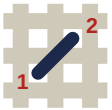
Classic chocolate bunny at a window

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 434): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	712	Cream	1,652	2
■	932	Light Antique Blue	1,453	2
▲	3753	Ultra Very Light Antique Blue	1,191	1
◆	3782	Light Mocha Brown	905	1
▼	739	Ultra Very Light Tan	848	1
★	434	Light Brown	764	1
❖	435	Very Light Brown	648	1
X	524	Very Light Fern Green	615	1
H	3752	Very Light Antique Blue	536	1
+	801	Dark Coffee Brown	419	1
=	3825	Pale Pumpkin	396	1
Z	898	Very Dark Coffee Brown	389	1
A	772	Very Light Yellow Green	352	1
V	3364	Pine Green	216	1
T	676	Light Old Gold	210	1
N	3363	Medium Pine Green	206	1
S	722	Light Orange Spice	182	1
K	437	Light Tan	174	1
E	727	Very Light Topaz	132	1
C	931	Medium Antique Blue	52	1

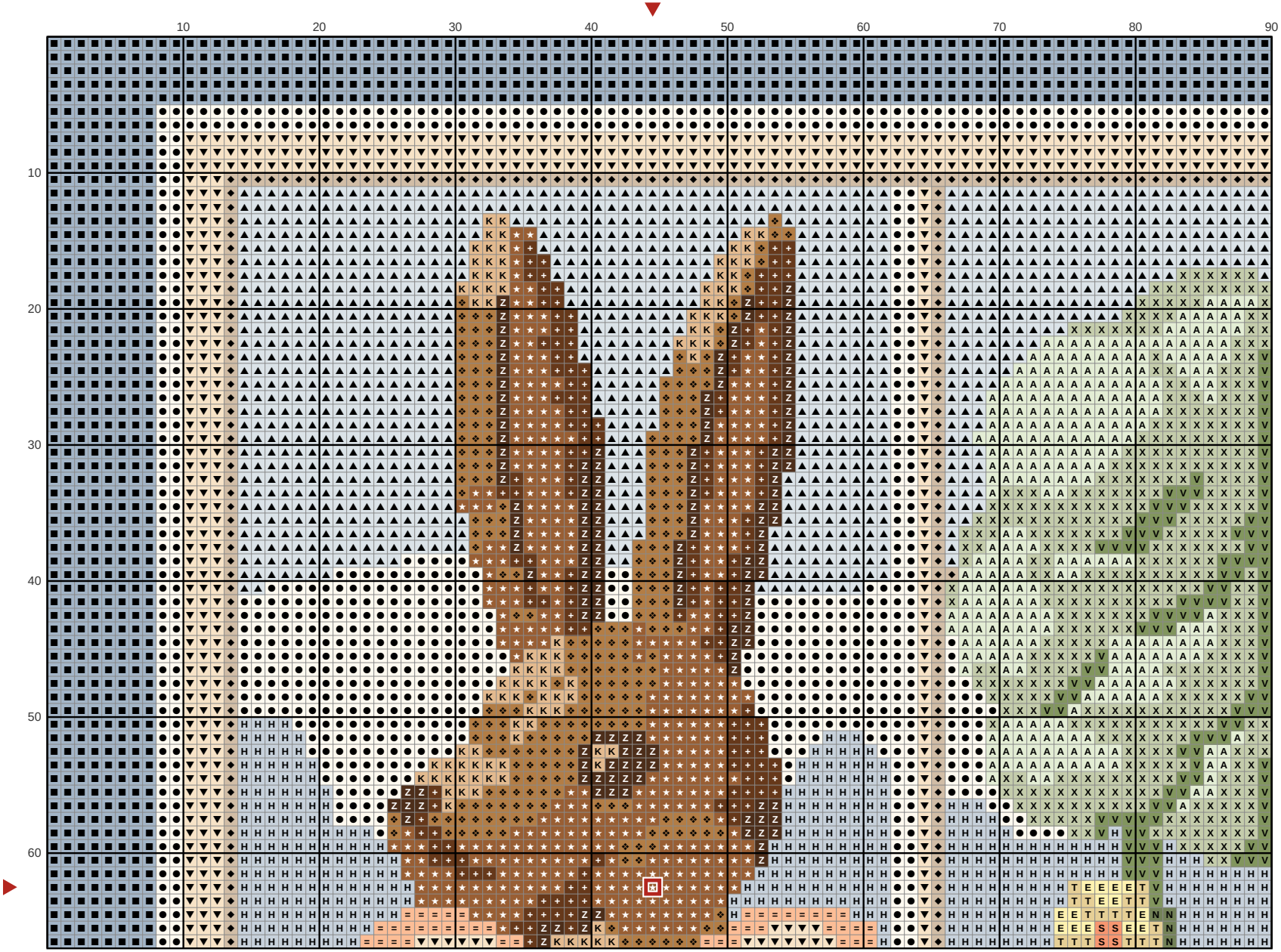
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic chocolate bunny at a window

