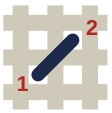
# Classic crayons in an old tin

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 702): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 24 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 3325 | Light Baby Blue | 4,293 | 7 |
| ■ | 775 | Very Light Baby Blue | 3,774 | 7 |
| ▲ | 437 | Light Tan | 3,247 | 6 |
| ◆ | 712 | Cream | 1,318 | 2 |
| ▼ | 321 | Red | 966 | 2 |
| ★ | 434 | Light Brown | 660 | 2 |
| ❖ | 741 | Medium Tangerine | 611 | 1 |
| X | 823 | Dark Navy Blue | 510 | 1 |
| H | 726 | Light Topaz | 496 | 1 |
| + | 702 | Kelly Green | 395 | 1 |
| = | 815 | Medium Garnet | 365 | 1 |
| Z | 799 | Medium Delft Blue | 353 | 1 |
| A | 739 | Ultra Very Light Tan | 344 | 1 |
| V | 553 | Violet | 334 | 1 |
| T | 334 | Medium Baby Blue | 328 | 1 |
| N | 3705 | Dark Melon | 246 | 1 |
| S | 699 | Green | 243 | 1 |
| K | 797 | Royal Blue | 207 | 1 |
| E | 704 | Bright Chartreuse | 178 | 1 |
| C | 946 | Medium Burnt Orange | 171 | 1 |
| P | 800 | Pale Delft Blue | 158 | 1 |
| U | 312 | Very Dark Baby Blue | 143 | 1 |
| L | 550 | Very Dark Violet | 138 | 1 |
| 2 | 554 | Light Violet | 122 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

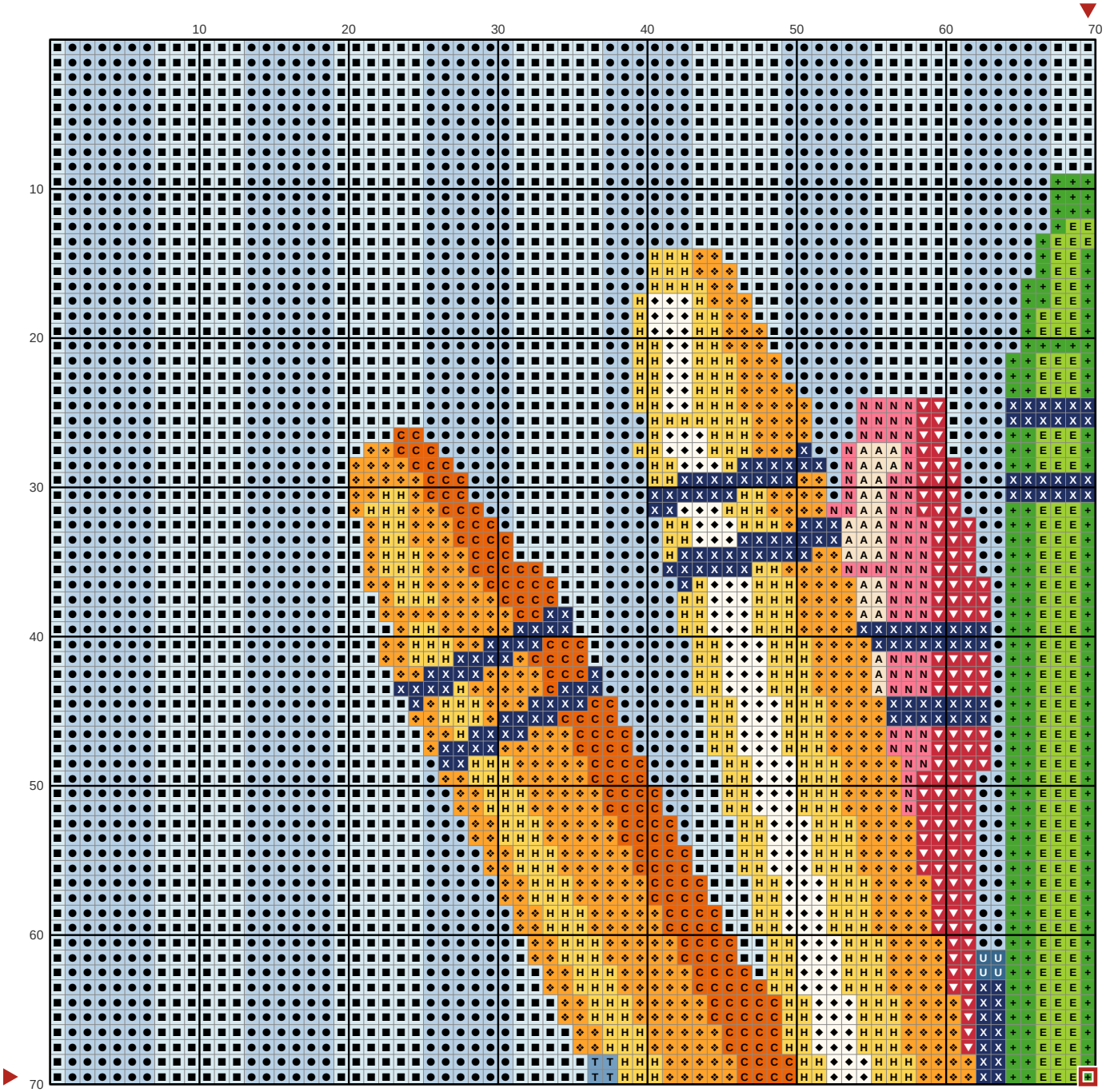
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic crayons in an old tin

Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart




## Key

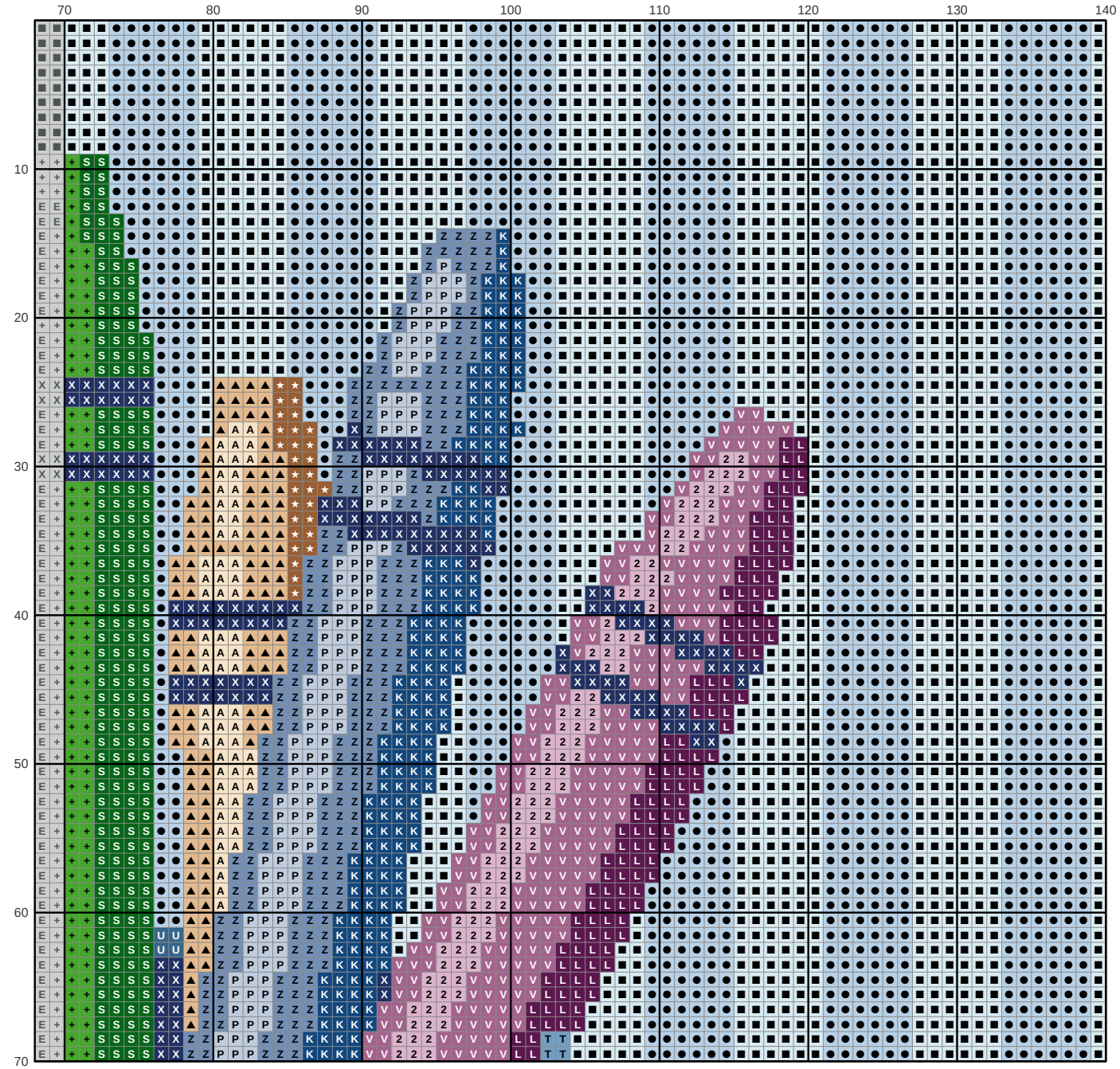
- ● **DMC 3325** Light Baby Blue
- ■ **DMC 775** Very Light Baby Blue
- ◆ **DMC 712** Cream
- ▼ **DMC 321** Red
- ❖ **DMC 741** Medium Tangerine
- **X** **DMC 823** Dark Navy Blue
- **H** **DMC 726** Light Topaz
- **+** **DMC 702** Kelly Green
- **A** **DMC 739** Ultra Very Light Tan
- **T** **DMC 334** Medium Baby Blue
- **N** **DMC 3705** Dark Melon
- **E** **DMC 704** Bright Chartreuse
- **C** **DMC 946** Medium Burnt Orange
- **U** **DMC 312** Very Dark Baby Blue

