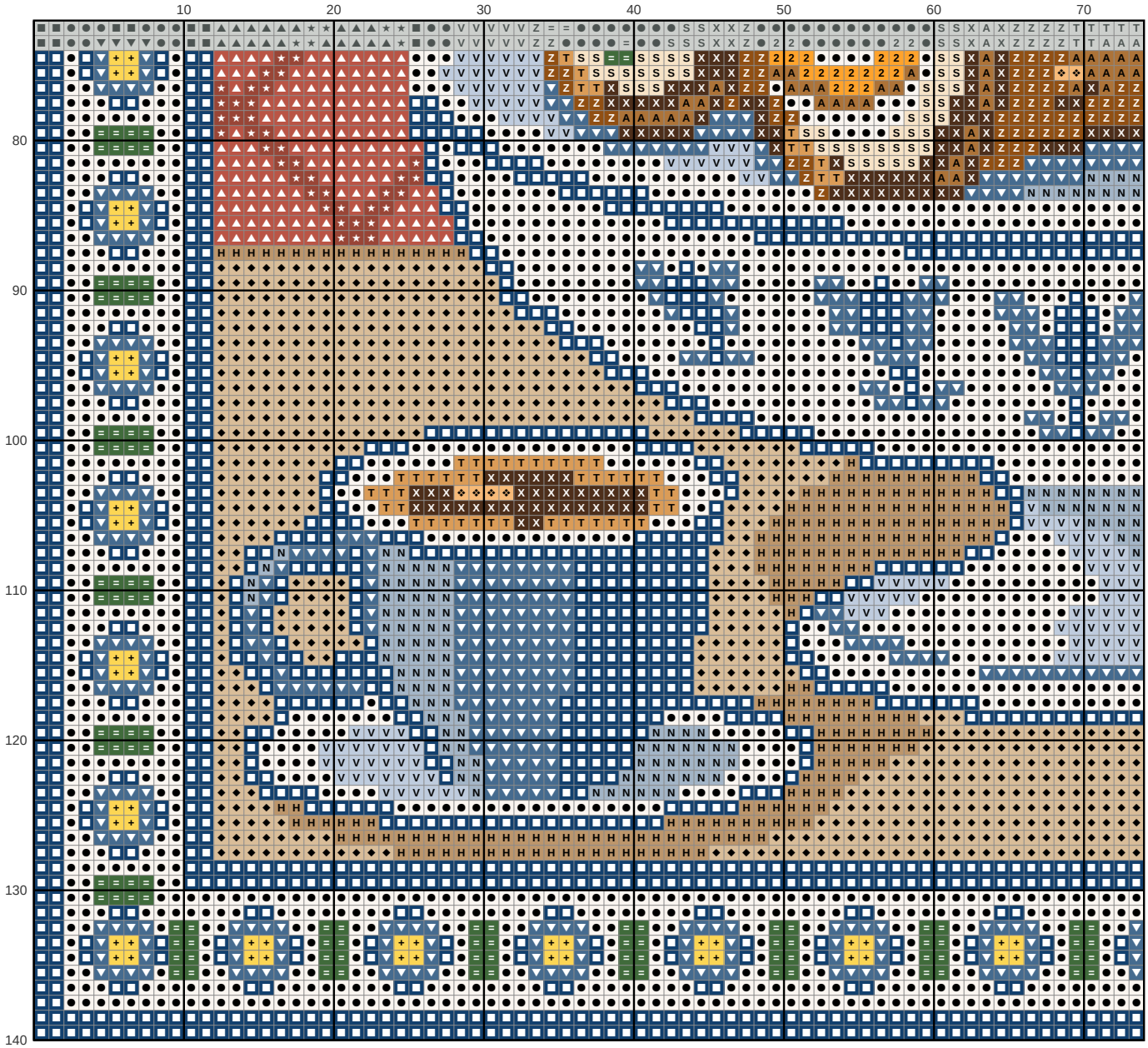


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