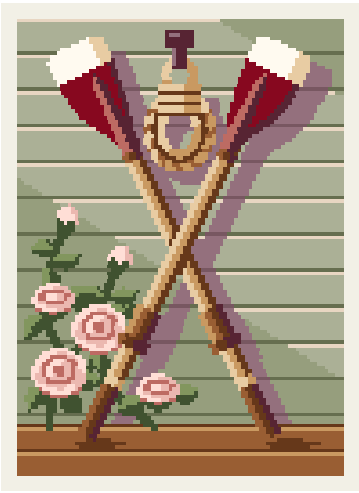
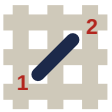
Classic crossed oars

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 738): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**523**	Light Fern Green	2,985	3
■	**522**	Fern Green	1,772	2
▲	**3041**	Medium Antique Violet	984	1
◆	**434**	Light Brown	965	1
▼	**801**	Dark Coffee Brown	614	1
★	**520**	Dark Fern Green	562	1
❖	**436**	Tan	513	1
X	**3047**	Light Yellow Beige	395	1
H	**986**	Very Dark Forest Green	391	1
+	**738**	Very Light Tan	387	1
=	**154**	Very Dark Grape	356	1
Z	**815**	Medium Garnet	314	1
A	**3722**	Medium Shell Pink	242	1
V	**225**	Ultra Very Light Shell Pink	221	1
T	**712**	Cream	217	1
N	**224**	Very Light Shell Pink	173	1
S	**3364**	Pine Green	145	1
K	**3740**	Dark Antique Violet	104	1

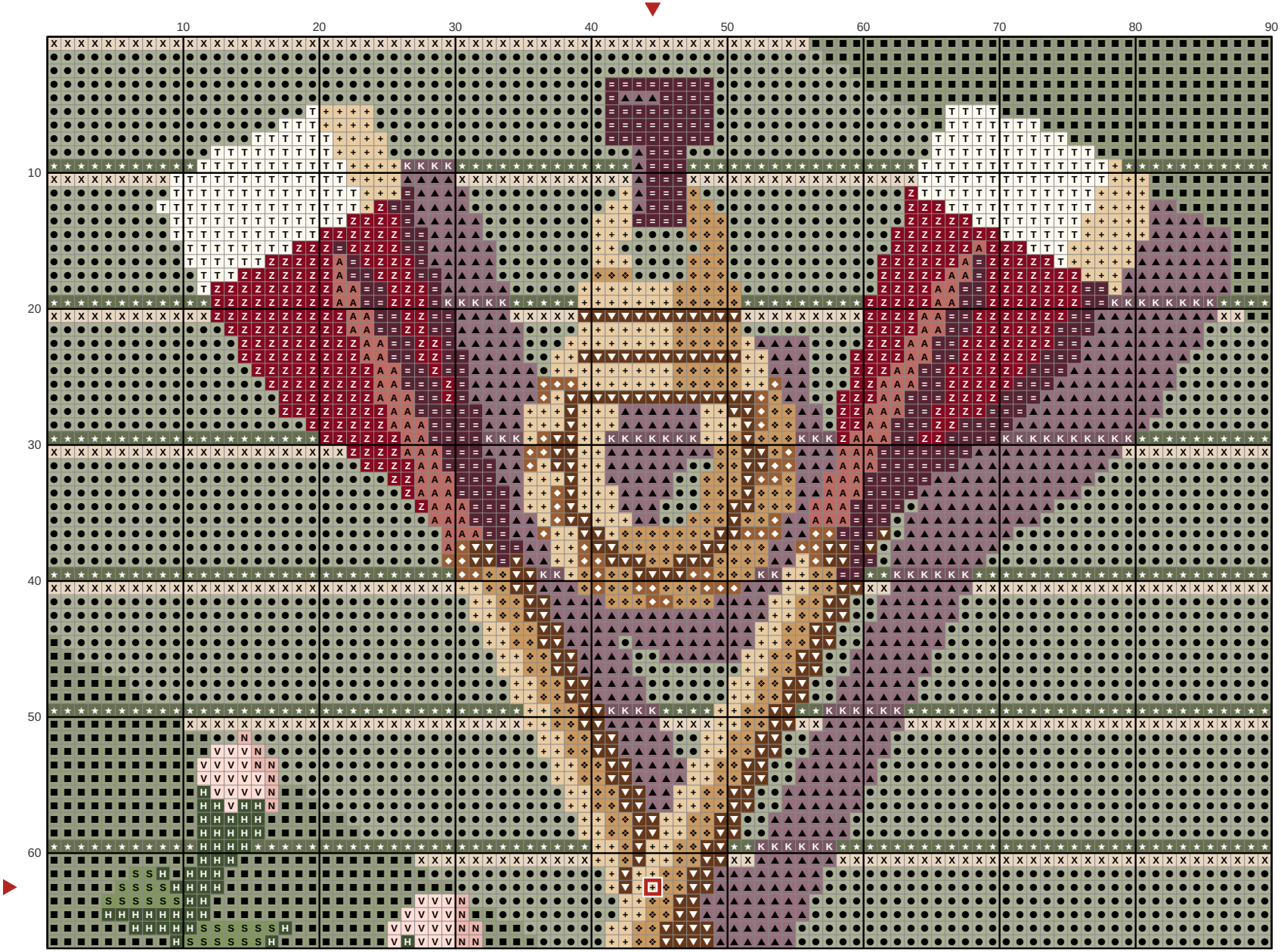
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic crossed oars

