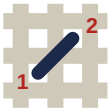
Classic canoe at a misty dawn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 437): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	2,100	2
■	3768	Dark Gray Green	1,161	1
▲	926	Medium Gray Green	1,122	1
◆	3743	Very Light Antique Violet	979	1
▼	225	Ultra Very Light Shell Pink	781	1
★	745	Light Pale Yellow	751	1
❖	224	Very Light Shell Pink	711	1
X	3371	Black Brown	557	1
H	3855	Light Autumn Gold	460	1
+	500	Very Dark Blue Green	388	1
=	451	Dark Shell Gray	346	1
Z	3823	Ultra Pale Yellow	344	1
A	452	Medium Shell Gray	339	1
V	437	Light Tan	316	1
T	912	Light Emerald Green	263	1
N	435	Very Light Brown	217	1
S	433	Medium Brown	206	1
K	909	Very Dark Emerald Green	131	1
E	815	Medium Garnet	114	1
C	321	Red	54	1

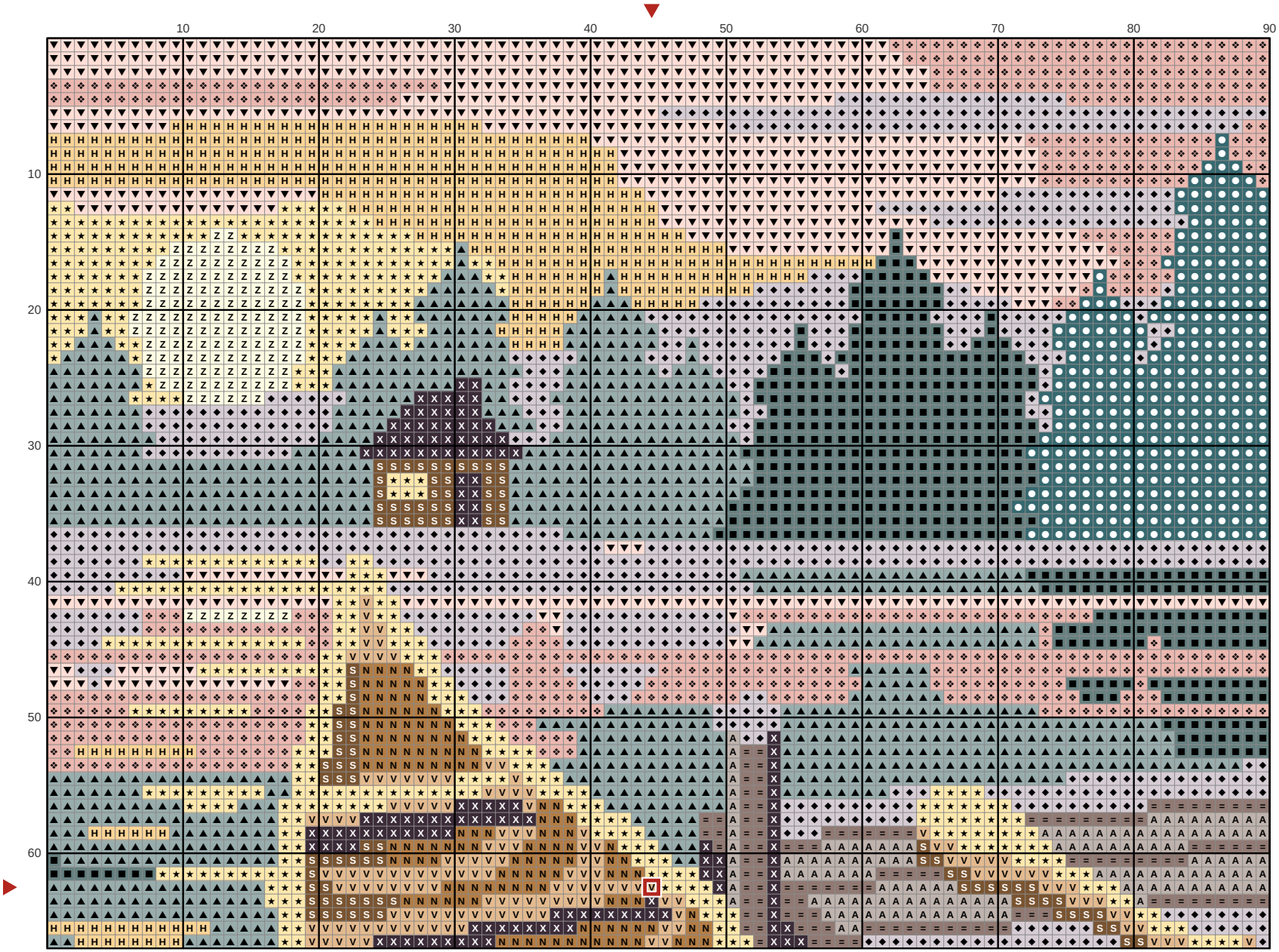
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic canoe at a misty dawn

