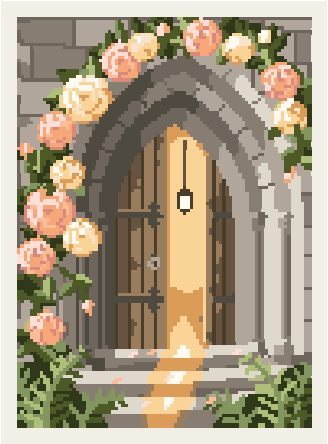
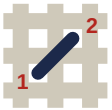
Classic church door with roses

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 840): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	646	Dark Beaver Gray	1,388	2
■	647	Medium Beaver Gray	1,308	2
▲	645	Very Dark Beaver Gray	1,024	1
◆	3855	Light Autumn Gold	950	1
▼	644	Medium Beige Gray	835	1
★	3021	Very Dark Brown Gray	835	1
❖	936	Very Dark Avocado Green	721	1
X	840	Medium Beige Brown	626	1
H	934	Black Avocado Green	548	1
+	3364	Pine Green	480	1
=	977	Light Golden Brown	479	1
Z	839	Dark Beige Brown	420	1
A	402	Very Light Mahogany	361	1
V	3031	Very Dark Mocha Brown	309	1
T	471	Very Light Avocado Green	257	1
N	967	Very Light Apricot	245	1
S	3778	Light Terra Cotta	188	1
K	712	Cream	174	1
E	3825	Pale Pumpkin	107	1
C	739	Ultra Very Light Tan	85	1

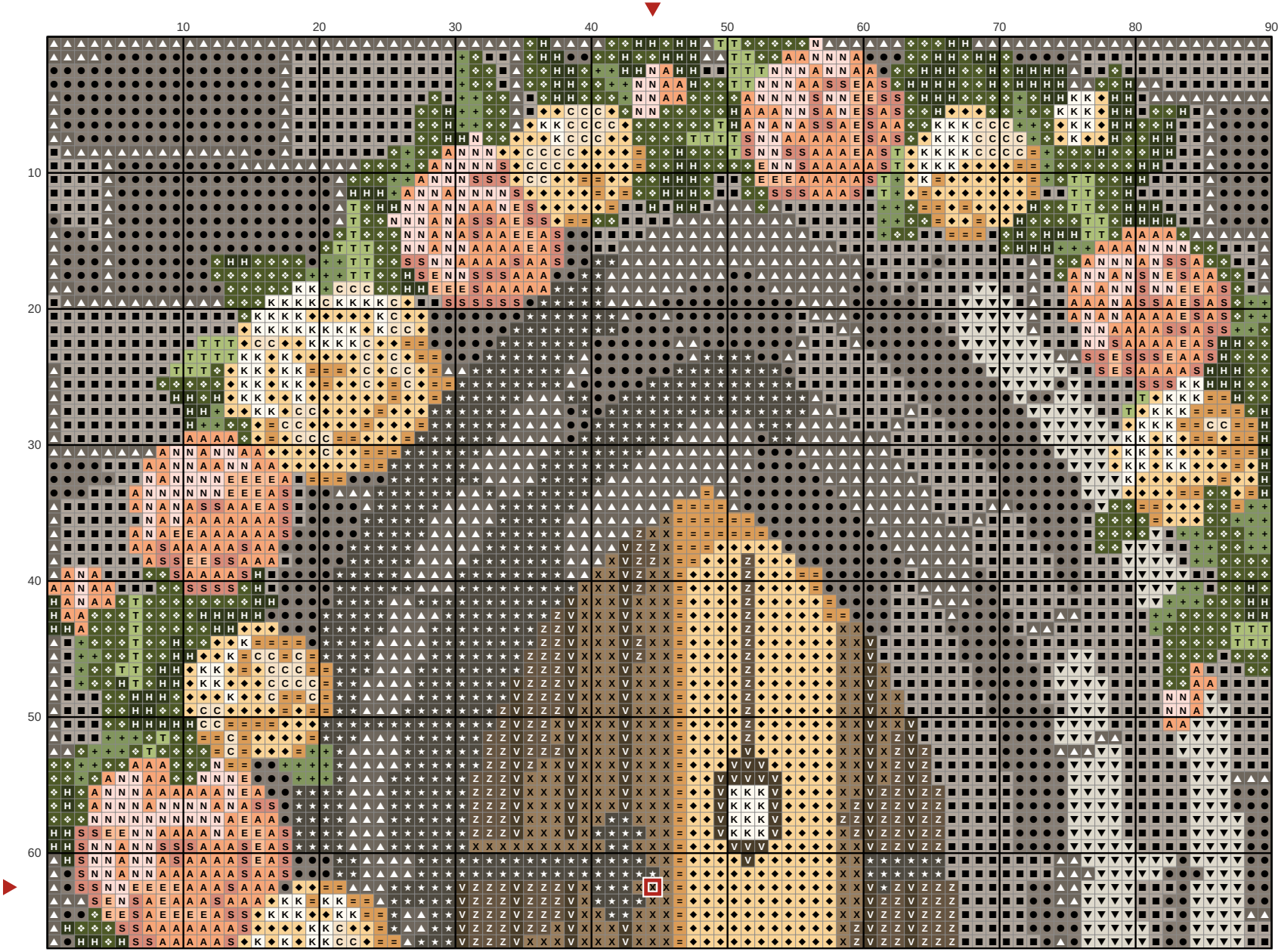
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic church door with roses

