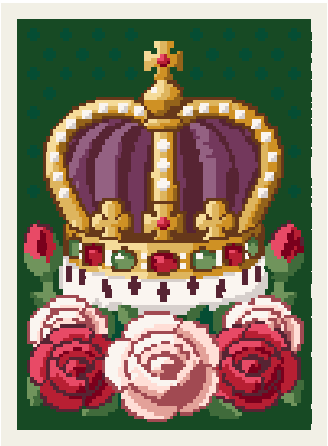
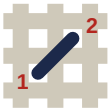
Classic crown on a bed of roses

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3801): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	890	Ultra Dark Pistachio Green	3,476	3
■	154	Very Dark Grape	967	1
▲	3865	Winter White	881	1
◆	801	Dark Coffee Brown	750	1
▼	3721	Dark Shell Pink	507	1
★	304	Medium Red	479	1
❖	3834	Dark Grape	454	1
X	3820	Dark Straw	414	1
H	783	Medium Topaz	407	1
+	500	Very Dark Blue Green	404	1
=	225	Ultra Very Light Shell Pink	349	1
Z	3801	Very Dark Melon	337	1
A	3346	Hunter Green	307	1
V	3835	Medium Grape	266	1
T	3822	Light Straw	262	1
N	3347	Medium Yellow Green	232	1
S	814	Dark Garnet	231	1
K	453	Light Shell Gray	224	1
E	780	Ultra Very Dark Topaz	209	1
C	152	Medium Light Shell Pink	184	1

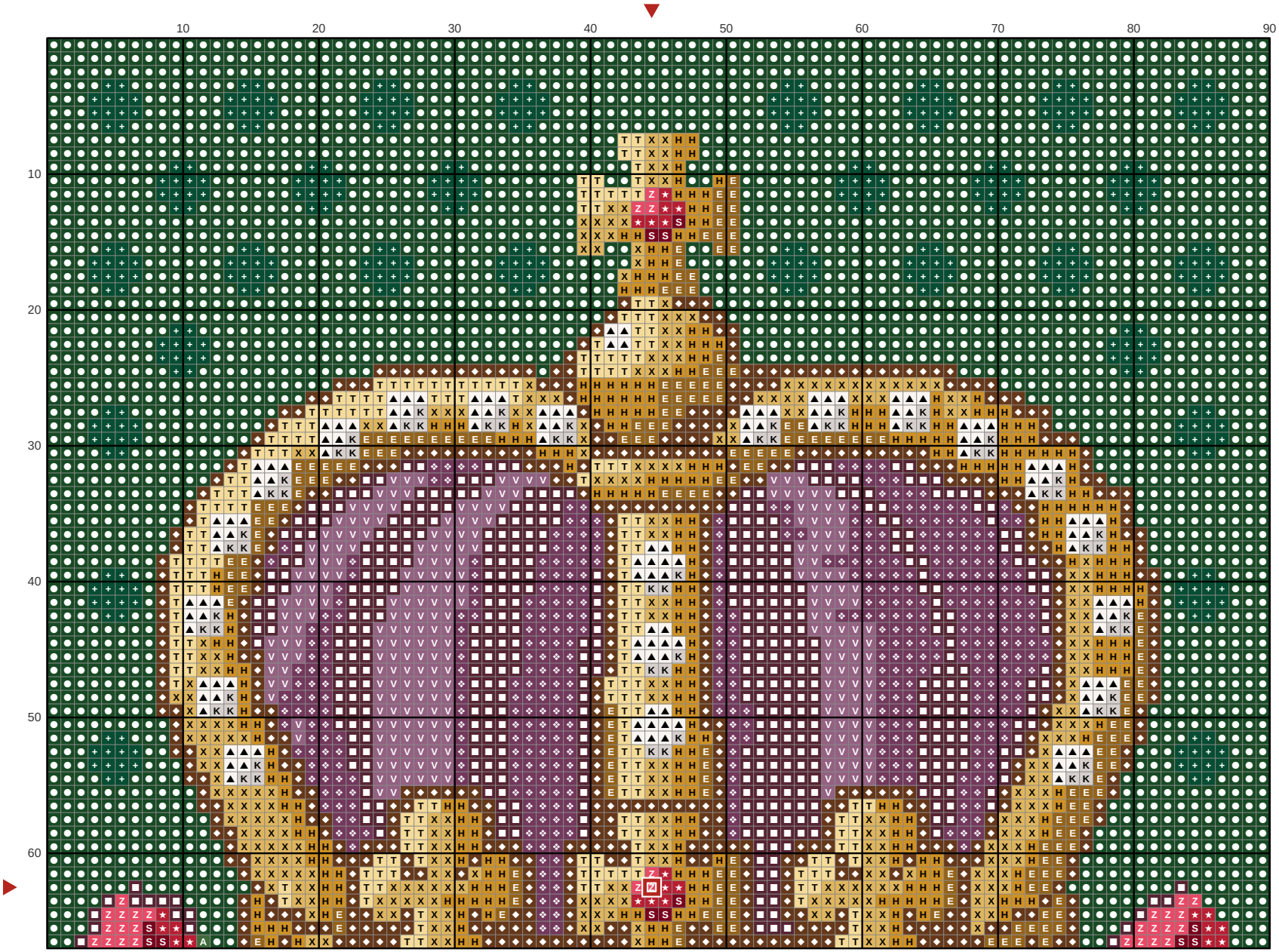
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic crown on a bed of roses