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

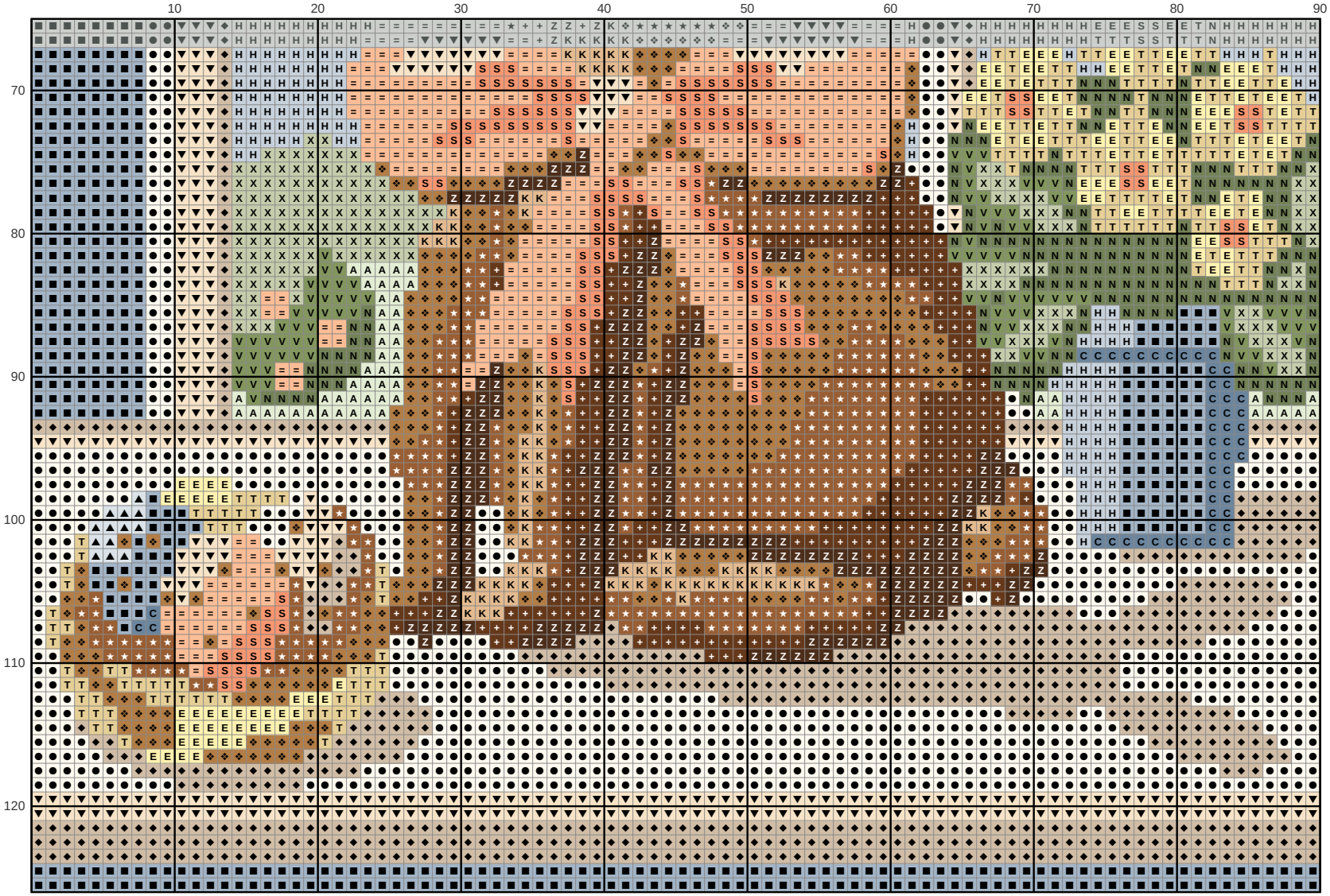
- DMC 712 Cream
- DMC 932 Light Antique Blue
- DMC 3753 Ultra Very Light Antique Blue
- DMC 3782 Light Mocha Brown
- DMC 739 Ultra Very Light Tan
- DMC 434 Light Brown
- DMC 435 Very Light Brown
- DMC 524 Very Light Fern Green
- DMC 3752 Very Light Antique Blue
- DMC 801 Dark Coffee Brown
- DMC 3825 Pale Pumpkin
- DMC 898 Very Dark Coffee Brown
- DMC 772 Very Light Yellow Green
- DMC 3364 Pine Green
- DMC 676 Light Old Gold
- DMC 3363 Medium Pine Green
- DMC 722 Light Orange Spice
- DMC 437 Light Tan
- DMC 727 Very Light Topaz

Classic chocolate bunny at a window

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 712 — Cream
- DMC 932 — Light Antique Blue
- DMC 3753 — Ultra Very Light Antique Blue
- DMC 3782 — Light Mocha Brown
- DMC 739 — Ultra Very Light Tan
- DMC 434 — Light Brown
- DMC 435 — Very Light Brown
- DMC 524 — Very Light Fern Green
- DMC 3752 — Very Light Antique Blue
- DMC 801 — Dark Coffee Brown
- DMC 3825 — Pale Pumpkin
- DMC 898 — Very Dark Coffee Brown
- DMC 772 — Very Light Yellow Green
- DMC 3364 — Pine Green
- DMC 676 — Light Old Gold
- DMC 3363 — Medium Pine Green
- DMC 722 — Light Orange Spice
- DMC 437 — Light Tan
- DMC 727 — Very Light Topaz
- DMC 931 — Medium Antique Blue