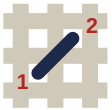
# Classic Clara with the nutcracker

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 739): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 20 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Frame it:** acid-free board and a frame.
How to frame needlepoint.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 729 | Medium Old Gold | 1,219 | 1 |
| ■ | 840 | Medium Beige Brown | 1,154 | 1 |
| ▲ | 321 | Red | 964 | 1 |
| ◆ | 815 | Medium Garnet | 895 | 1 |
| ▼ | 676 | Light Old Gold | 853 | 1 |
| ★ | 739 | Ultra Very Light Tan | 800 | 1 |
| ❖ | 632 | Ultra Very Dark Desert Sand | 712 | 1 |
| X | 782 | Dark Topaz | 691 | 1 |
| H | 3346 | Hunter Green | 634 | 1 |
| + | 3750 | Very Dark Antique Blue | 584 | 1 |
| = | 3865 | Winter White | 523 | 1 |
| Z | 500 | Very Dark Blue Green | 481 | 1 |
| A | 310 | Black | 453 | 1 |
| V | 842 | Very Light Beige Brown | 308 | 1 |
| T | 470 | Light Avocado Green | 284 | 1 |
| N | 932 | Light Antique Blue | 249 | 1 |
| S | 3064 | Desert Sand | 240 | 1 |
| K | 3031 | Very Dark Mocha Brown | 197 | 1 |
| E | 3328 | Dark Salmon | 71 | 1 |
| C | 3856 | Ultra Very Light Mahogany | 28 | 1 |

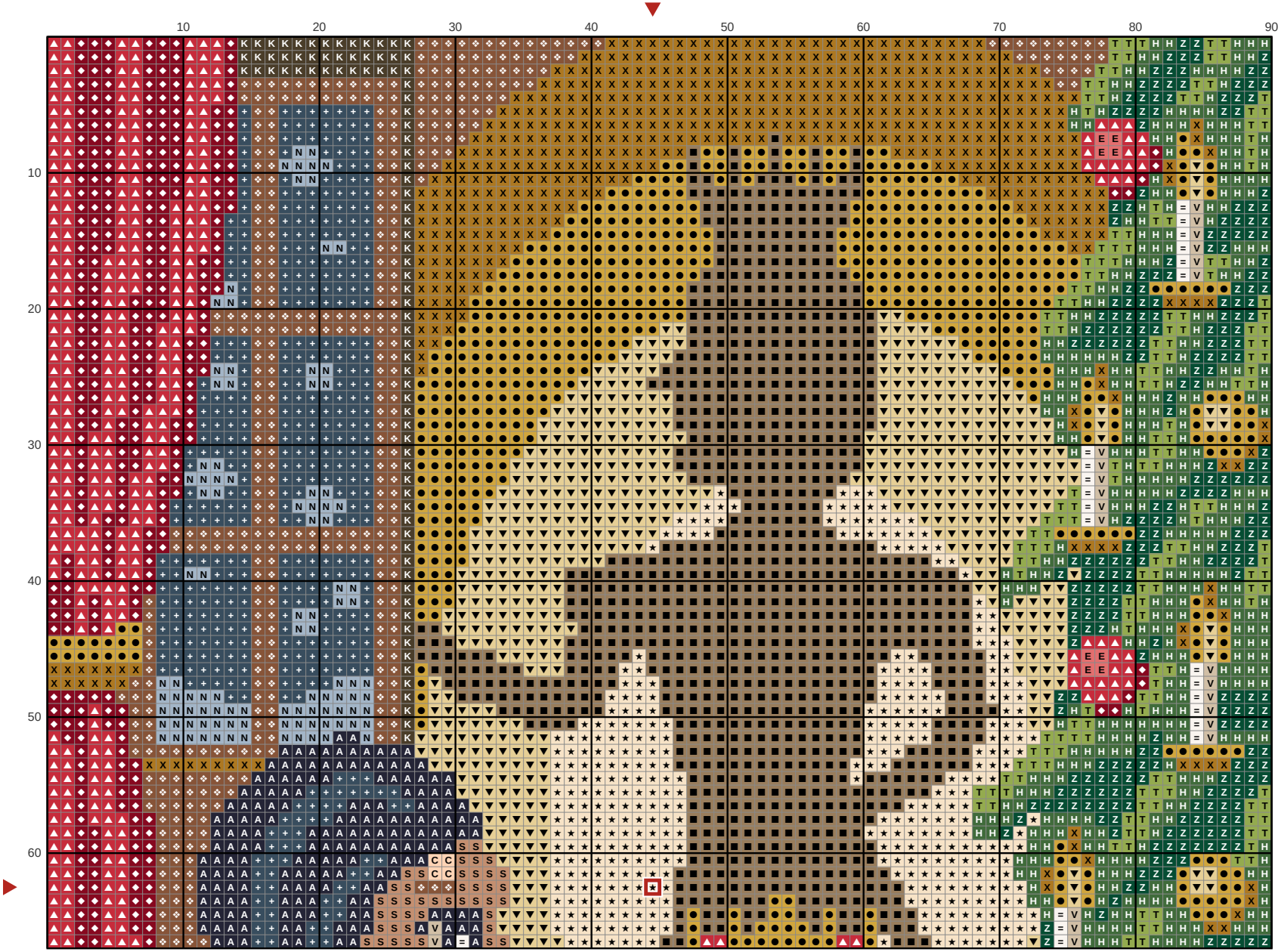
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic Clara with the nutcracker