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

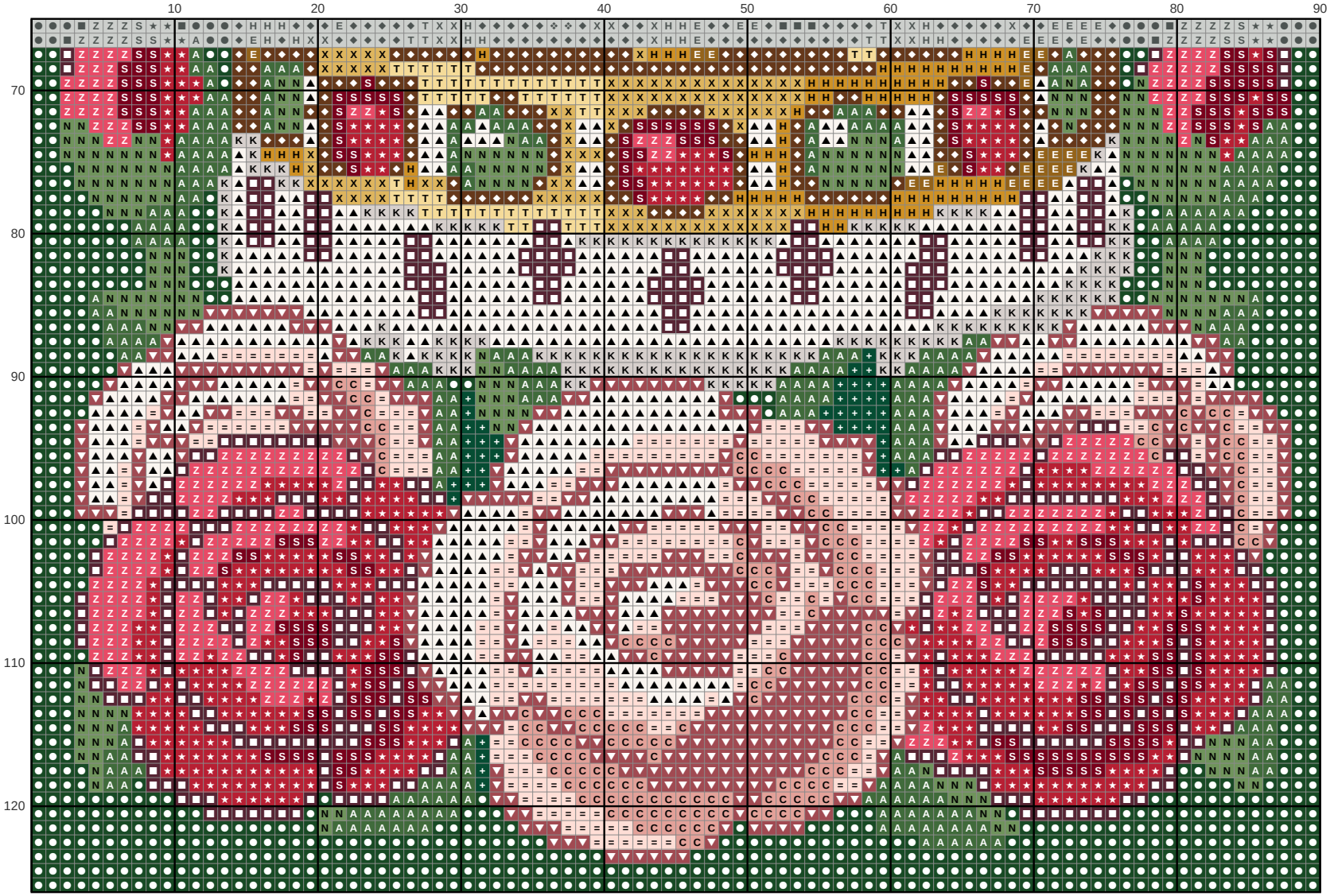
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 154** Very Dark Grape
- **DMC 3865** Winter White
- **DMC 801** Dark Coffee Brown
- **DMC 304** Medium Red
- **DMC 3834** Dark Grape
- **X** **DMC 3820** Dark Straw
- **H** **DMC 783** Medium Topaz
- **+** **DMC 500** Very Dark Blue Green
- **Z** **DMC 3801** Very Dark Melon
- **A** **DMC 3346** Hunter Green
- **V** **DMC 3835** Medium Grape
- **T** **DMC 3822** Light Straw
- **S** **DMC 814** Dark Garnet
- **K** **DMC 453** Light Shell Gray
- **E** **DMC 780** Ultra Very Dark Topaz

Classic crown on a bed of roses

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 890** — Ultra Dark Pistachio Green
- **DMC 154** — Very Dark Grape
- **DMC 3865** — Winter White
- **DMC 801** — Dark Coffee Brown
- **DMC 3721** — Dark Shell Pink
- **DMC 304** — Medium Red
- **DMC 3820** — Dark Straw
- **DMC 783** — Medium Topaz
- **DMC 500** — Very Dark Blue Green
- **DMC 225** — Ultra Very Light Shell Pink
- **DMC 3801** — Very Dark Melon
- **DMC 3346** — Hunter Green
- **DMC 3822** — Light Straw
- **DMC 3347** — Medium Yellow Green
- **DMC 814** — Dark Garnet
- **DMC 453** — Light Shell Gray
- **DMC 780** — Ultra Very Dark Topaz
- **DMC 152** — Medium Light Shell Pink