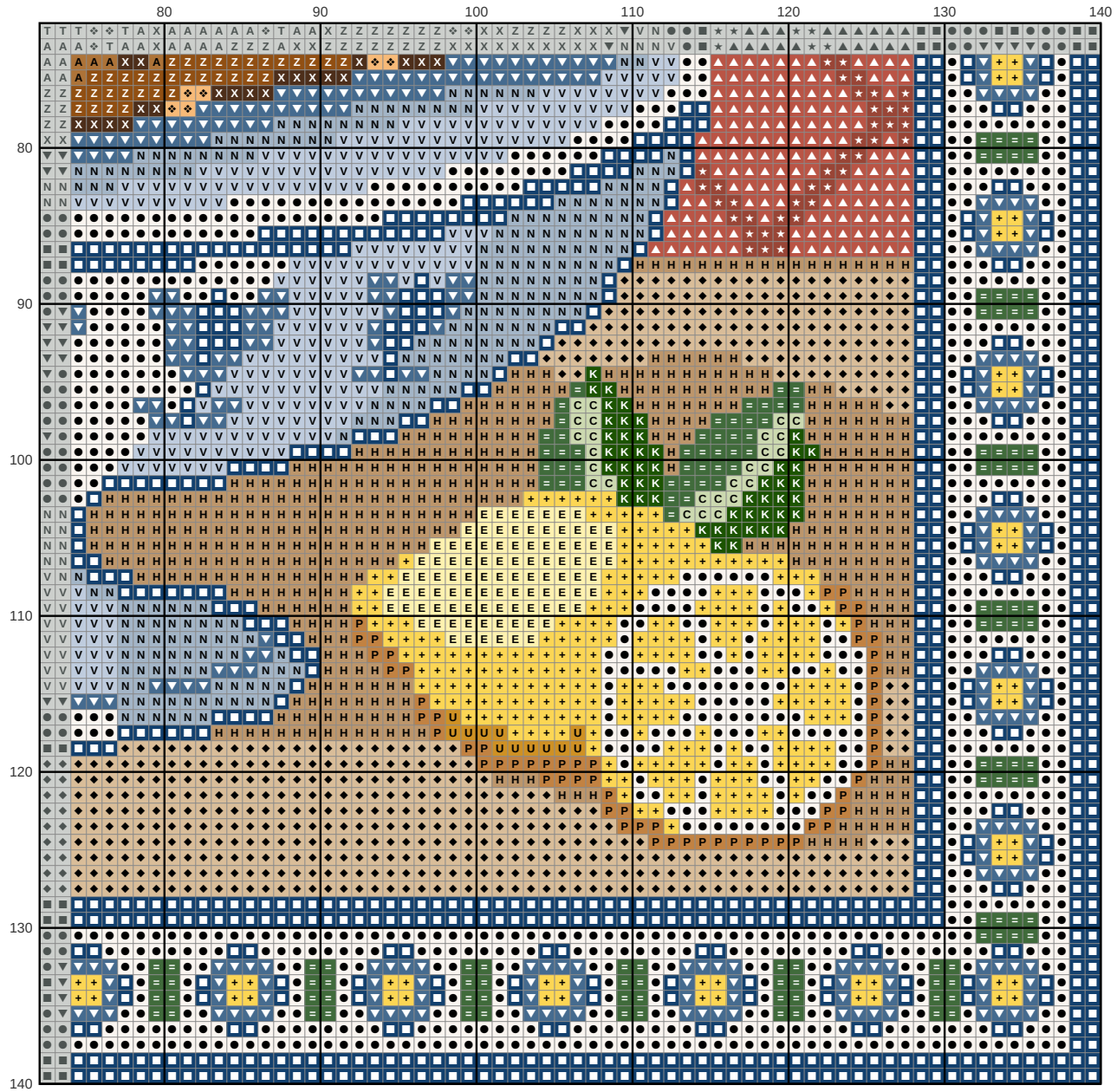


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