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart




## Key

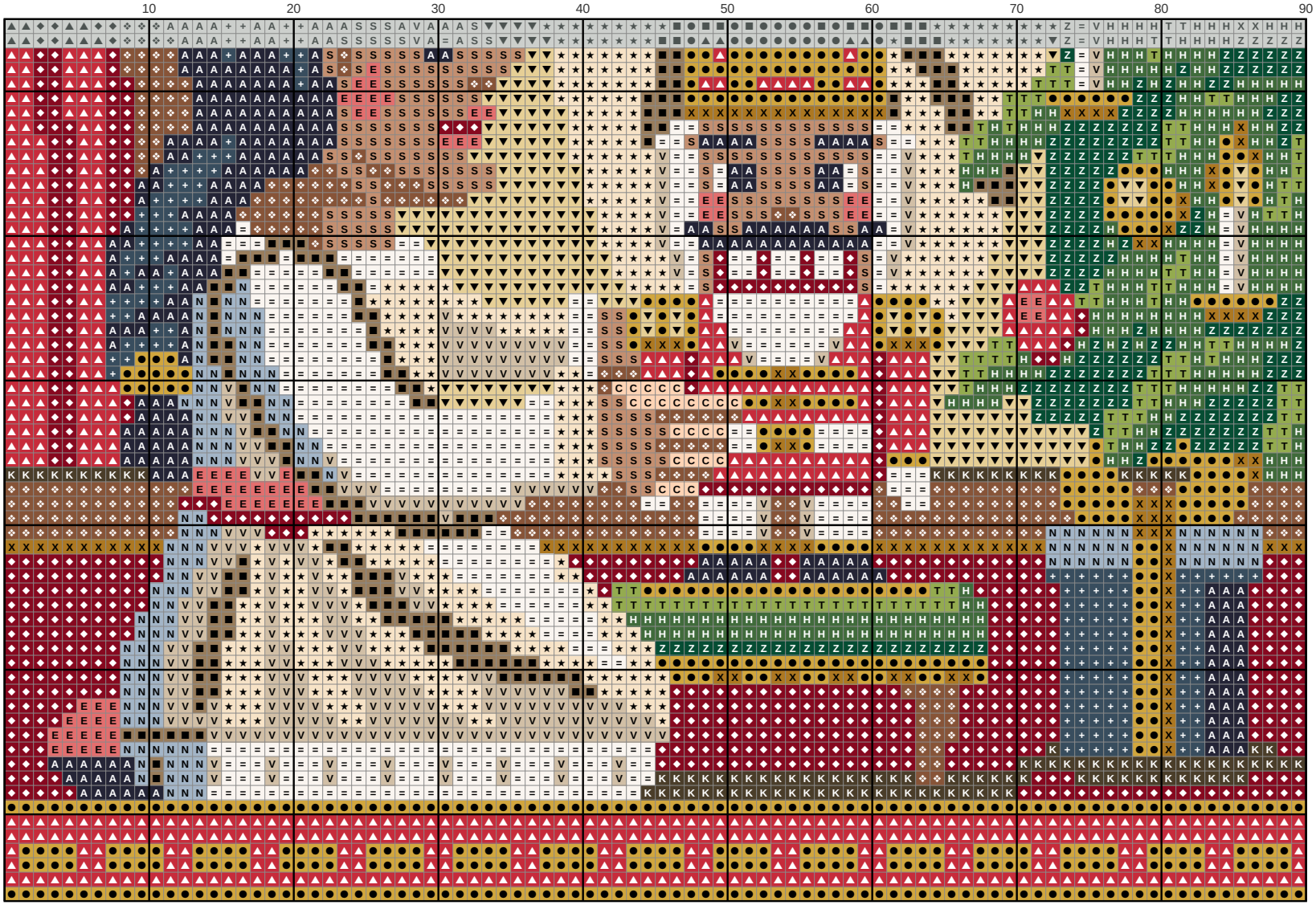
- **DMC 729** Medium Old Gold
- **DMC 840** Medium Beige Brown
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 676** Light Old Gold
- **DMC 739** Ultra Very Light Tan
- **DMC 632** Ultra Very Dark Desert Sand
- **DMC 782** Dark Topaz
- **DMC 3346** Hunter Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 3865** Winter White
- **DMC 500** Very Dark Blue Green
- **DMC 310** Black
- **DMC 842** Very Light Beige Brown
- **DMC 470** Light Avocado Green
- **DMC 932** Light Antique Blue
- **DMC 3064** Desert Sand
- **DMC 3031** Very Dark Mocha Brown
- **DMC 3328** Dark Salmon
- **DMC 3856** Ultra Very Light Mahogany

# Classic Clara with the nutcracker

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- ● **DMC 729** Medium Old Gold
- ■ **DMC 840** Medium Beige Brown
- ▲ **DMC 321** Red
- ◆ **DMC 815** Medium Garnet
- ▼ **DMC 676** Light Old Gold
- ★ **DMC 739** Ultra Very Light Tan
- ❖ **DMC 632** Ultra Very Dark Desert Sand
- X **DMC 782** Dark Topaz
- H **DMC 3346** Hunter Green
- \+ **DMC 3750** Very Dark Antique Blue
- = **DMC 3865** Winter White
- Z **DMC 500** Very Dark Blue Green
- A **DMC 310** Black
- V **DMC 842** Very Light Beige Brown
- T **DMC 470** Light Avocado Green
- N **DMC 932** Light Antique Blue
- S **DMC 3064** Desert Sand
- K **DMC 3031** Very Dark Mocha Brown
- E **DMC 3328** Dark Salmon
- C **DMC 3856** Ultra Very Light Mahogany