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

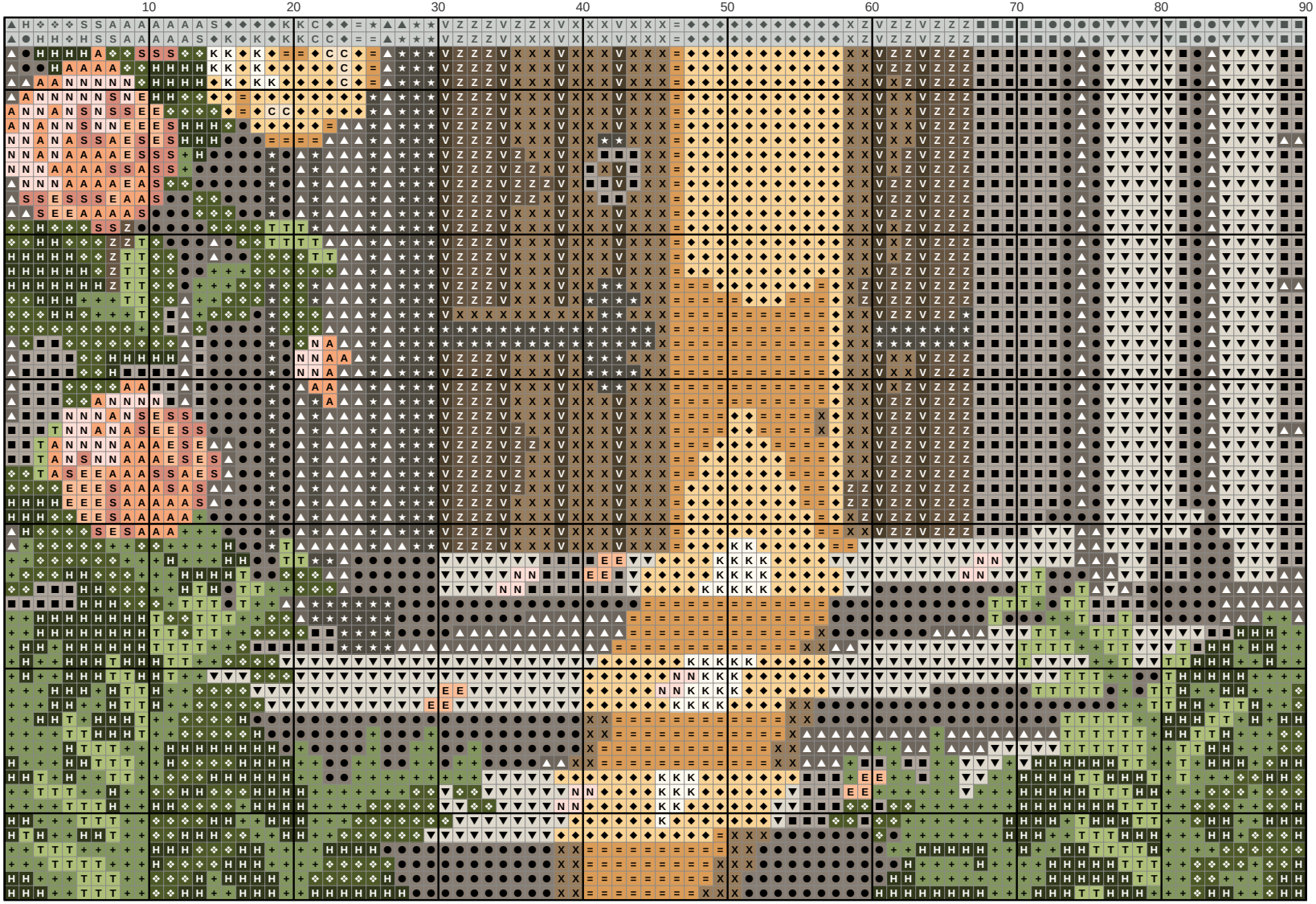
- DMC 646 — Dark Beaver Gray
- DMC 647 — Medium Beaver Gray
- DMC 645 — Very Dark Beaver Gray
- DMC 3855 — Light Autumn Gold
- DMC 644 — Medium Beige Gray
- DMC 3021 — Very Dark Brown Gray
- DMC 936 — Very Dark Avocado Green
- DMC 840 — Medium Beige Brown
- DMC 934 — Black Avocado Green
- DMC 3364 — Pine Green
- DMC 977 — Light Golden Brown
- DMC 839 — Dark Beige Brown
- DMC 402 — Very Light Mahogany
- DMC 3031 — Very Dark Mocha Brown
- DMC 471 — Very Light Avocado Green
- DMC 967 — Very Light Apricot
- DMC 3778 — Light Terra Cotta
- DMC 712 — Cream
- DMC 3825 — Pale Pumpkin
- DMC 739 — Ultra Very Light Tan

Classic church door with roses

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 646** Dark Beaver Gray
- ■ **DMC 647** Medium Beaver Gray
- ▲ **DMC 645** Very Dark Beaver Gray
- ◆ **DMC 3855** Light Autumn Gold
- ▼ **DMC 644** Medium Beige Gray
- ★ **DMC 3021** Very Dark Brown Gray
- ❖ **DMC 936** Very Dark Avocado Green
- X **DMC 840** Medium Beige Brown
- H **DMC 934** Black Avocado Green
- \+ **DMC 3364** Pine Green
- = **DMC 977** Light Golden Brown
- Z **DMC 839** Dark Beige Brown
- A **DMC 402** Very Light Mahogany
- V **DMC 3031** Very Dark Mocha Brown
- T **DMC 471** Very Light Avocado Green
- N **DMC 967** Very Light Apricot
- S **DMC 3778** Light Terra Cotta
- K **DMC 712** Cream
- E **DMC 3825** Pale Pumpkin
- C **DMC 739** Ultra Very Light Tan