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

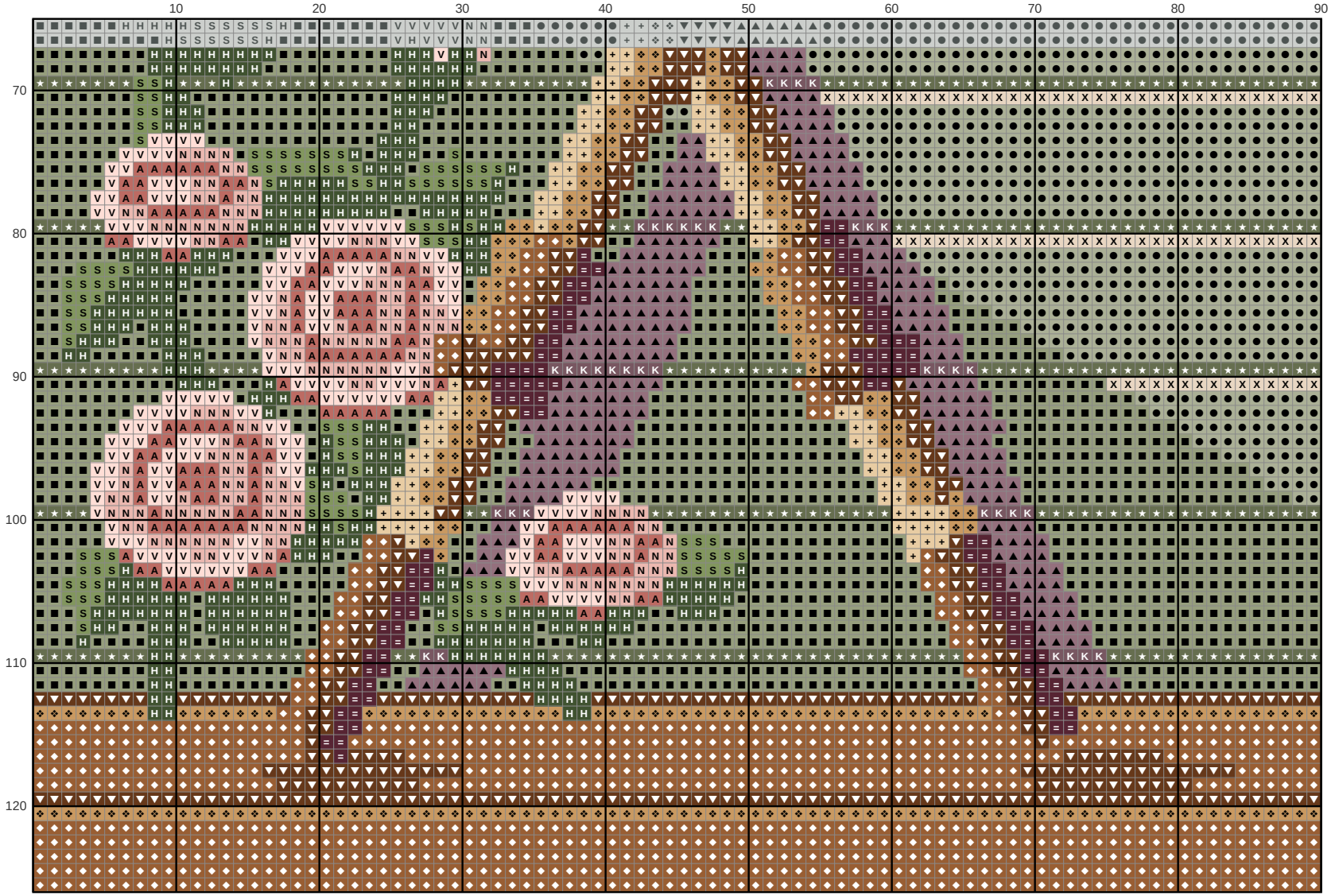
- DMC 523 Light Fern Green
- DMC 522 Fern Green
- DMC 3041 Medium Antique Violet
- DMC 434 Light Brown
- DMC 801 Dark Coffee Brown
- DMC 520 Dark Fern Green
- DMC 436 Tan
- DMC 3047 Light Yellow Beige
- DMC 986 Very Dark Forest Green
- DMC 738 Very Light Tan
- DMC 154 Very Dark Grape
- DMC 815 Medium Garnet
- DMC 3722 Medium Shell Pink
- DMC 225 Ultra Very Light Shell Pink
- DMC 712 Cream
- DMC 224 Very Light Shell Pink
- DMC 3364 Pine Green
- DMC 3740 Dark Antique Violet

Classic crossed oars

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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- \+ **DMC 738** Very Light Tan
- = **DMC 154** Very Dark Grape
- A **DMC 3722** Medium Shell Pink
- V **DMC 225** Ultra Very Light Shell Pink
- N **DMC 224** Very Light Shell Pink
- S **DMC 3364** Pine Green
- K **DMC 3740** Dark Antique Violet