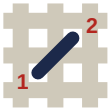
Classic country church in autumn

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3041): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3752	Very Light Antique Blue	3,157	5
■	932	Light Antique Blue	2,280	4
▲	ECRU	Ecru	1,399	3
◆	921	Copper	1,388	3
▼	918	Dark Red Copper	1,371	3
★	3743	Very Light Antique Violet	1,290	2
❖	902	Very Dark Garnet	1,158	2
X	783	Medium Topaz	961	2
H	739	Ultra Very Light Tan	898	2
+	738	Very Light Tan	749	2
=	3042	Light Antique Violet	703	2
Z	3371	Black Brown	631	1
A	3828	Hazelnut Brown	532	1
V	422	Light Hazelnut Brown	481	1
T	420	Dark Hazelnut Brown	472	1
N	922	Light Copper	456	1
S	3041	Medium Antique Violet	448	1
K	3821	Straw	434	1
E	413	Dark Pewter Gray	230	1
C	869	Very Dark Hazelnut Brown	211	1
P	317	Pewter Gray	135	1
U	931	Medium Antique Blue	98	1
L	3863	Medium Mocha Beige	71	1
2	3753	Ultra Very Light Antique Blue	47	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

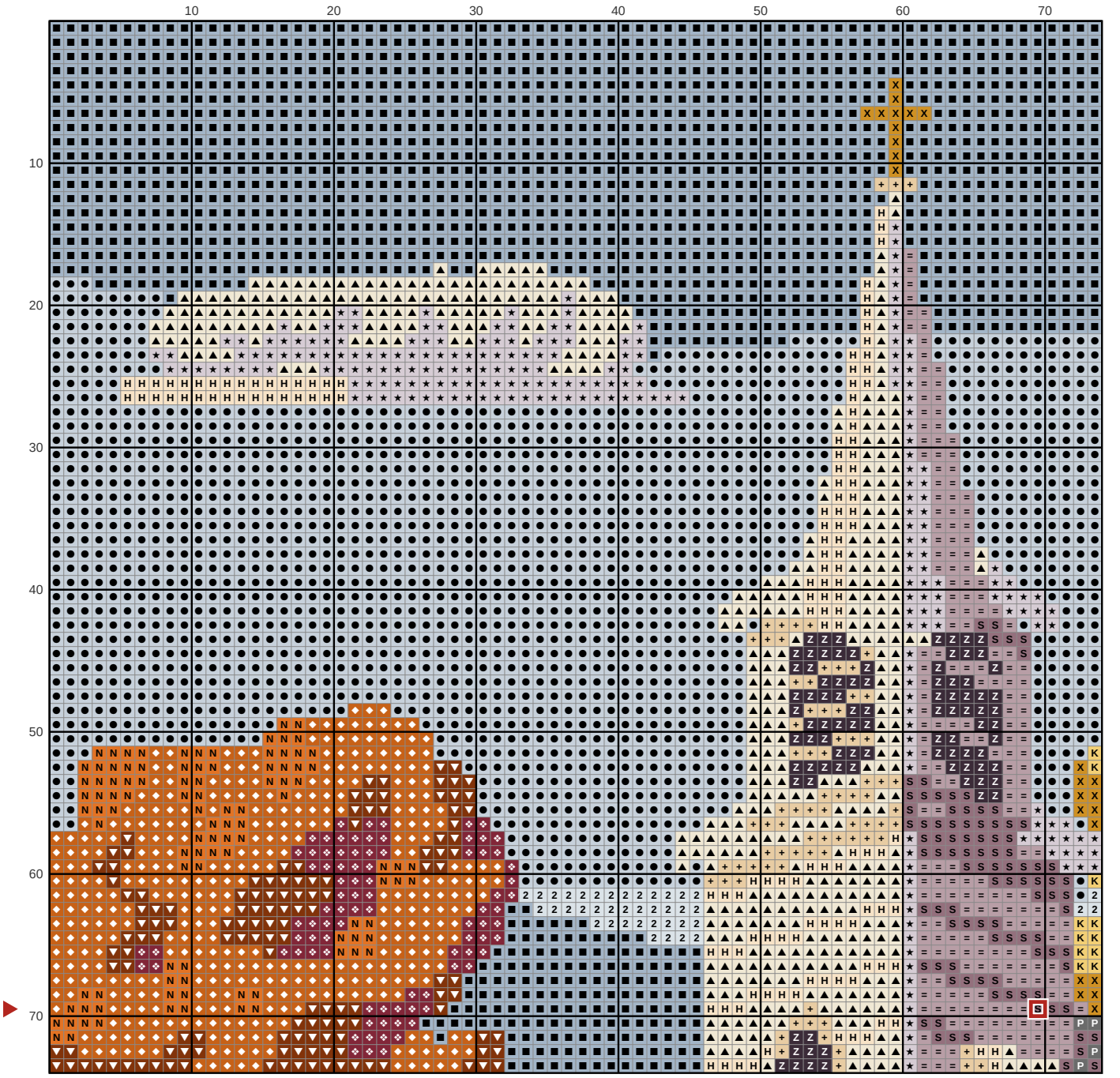
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic country church in autumn

