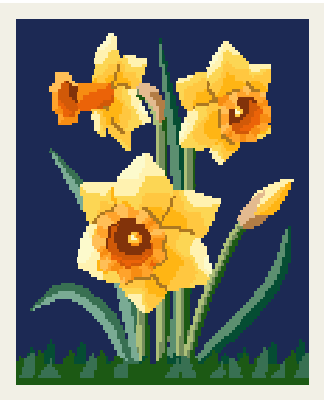
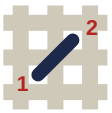
Classic daffodils

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 34 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	6,992	11
■	**3345**	Dark Hunter Green	830	2
▲	**725**	Medium Light Topaz	697	2
◆	**726**	Light Topaz	648	1
▼	**727**	Very Light Topaz	578	1
★	**501**	Dark Blue Green	488	1
❖	**972**	Deep Canary	432	1
X	**500**	Very Dark Blue Green	368	1
H	**502**	Blue Green	319	1
+	**503**	Medium Blue Green	249	1
=	**741**	Medium Tangerine	228	1
Z	**471**	Very Light Avocado Green	219	1
A	**988**	Medium Forest Green	194	1
V	**970**	Light Pumpkin	186	1
T	**918**	Dark Red Copper	181	1
N	**742**	Light Tangerine	167	1
S	**900**	Dark Burnt Orange	161	1
K	**782**	Dark Topaz	160	1
E	**3078**	Very Light Golden Yellow	159	1
C	**946**	Medium Burnt Orange	123	1
P	**437**	Light Tan	87	1
U	**435**	Very Light Brown	54	1

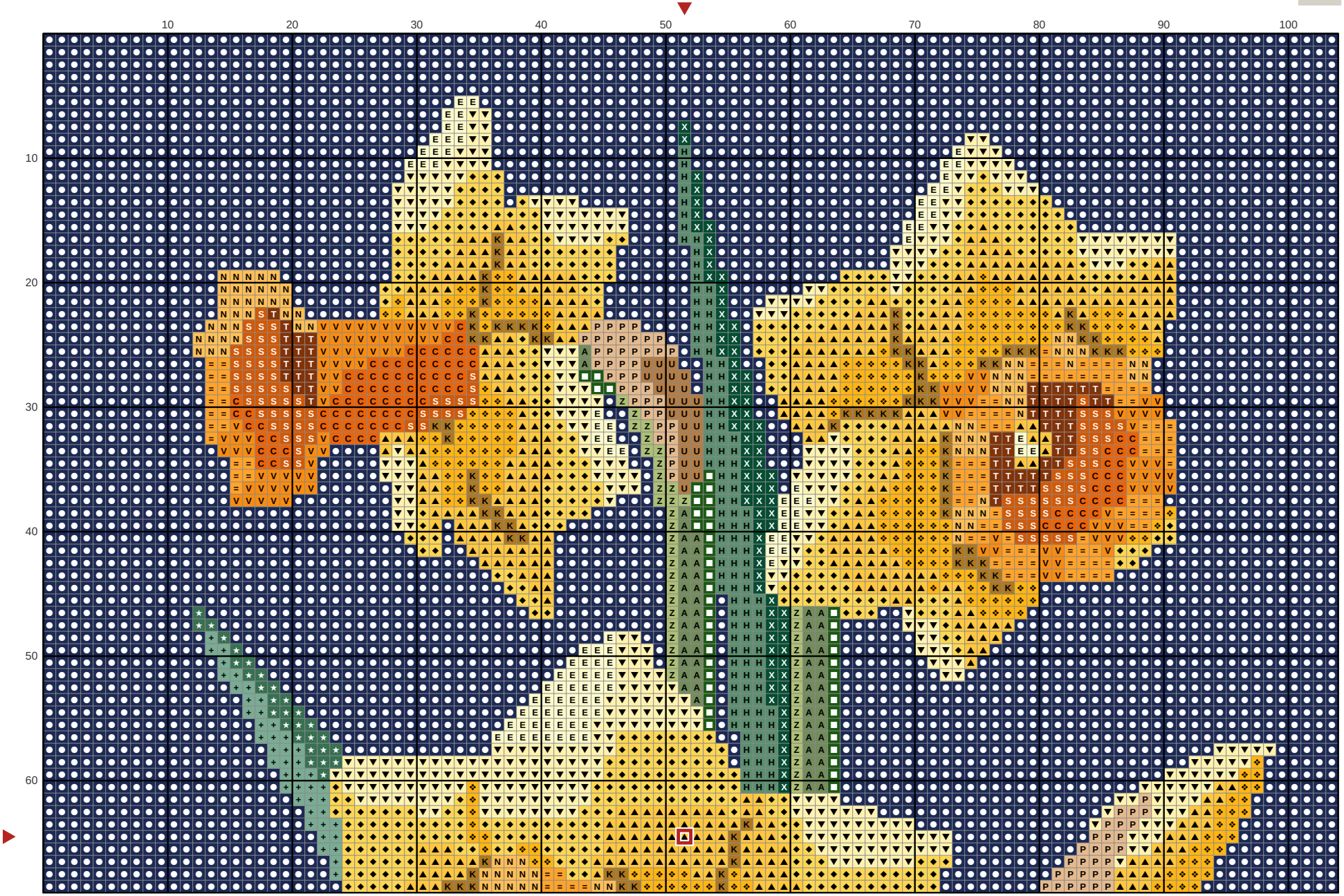
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic daffodils

Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Classic daffodils

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