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

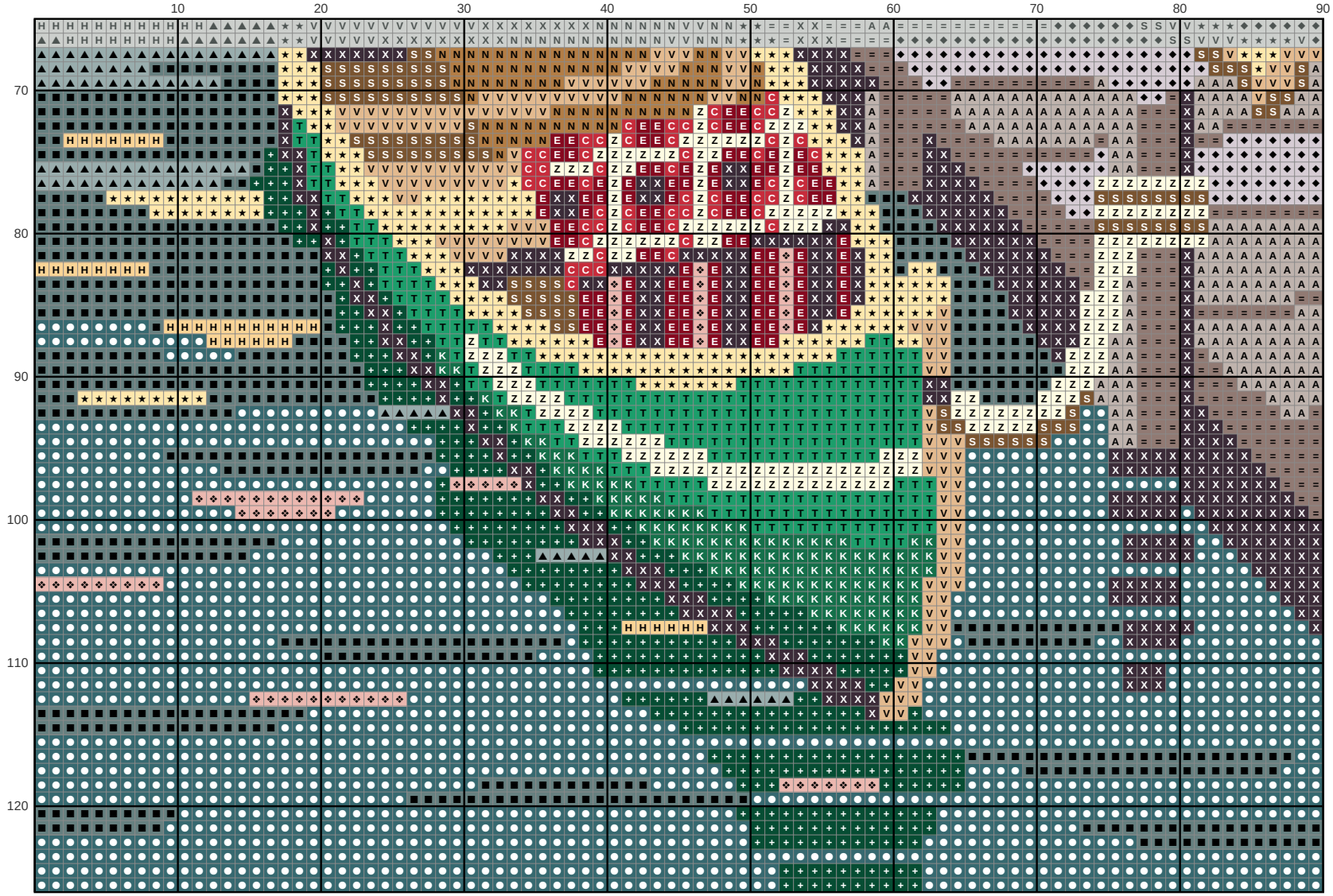
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3768** Dark Gray Green
- **DMC 926** Medium Gray Green
- **DMC 3743** Very Light Antique Violet
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 745** Light Pale Yellow
- **DMC 224** Very Light Shell Pink
- **DMC 3371** Black Brown
- **DMC 3855** Light Autumn Gold
- **DMC 451** Dark Shell Gray
- **DMC 3823** Ultra Pale Yellow
- **DMC 452** Medium Shell Gray
- **DMC 437** Light Tan
- **DMC 435** Very Light Brown
- **DMC 433** Medium Brown

Classic canoe at a misty dawn

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3768** Dark Gray Green
- **DMC 926** Medium Gray Green
- **DMC 3743** Very Light Antique Violet
- **DMC 745** Light Pale Yellow
- **DMC 224** Very Light Shell Pink
- **DMC 3371** Black Brown
- **DMC 3855** Light Autumn Gold
- **DMC 500** Very Dark Blue Green
- **DMC 451** Dark Shell Gray
- **DMC 3823** Ultra Pale Yellow
- **DMC 452** Medium Shell Gray
- **DMC 437** Light Tan
- **DMC 912** Light Emerald Green
- **DMC 435** Very Light Brown
- **DMC 433** Medium Brown
- **DMC 909** Very Dark Emerald Green
- **DMC 815** Medium Garnet
- **DMC 321** Red