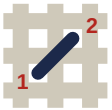
Cowardly Lion and the snail

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 921): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

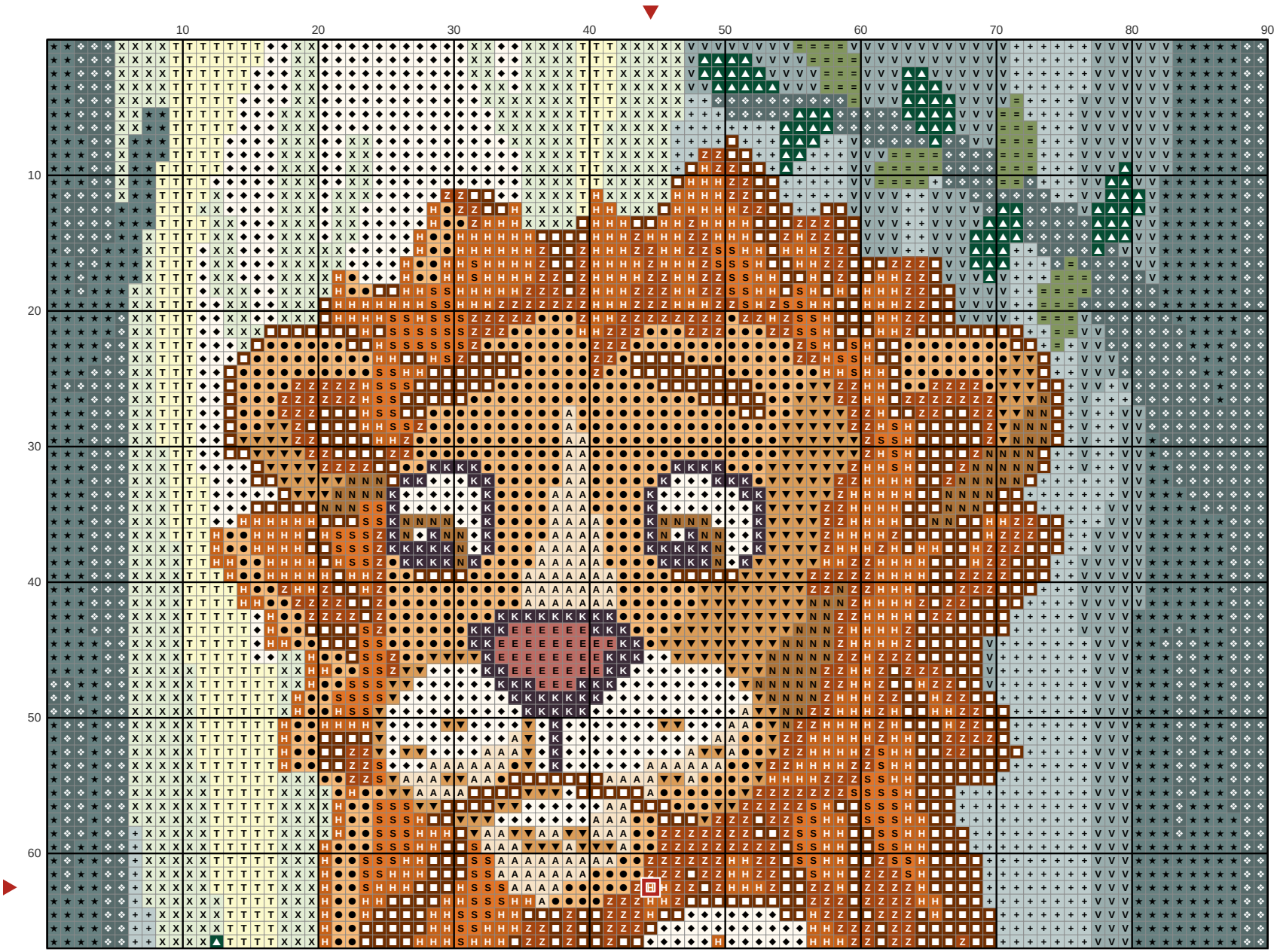
			stitches	skeins
●	**3827**	Pale Golden Brown	1,338	2
□	**300**	Very Dark Mahogany	1,184	1
△	**500**	Very Dark Blue Green	1,078	1
◆	**712**	Cream	924	1
▼	**977**	Light Golden Brown	776	1
★	**3768**	Dark Gray Green	668	1
❖	**924**	Very Dark Gray Green	641	1
X	**772**	Very Light Yellow Green	614	1
H	**921**	Copper	545	1
+	**927**	Light Gray Green	523	1
=	**3364**	Pine Green	484	1
Z	**919**	Red Copper	476	1
A	**739**	Ultra Very Light Tan	448	1
V	**926**	Medium Gray Green	443	1
T	**3078**	Very Light Golden Yellow	419	1
N	**3826**	Golden Brown	327	1
S	**922**	Light Copper	192	1
K	**3371**	Black Brown	114	1
E	**3722**	Medium Shell Pink	108	1
C	**221**	Very Dark Shell Pink	38	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Cowardly Lion and the snail Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