# Classic crayons in an old tin

Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

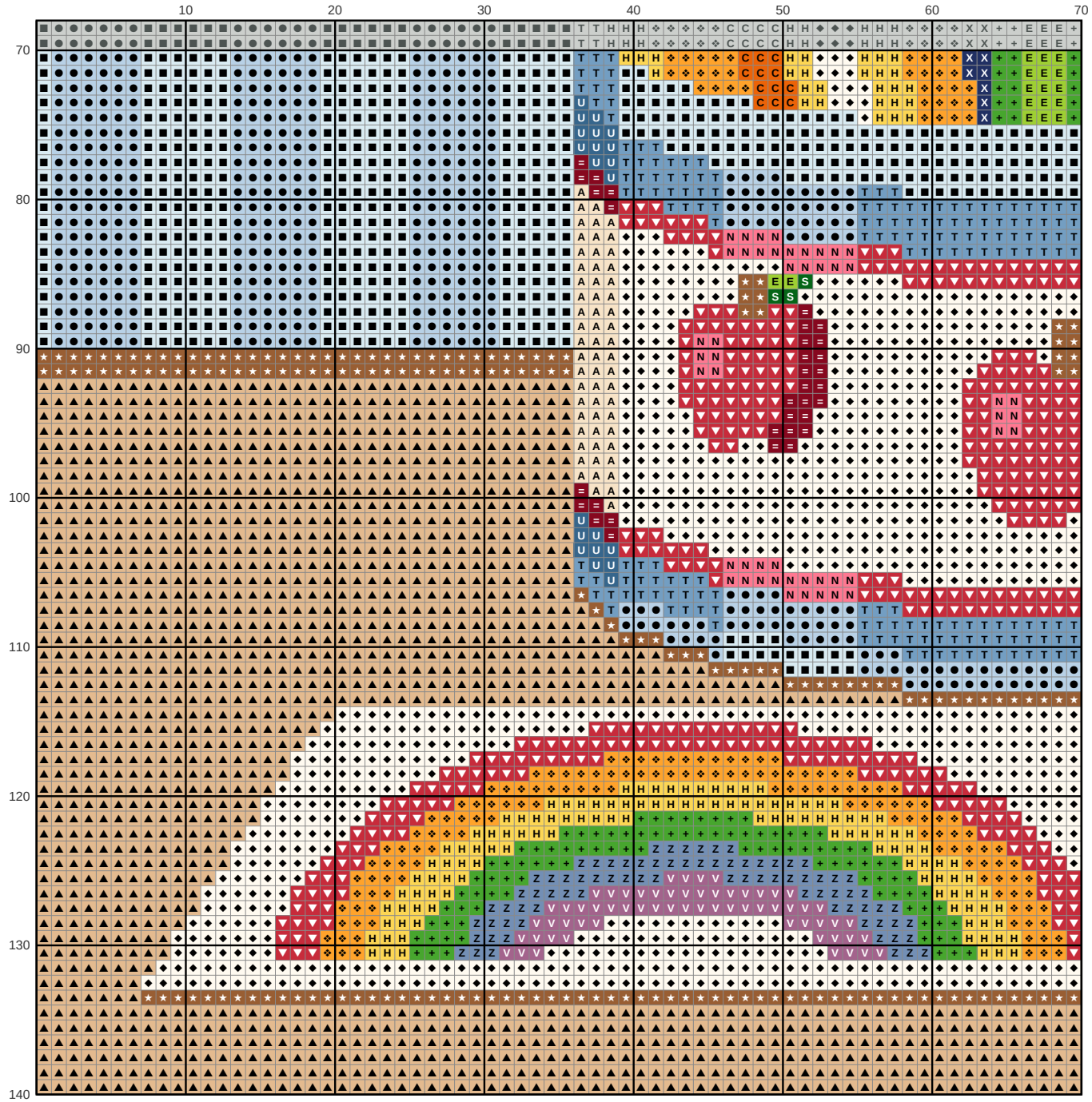
- ● **DMC 3325** Light Baby Blue
- ■ **DMC 775** Very Light Baby Blue
- ▲ **DMC 437** Light Tan
- ★ **DMC 434** Light Brown
- X **DMC 823** Dark Navy Blue
- \+ **DMC 702** Kelly Green
- Z **DMC 799** Medium Delft Blue
- A **DMC 739** Ultra Very Light Tan
- V **DMC 553** Violet
- T **DMC 334** Medium Baby Blue
- S **DMC 699** Green
- K **DMC 797** Royal Blue
- P **DMC 800** Pale Delft Blue
- U **DMC 312** Very Dark Baby Blue
- L **DMC 550** Very Dark Violet
- 2 **DMC 554** Light Violet

