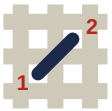
# Classic sleeping fawn in bluebells

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 976): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **890** | Ultra Dark Pistachio Green | 2,436 | 3 |
| ■ | **976** | Medium Golden Brown | 897 | 1 |
| ▲ | **3346** | Hunter Green | 666 | 1 |
| ◆ | **301** | Medium Mahogany | 621 | 1 |
| ▼ | **3827** | Pale Golden Brown | 542 | 1 |
| ★ | **300** | Very Dark Mahogany | 433 | 1 |
| ❖ | **898** | Very Dark Coffee Brown | 433 | 1 |
| X | **501** | Dark Blue Green | 409 | 1 |
| H | **3347** | Medium Yellow Green | 369 | 1 |
| + | **502** | Blue Green | 344 | 1 |
| = | **340** | Medium Blue Violet | 177 | 1 |
| Z | **3746** | Dark Blue Violet | 169 | 1 |
| A | **3371** | Black Brown | 144 | 1 |
| V | **712** | Cream | 127 | 1 |
| T | **333** | Very Dark Blue Violet | 116 | 1 |
| N | **739** | Ultra Very Light Tan | 98 | 1 |
| S | **3778** | Light Terra Cotta | 83 | 1 |
| K | **3747** | Very Light Blue Violet | 36 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

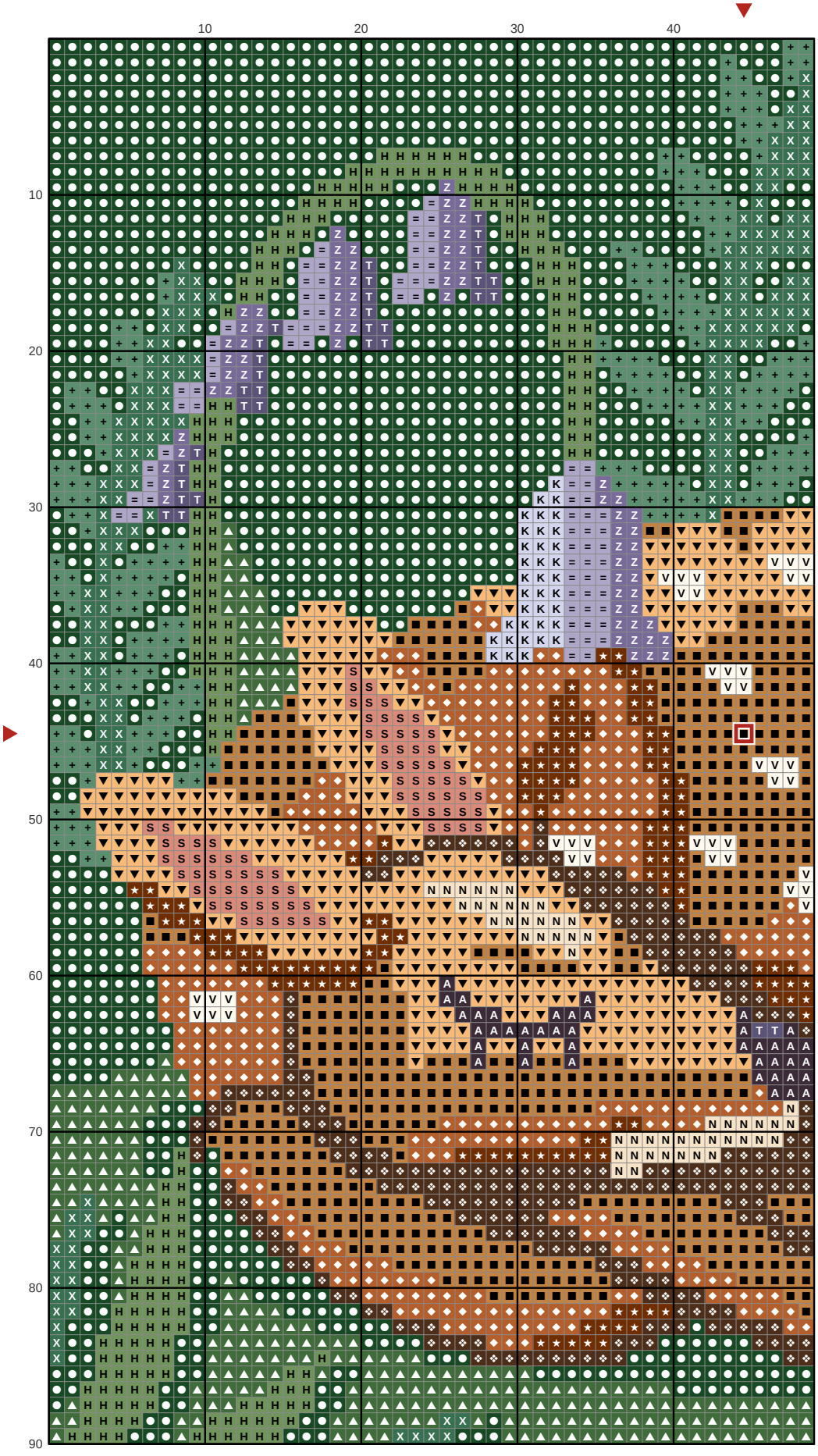
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic sleeping fawn in bluebells