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



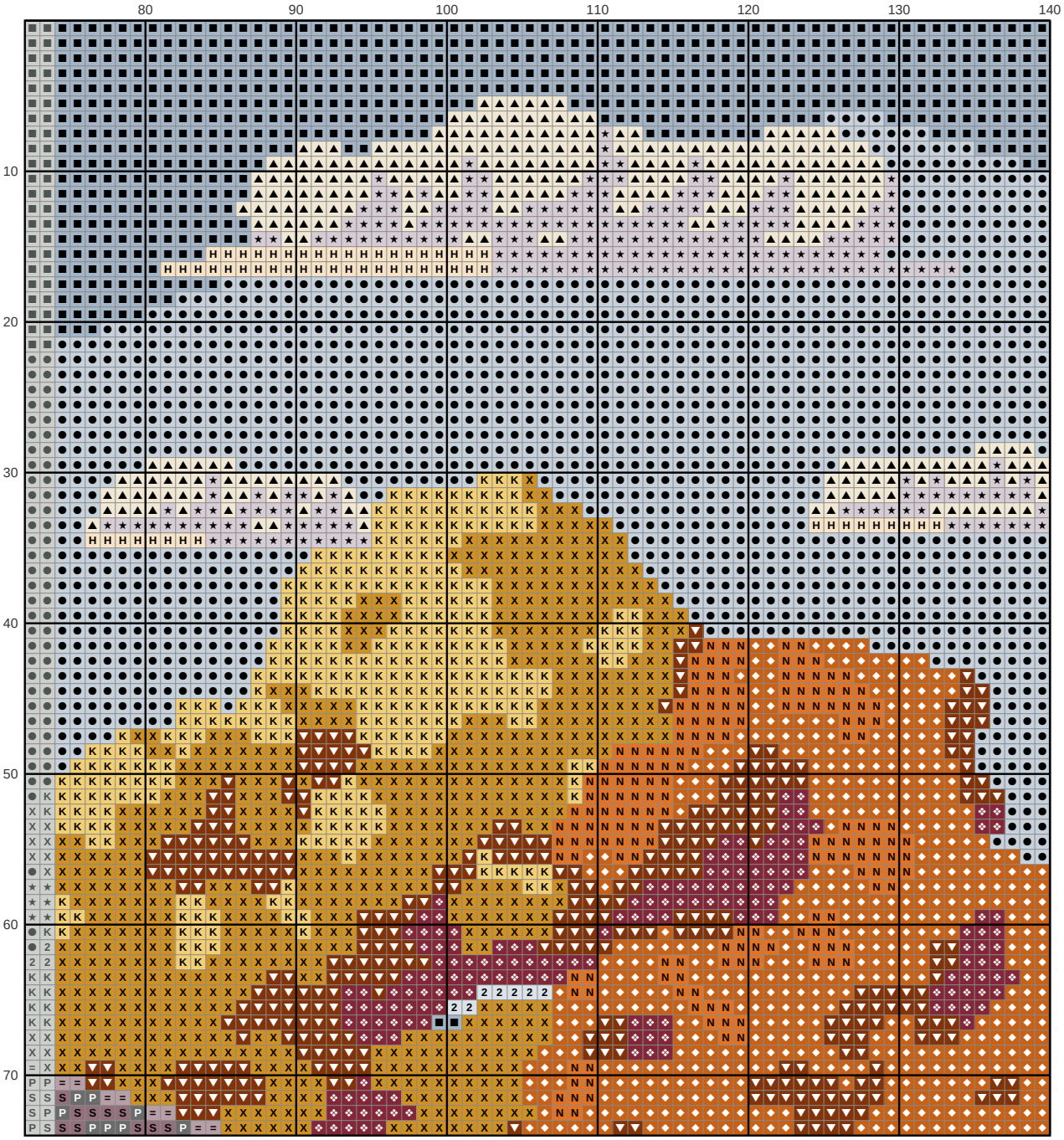
Key

- ● **DMC 3752** Very Light Antique Blue
- ■ **DMC 932** Light Antique Blue
- ▲ **DMC ECRU** Ecru
- ◆ **DMC 921** Copper
- ▼ **DMC 918** Dark Red Copper
- ★ **DMC 3743** Very Light Antique Violet
- ❖ **DMC 902** Very Dark Garnet
- X **DMC 783** Medium Topaz
- H **DMC 739** Ultra Very Light Tan
- \+ **DMC 738** Very Light Tan
- = **DMC 3042** Light Antique Violet
- Z **DMC 3371** Black Brown
- N **DMC 922** Light Copper
- S **DMC 3041** Medium Antique Violet
- K **DMC 3821** Straw
- P **DMC 317** Pewter Gray
- 2 **DMC 3753** Ultra Very Light Antique Blue

Classic country church in autumn Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



