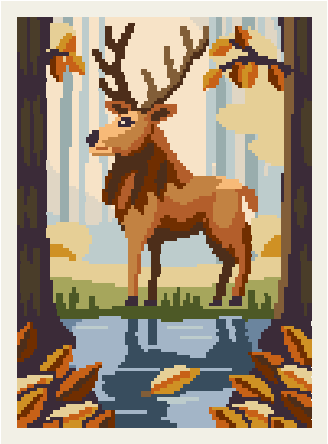
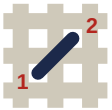
Classic deer in an autumn forest

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 300): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3371	Black Brown	1,619	2
■	739	Ultra Very Light Tan	1,205	1
▲	676	Light Old Gold	1,167	1
◆	927	Light Gray Green	899	1
▼	3750	Very Dark Antique Blue	685	1
★	932	Light Antique Blue	665	1
❖	898	Very Dark Coffee Brown	619	1
X	300	Very Dark Mahogany	573	1
H	3031	Very Dark Mocha Brown	527	1
+	921	Copper	436	1
=	301	Medium Mahogany	435	1
Z	976	Medium Golden Brown	373	1
A	783	Medium Topaz	360	1
V	869	Very Dark Hazelnut Brown	356	1
T	3012	Medium Khaki Green	343	1
N	926	Medium Gray Green	331	1
S	936	Very Dark Avocado Green	314	1
K	3033	Very Light Mocha Brown	288	1
E	3827	Pale Golden Brown	83	1
C	931	Medium Antique Blue	62	1

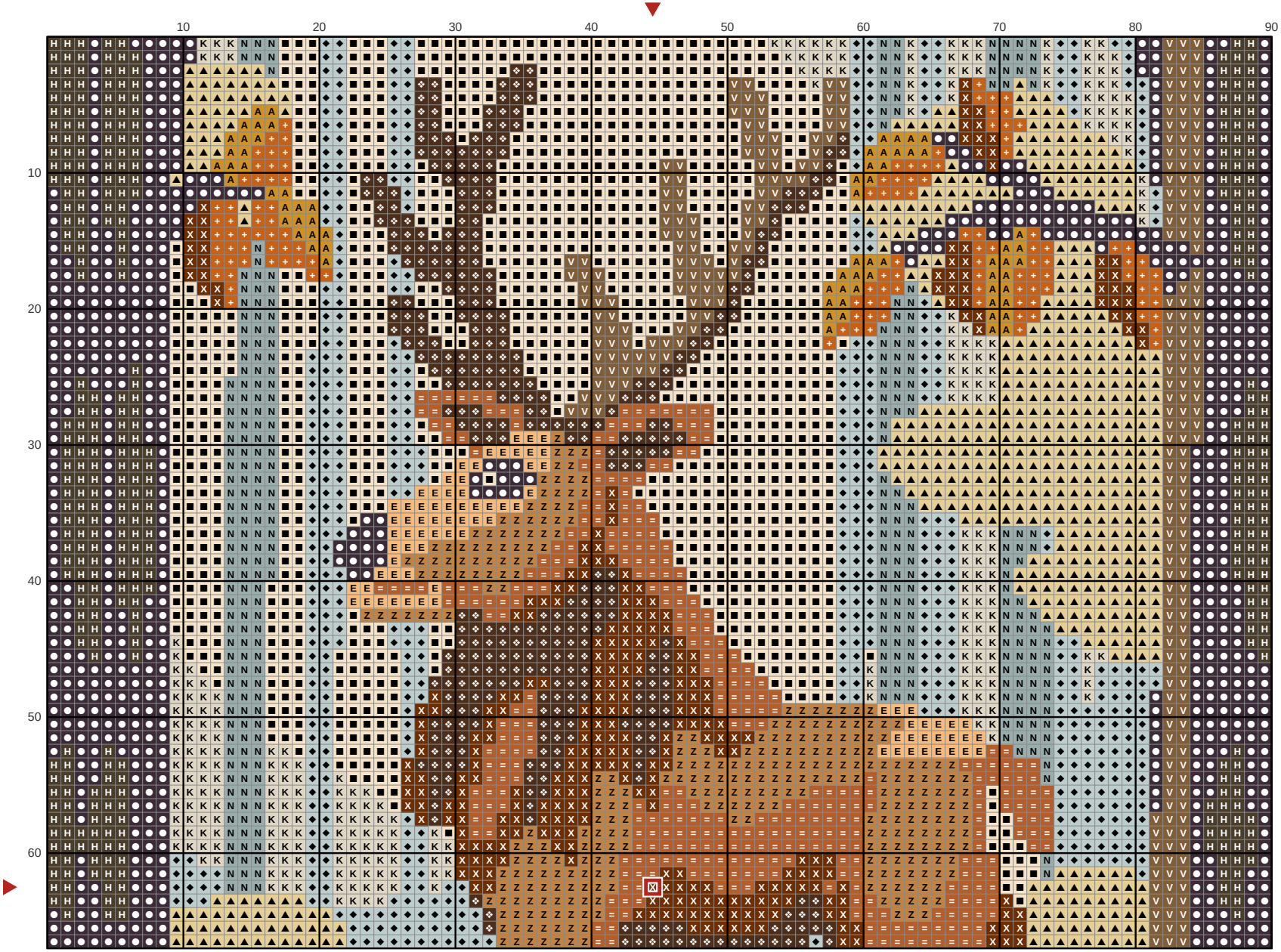
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic deer in an autumn forest

