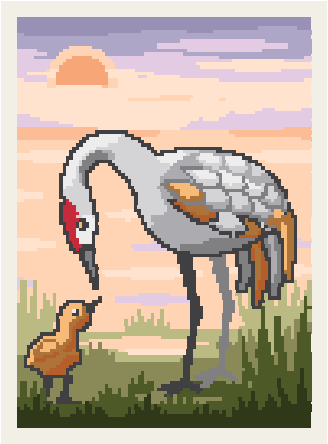
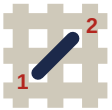
Classic crane with chick at dawn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 318): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3856	Ultra Very Light Mahogany	2,350	2
■	951	Light Tawny	1,557	2
▲	211	Light Lavender	840	1
◆	3799	Very Dark Pewter Gray	815	1
▼	936	Very Dark Avocado Green	720	1
★	3011	Dark Khaki Green	626	1
❖	3013	Light Khaki Green	606	1
X	934	Black Avocado Green	550	1
H	415	Pearl Gray	505	1
+	340	Medium Blue Violet	504	1
=	414	Dark Steel Gray	480	1
Z	155	Medium Dark Blue Violet	420	1
A	318	Light Steel Gray	377	1
V	3826	Golden Brown	205	1
T	762	Very Light Pearl Gray	203	1
N	3825	Pale Pumpkin	168	1
S	3827	Pale Golden Brown	125	1
K	301	Medium Mahogany	122	1
E	402	Very Light Mahogany	120	1
C	321	Red	47	1

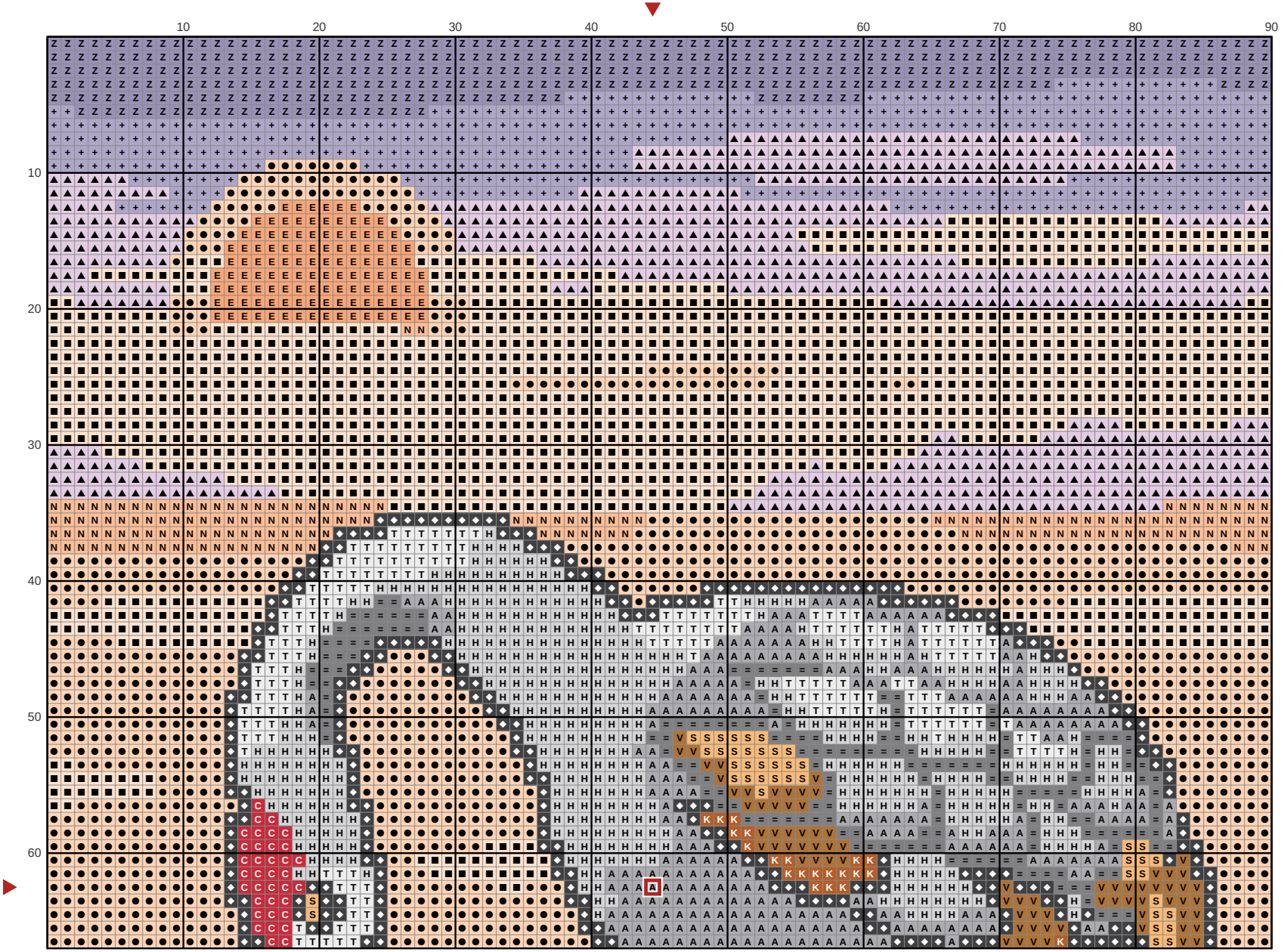
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic crane with chick at dawn