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart




## Key

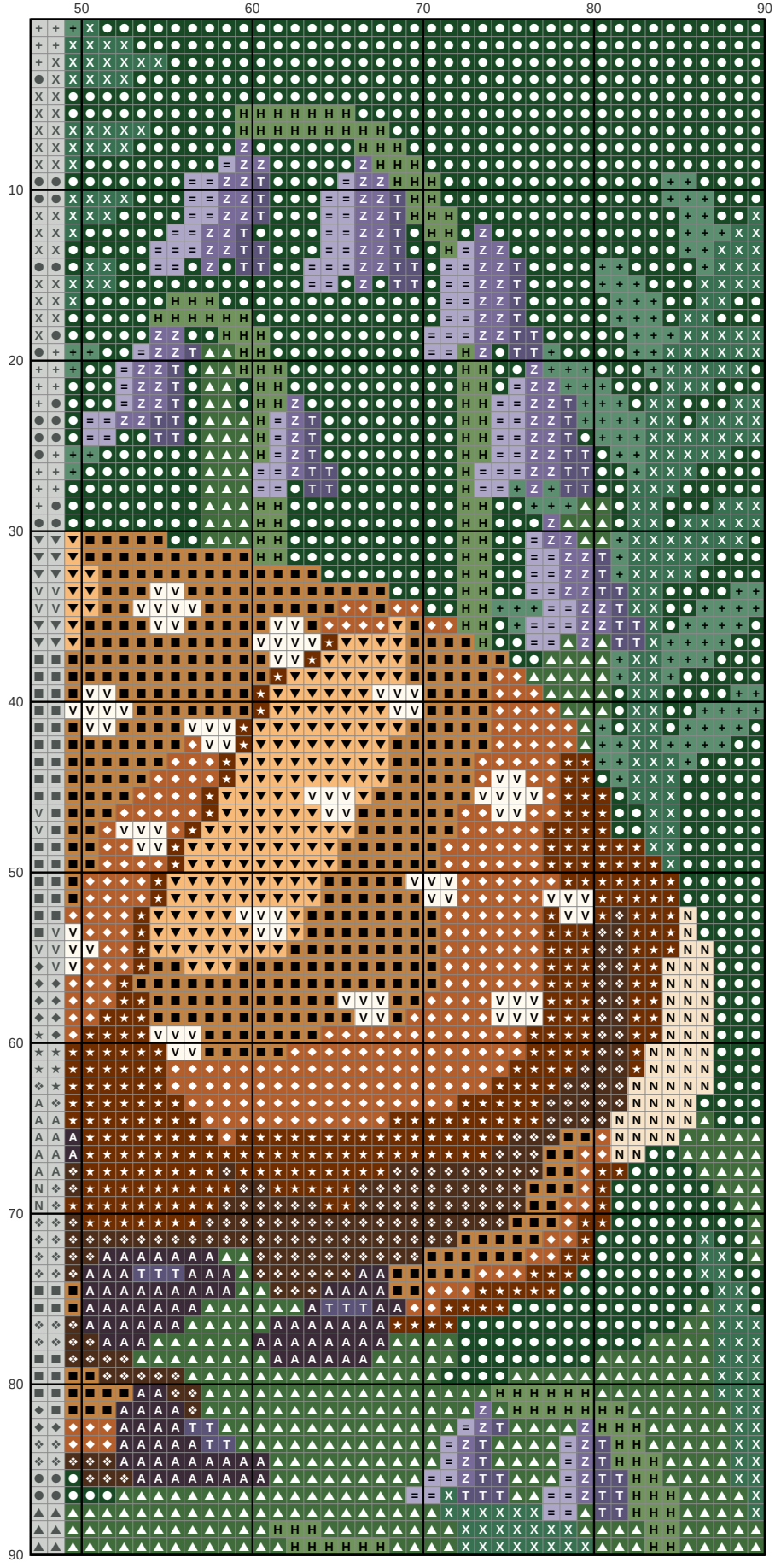
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 976** Medium Golden Brown
- **DMC 3346** Hunter Green
- **DMC 301** Medium Mahogany
- **DMC 3827** Pale Golden Brown
- **DMC 300** Very Dark Mahogany
- **DMC 898** Very Dark Coffee Brown
- **DMC 501** Dark Blue Green
- **DMC 3347** Medium Yellow Green
- **DMC 502** Blue Green
- **DMC 340** Medium Blue Violet
- **DMC 3746** Dark Blue Violet
- **DMC 3371** Black Brown
- **DMC 712** Cream
- **DMC 333** Very Dark Blue Violet
- **DMC 739** Ultra Very Light Tan
- **DMC 3778** Light Terra Cotta
- **DMC 3747** Very Light Blue Violet

# Classic sleeping fawn in bluebells

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

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