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

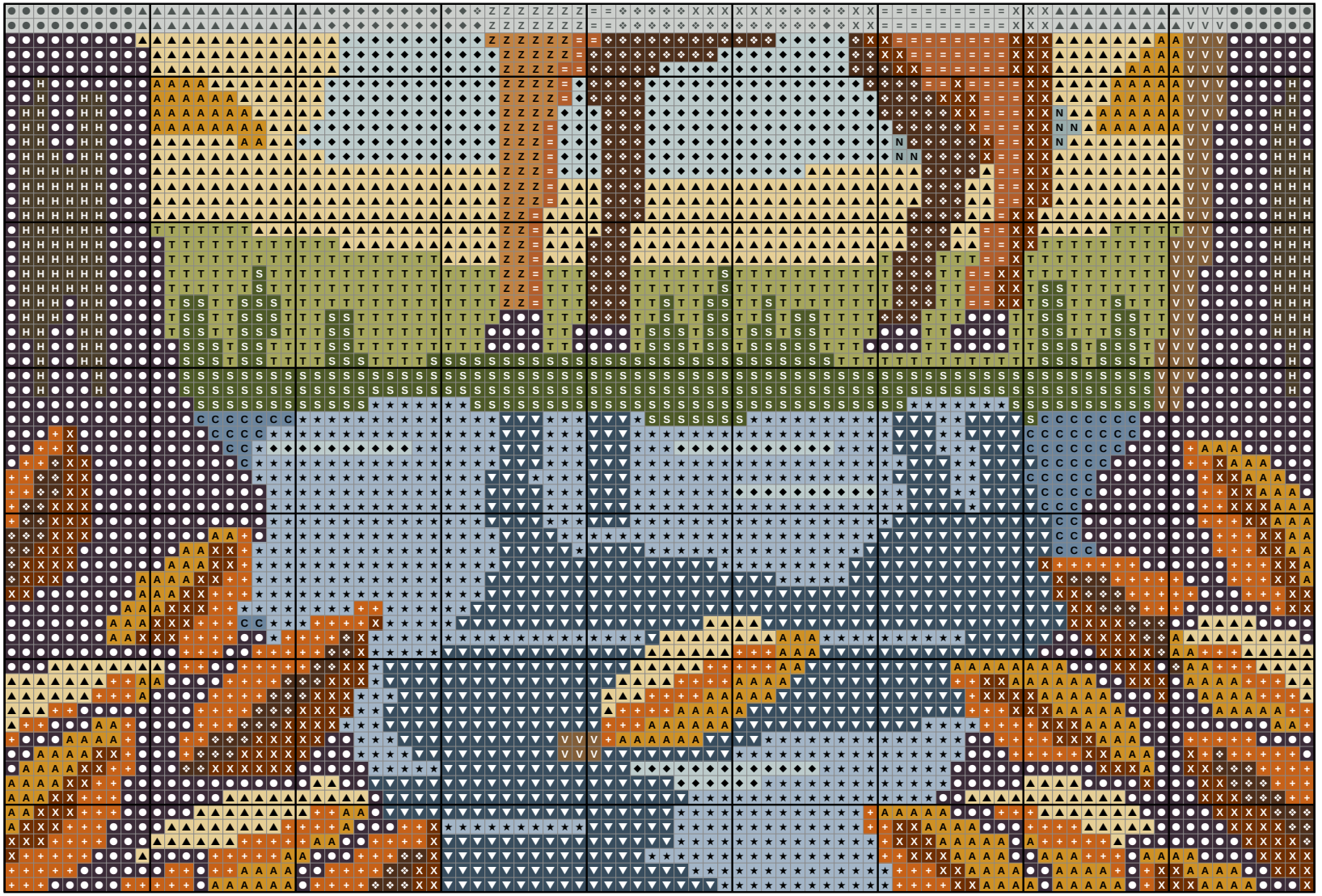
- **DMC 3371** Black Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 676** Light Old Gold
- **DMC 927** Light Gray Green
- **DMC 898** Very Dark Coffee Brown
- **DMC 300** Very Dark Mahogany
- **DMC 3031** Very Dark Mocha Brown
- **DMC 921** Copper
- **DMC 301** Medium Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 783** Medium Topaz
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 926** Medium Gray Green
- **DMC 3033** Very Light Mocha Brown
- **DMC 3827** Pale Golden Brown

Classic deer in an autumn forest

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3371** Black Brown
- **DMC 676** Light Old Gold
- **DMC 927** Light Gray Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 300** Very Dark Mahogany
- **DMC 3031** Very Dark Mocha Brown
- **DMC 921** Copper
- **DMC 301** Medium Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 783** Medium Topaz
- **DMC 869** Very Dark Hazelnut Brown
- **DMC 3012** Medium Khaki Green
- **DMC 926** Medium Gray Green
- **DMC 936** Very Dark Avocado Green
- **DMC 931** Medium Antique Blue