# Classic crayons in an old tin

Needlepoint pattern

Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- ● **DMC 3325** Light Baby Blue
- ■ **DMC 775** Very Light Baby Blue
- ▲ **DMC 437** Light Tan
- ◆ **DMC 712** Cream
- ▼ **DMC 321** Red
- ★ **DMC 434** Light Brown
- ❖ **DMC 741** Medium Tangerine
- X **DMC 823** Dark Navy Blue
- H **DMC 726** Light Topaz
- \+ **DMC 702** Kelly Green
- = **DMC 815** Medium Garnet
- Z **DMC 799** Medium Delft Blue
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- T **DMC 334** Medium Baby Blue
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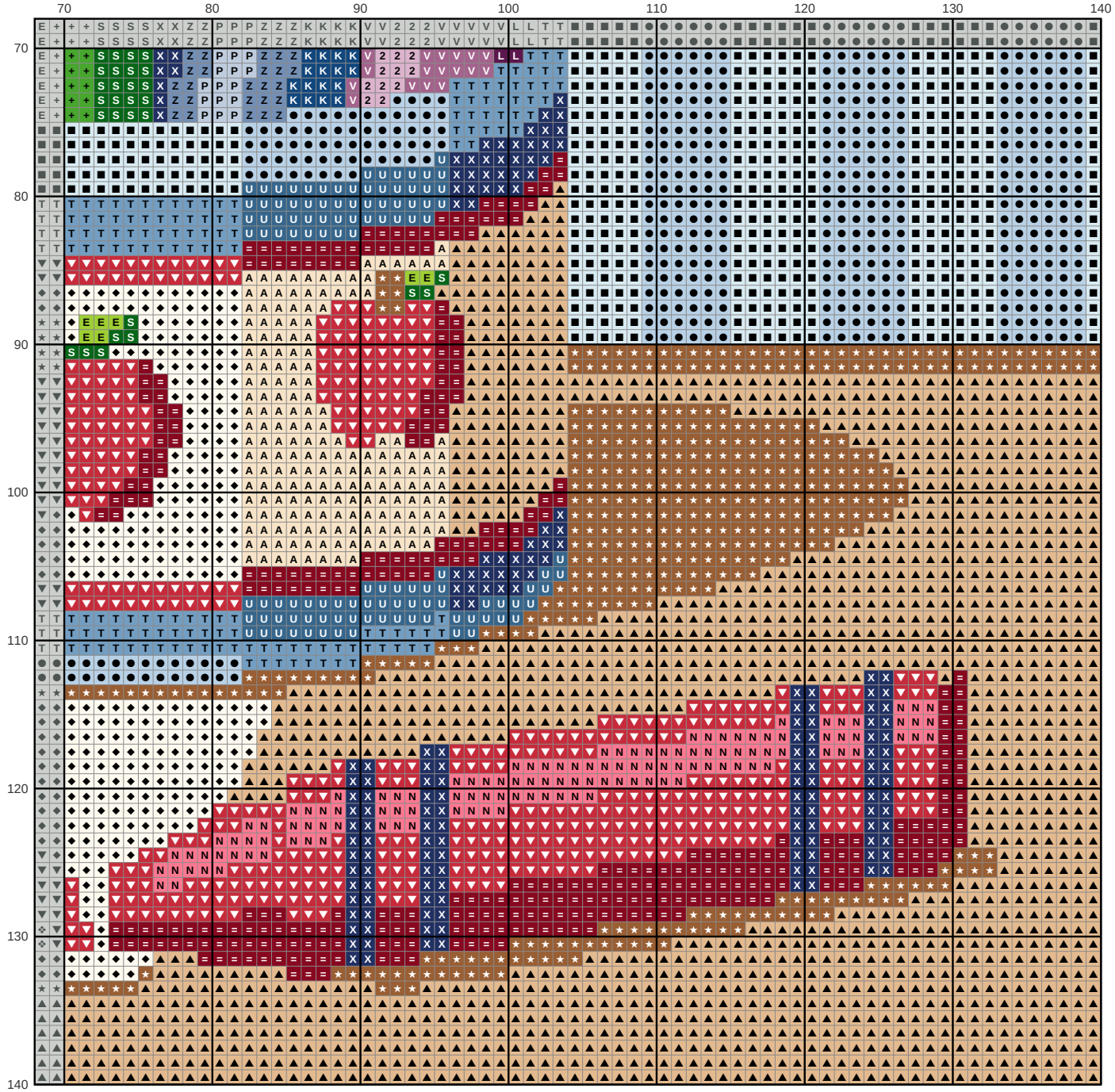
# Classic crayons in an old tin

Needlepoint pattern

This page is the dark part of the chart



Columns 71 to 140, rows 71 to 140. Gray squares: charted already, do not stitch again




## Key

| | | | | | |
|---|---|---|---|---|---|
| ● | **DMC 3325** Light Baby Blue | + | **DMC 702** Kelly Green | S | **DMC 699** Green |
| ■ | **DMC 775** Very Light Baby Blue | = | **DMC 815** Medium Garnet | K | **DMC 797** Royal Blue |
| ▲ | **DMC 437** Light Tan | Z | **DMC 799** Medium Delft Blue | E | **DMC 704** Bright Chartreuse |
| ◆ | **DMC 712** Cream | A | **DMC 739** Ultra Very Light Tan | P | **DMC 800** Pale Delft Blue |
| ▼ | **DMC 321** Red | V | **DMC 553** Violet | U | **DMC 312** Very Dark Baby Blue |
| ★ | **DMC 434** Light Brown | T | **DMC 334** Medium Baby Blue | L | **DMC 550** Very Dark Violet |
| X | **DMC 823** Dark Navy Blue | N | **DMC 3705** Dark Melon | 2 | **DMC 554** Light Violet |