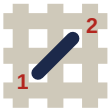
Classic farmhouse

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	340	Medium Blue Violet	1,066	1
■	3012	Medium Khaki Green	981	1
▲	921	Copper	937	1
◆	3854	Medium Autumn Gold	890	1
▼	400	Dark Mahogany	820	1
★	3855	Light Autumn Gold	780	1
❖	3856	Ultra Very Light Mahogany	742	1
X	951	Light Tawny	701	1
H	936	Very Dark Avocado Green	663	1
+	3853	Dark Autumn Gold	618	1
=	BLANC	White	611	1
Z	742	Light Tangerine	550	1
A	3031	Very Dark Mocha Brown	460	1
V	333	Very Dark Blue Violet	335	1
T	833	Light Golden Olive	325	1
N	745	Light Pale Yellow	246	1
S	931	Medium Antique Blue	213	1
K	3746	Dark Blue Violet	149	1
E	33	Fuchsia	137	1
C	3861	Light Cocoa	116	1

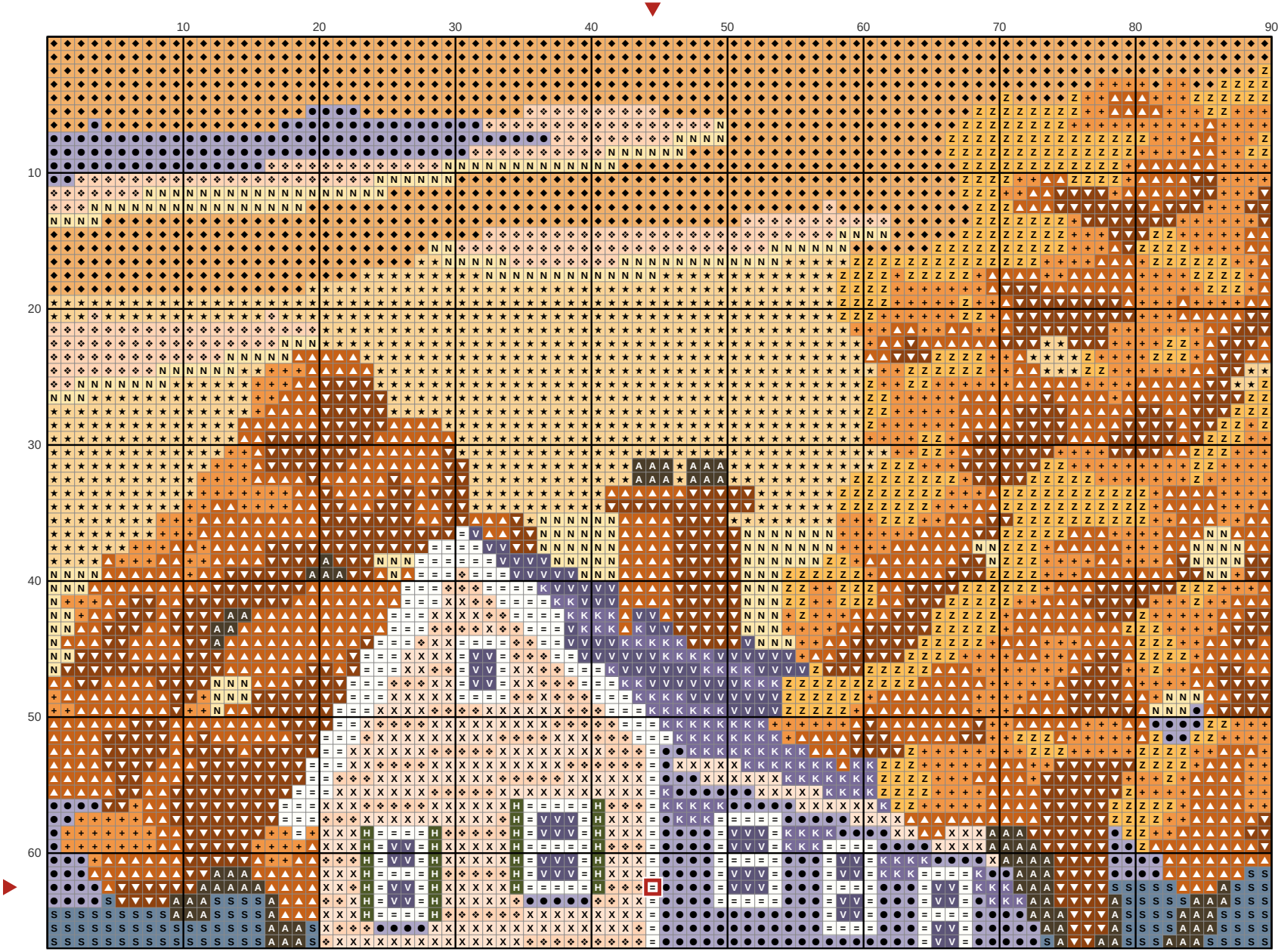
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic farmhouse

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 340 — Medium Blue Violet
- DMC 921 — Copper
- DMC 3854 — Medium Autumn Gold
- DMC 400 — Dark Mahogany
- DMC 3855 — Light Autumn Gold
- DMC 3856 — Ultra Very Light Mahogany
- DMC 951 — Light Tawny
- DMC 936 — Very Dark Avocado Green
- DMC 3853 — Dark Autumn Gold
- DMC BLANC — White
- DMC 742 — Light Tangerine
- DMC 3031 — Very Dark Mocha Brown
- DMC 333 — Very Dark Blue Violet
- DMC 745 — Light Pale Yellow
- DMC 931 — Medium Antique Blue
- DMC 3746 — Dark Blue Violet

Classic farmhouse

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 340** Medium Blue Violet
- ■ **DMC 3012** Medium Khaki Green
- ▲ **DMC 921** Copper
- ▼ **DMC 400** Dark Mahogany
- ❖ **DMC 3856** Ultra Very Light Mahogany
- X **DMC 951** Light Tawny
- H **DMC 936** Very Dark Avocado Green
- \+ **DMC 3853** Dark Autumn Gold
- = **DMC BLANC** White
- Z **DMC 742** Light Tangerine
- A **DMC 3031** Very Dark Mocha Brown
- V **DMC 333** Very Dark Blue Violet
- T **DMC 833** Light Golden Olive
- S **DMC 931** Medium Antique Blue
- K **DMC 3746** Dark Blue Violet
- E **DMC 33** Fuchsia
- C **DMC 3861** Light Cocoa