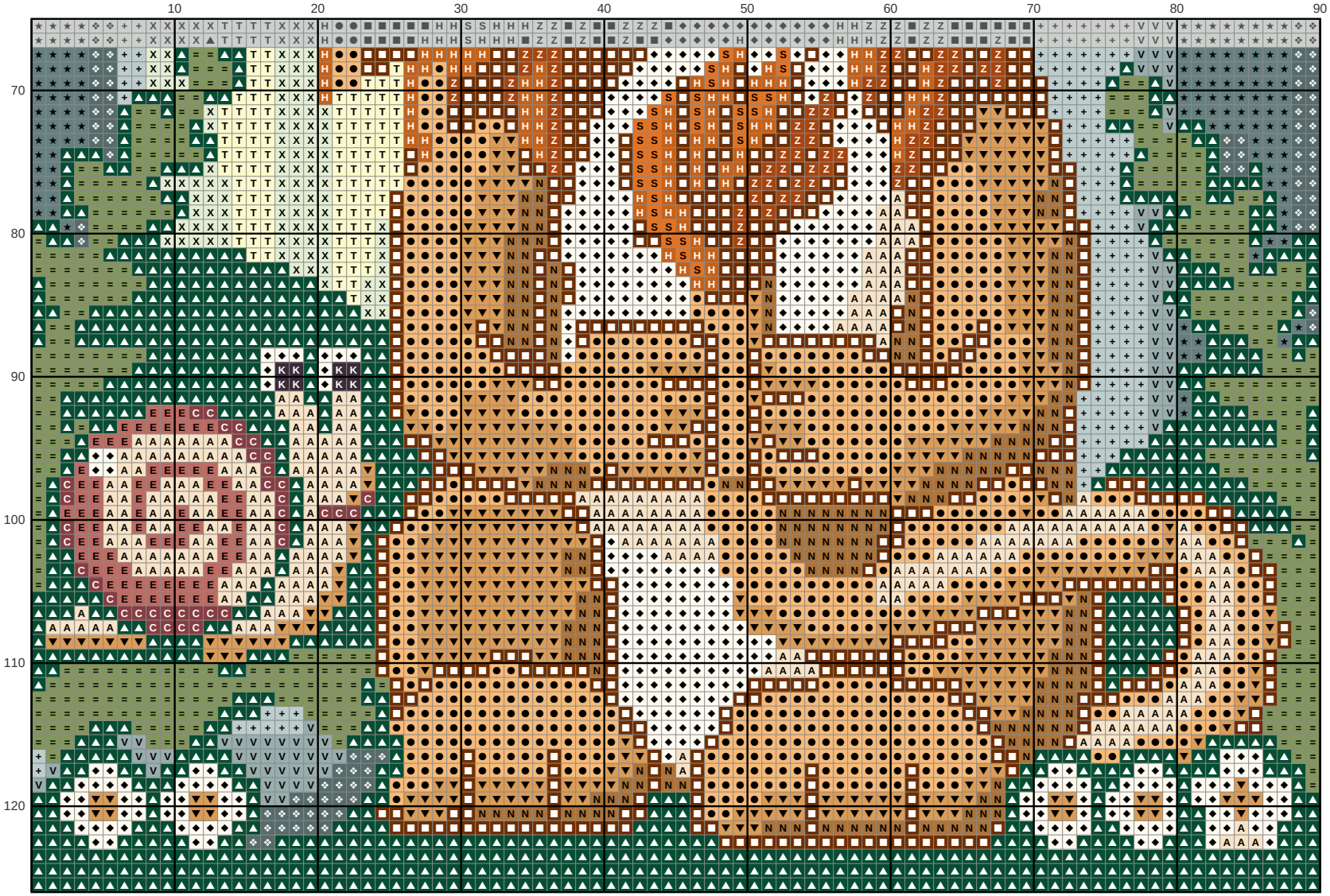
- DMC 3827 Pale Golden Brown
- DMC 300 Very Dark Mahogany
- DMC 500 Very Dark Blue Green
- DMC 712 Cream
- DMC 977 Light Golden Brown
- DMC 3768 Dark Gray Green
- DMC 924 Very Dark Gray Green
- DMC 772 Very Light Yellow Green
- DMC 921 Copper
- DMC 927 Light Gray Green
- DMC 3364 Pine Green
- DMC 919 Red Copper
- DMC 739 Ultra Very Light Tan
- DMC 926 Medium Gray Green
- DMC 3078 Very Light Golden Yellow
- DMC 3826 Golden Brown
- DMC 922 Light Copper
- DMC 3371 Black Brown
- DMC 3722 Medium Shell Pink

Cowardly Lion and the snail

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3827 Pale Golden Brown
- DMC 300 Very Dark Mahogany
- DMC 500 Very Dark Blue Green
- DMC 712 Cream
- DMC 977 Light Golden Brown
- DMC 3768 Dark Gray Green
- DMC 924 Very Dark Gray Green
- DMC 772 Very Light Yellow Green
- DMC 921 Copper
- DMC 927 Light Gray Green
- DMC 3364 Pine Green
- DMC 919 Red Copper
- DMC 739 Ultra Very Light Tan
- DMC 926 Medium Gray Green
- DMC 3078 Very Light Golden Yellow
- DMC 3826 Golden Brown
- DMC 922 Light Copper
- DMC 3371 Black Brown
- DMC 3722 Medium Shell Pink
- DMC 221 Very Dark Shell Pink