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

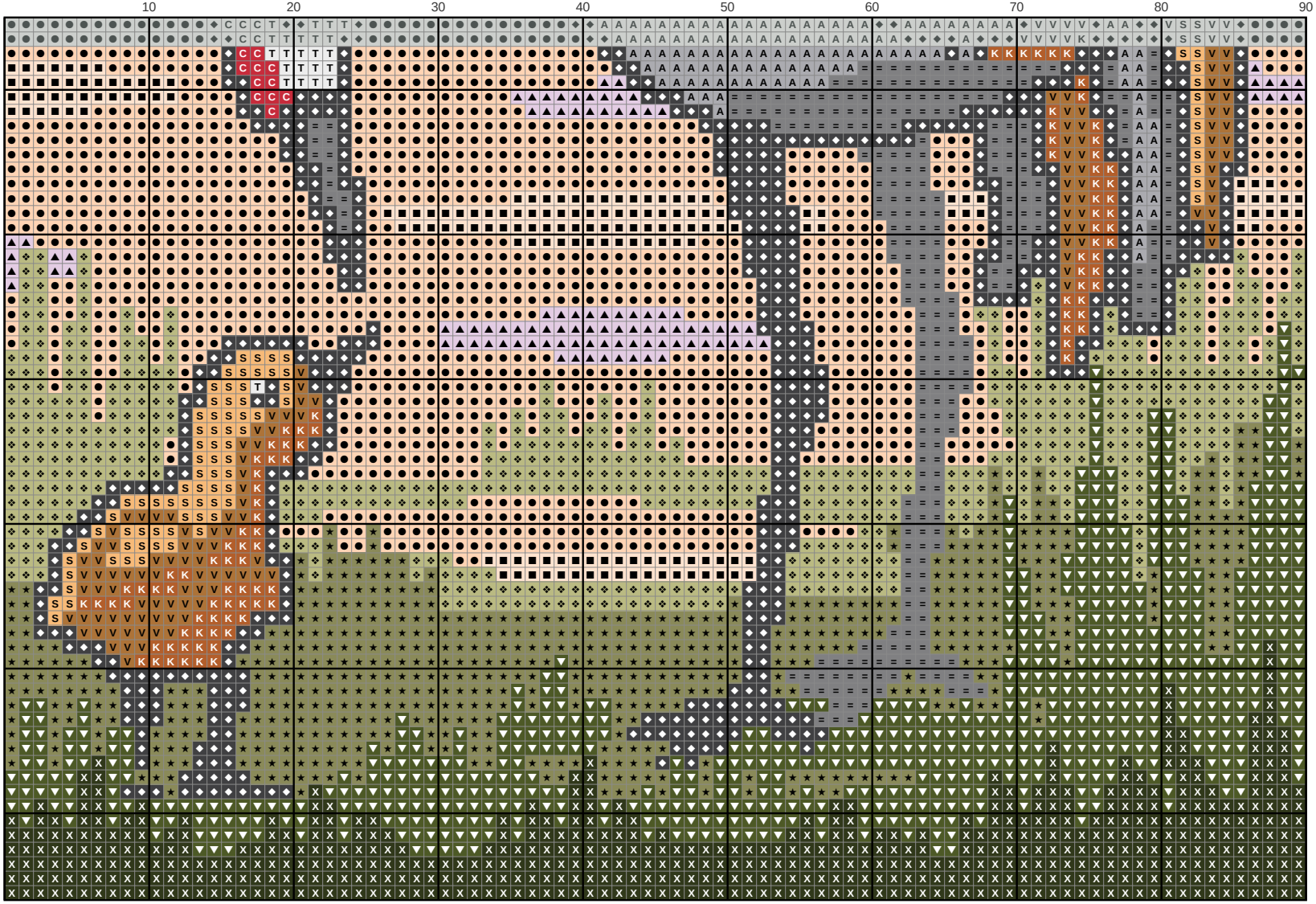
- ● **DMC 3856** Ultra Very Light Mahogany
- ■ **DMC 951** Light Tawny
- ▲ **DMC 211** Light Lavender
- ◆ **DMC 3799** Very Dark Pewter Gray
- H **DMC 415** Pearl Gray
- \+ **DMC 340** Medium Blue Violet
- = **DMC 414** Dark Steel Gray
- Z **DMC 155** Medium Dark Blue Violet
- A **DMC 318** Light Steel Gray
- V **DMC 3826** Golden Brown
- T **DMC 762** Very Light Pearl Gray
- N **DMC 3825** Pale Pumpkin
- S **DMC 3827** Pale Golden Brown
- K **DMC 301** Medium Mahogany
- E **DMC 402** Very Light Mahogany
- C **DMC 321** Red

Classic crane with chick at dawn

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3856** Ultra Very Light Mahogany
- ■ **DMC 951** Light Tawny
- ▲ **DMC 211** Light Lavender
- ◆ **DMC 3799** Very Dark Pewter Gray
- ▼ **DMC 936** Very Dark Avocado Green
- ★ **DMC 3011** Dark Khaki Green
- ❖ **DMC 3013** Light Khaki Green
- X **DMC 934** Black Avocado Green
- = **DMC 414** Dark Steel Gray
- A **DMC 318** Light Steel Gray
- V **DMC 3826** Golden Brown
- T **DMC 762** Very Light Pearl Gray
- S **DMC 3827** Pale Golden Brown
- K **DMC 301** Medium Mahogany
- C **DMC 321** Red