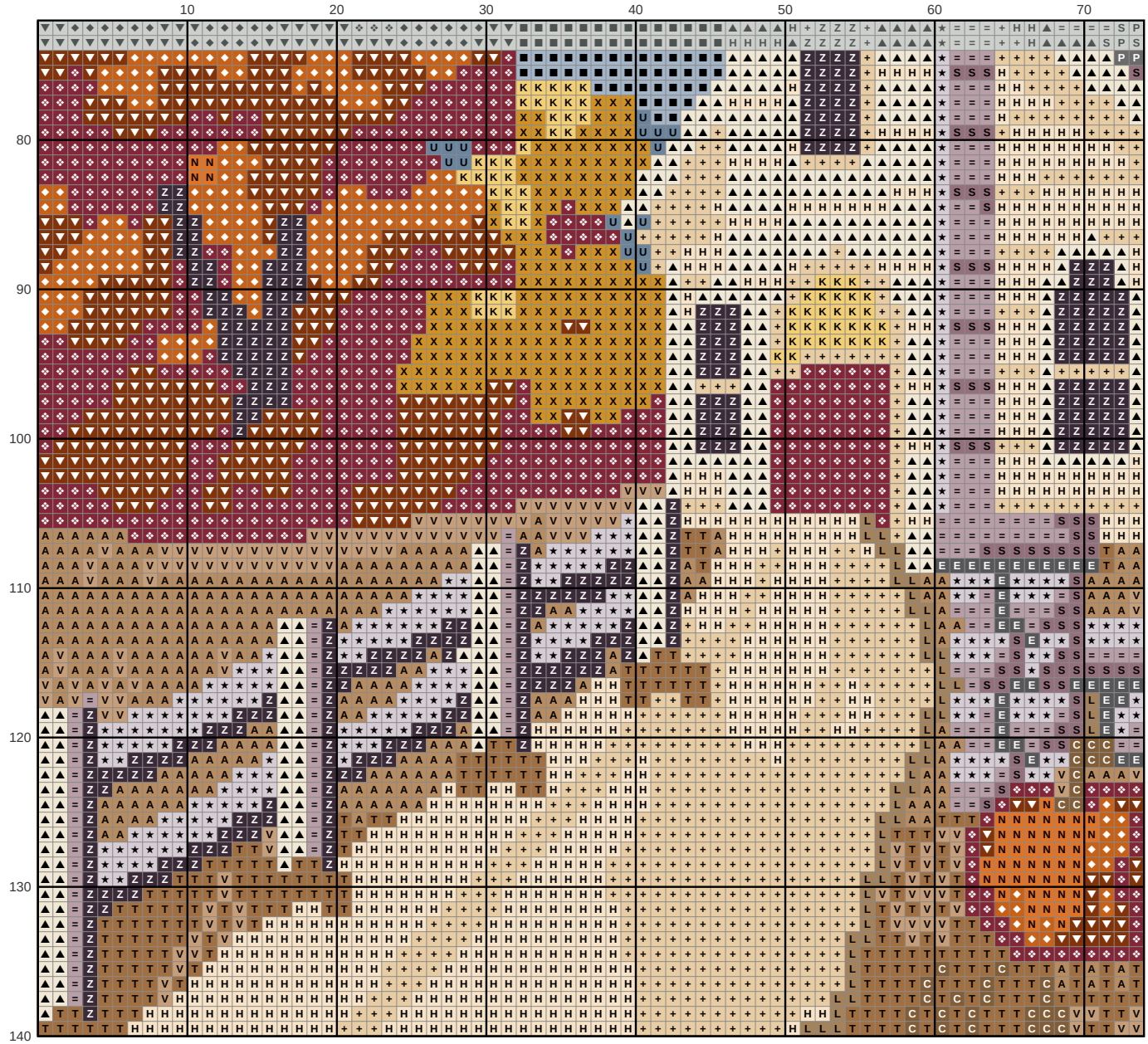
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- ■ **DMC 932** Light Antique Blue
- ▲ **DMC ECRU** Ecru
- ◆ **DMC 921** Copper
- ▼ **DMC 918** Dark Red Copper
- ★ **DMC 3743** Very Light Antique Violet
- ❖ **DMC 902** Very Dark Garnet
- X **DMC 783** Medium Topaz
- H **DMC 739** Ultra Very Light Tan
- = **DMC 3042** Light Antique Violet
- N **DMC 922** Light Copper
- S **DMC 3041** Medium Antique Violet
- K **DMC 3821** Straw
- P **DMC 317** Pewter Gray
- 2 **DMC 3753** Ultra Very Light Antique Blue

Classic country church in autumn Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ■ **DMC 932** Light Antique Blue
- ▲ **DMC ECRU** Ecru
- ◆ **DMC 921** Copper
- ▼ **DMC 918** Dark Red Copper
- ★ **DMC 3743** Very Light Antique Violet
- ❖ **DMC 902** Very Dark Garnet
- X **DMC 783** Medium Topaz
- H **DMC 739** Ultra Very Light Tan
- \+ **DMC 738** Very Light Tan
- = **DMC 3042** Light Antique Violet
- Z **DMC 3371** Black Brown
- A **DMC 3828** Hazelnut Brown
- V **DMC 422** Light Hazelnut Brown
- T **DMC 420** Dark Hazelnut Brown
- N **DMC 922** Light Copper
- S **DMC 3041** Medium Antique Violet
- K **DMC 3821** Straw
- E **DMC 413** Dark Pewter Gray
- C **DMC 869** Very Dark Hazelnut Brown
- P **DMC 317** Pewter Gray
- U **DMC 931** Medium Antique Blue
- L **DMC 3863** Medium Mocha Beige

Classic country church in autumn Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ■ **DMC 932** Light Antique Blue
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