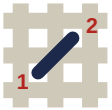
Classic flower mandala with roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 221): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**934**	Black Avocado Green	5,288	10
■	**986**	Very Dark Forest Green	1,620	3
▲	**936**	Very Dark Avocado Green	1,416	3
◆	**523**	Light Fern Green	1,104	2
▼	**3053**	Green Gray	960	2
★	**3363**	Medium Pine Green	936	2
❖	**754**	Light Peach	916	2
X	**758**	Very Light Terra Cotta	876	2
H	**223**	Light Shell Pink	832	2
+	**154**	Very Dark Grape	712	2
=	**3832**	Medium Raspberry	704	2
Z	**948**	Very Light Peach	664	1
A	**3831**	Dark Raspberry	648	1
V	**221**	Very Dark Shell Pink	564	1
T	**3721**	Dark Shell Pink	524	1
N	**3364**	Pine Green	440	1
S	**3833**	Light Raspberry	376	1
K	**712**	Cream	324	1
E	**498**	Dark Red	272	1
C	**524**	Very Light Fern Green	168	1
P	**814**	Dark Garnet	112	1
U	**676**	Light Old Gold	80	1
L	**729**	Medium Old Gold	44	1
2	**680**	Dark Old Gold	20	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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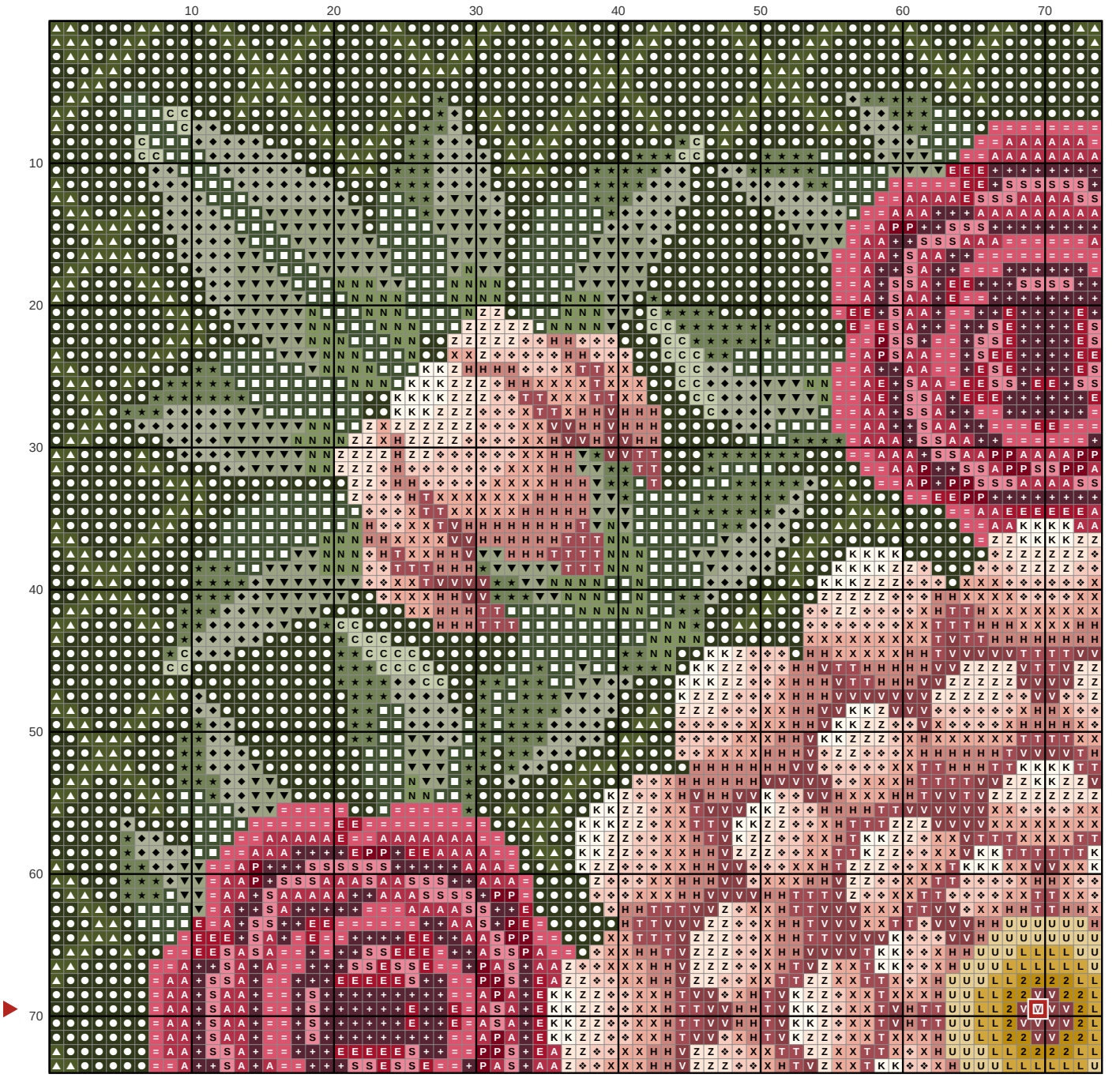
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

●	**DMC 934** Black Avocado Green	H	**DMC 223** Light Shell Pink	S	**DMC 3833** Light Raspberry
■	**DMC 986** Very Dark Forest Green	+	**DMC 154** Very Dark Grape	K	**DMC 712** Cream
▲	**DMC 936** Very Dark Avocado Green	=	**DMC 3832** Medium Raspberry	E	**DMC 498** Dark Red
◆	**DMC 523** Light Fern Green	Z	**DMC 948** Very Light Peach	C	**DMC 524** Very Light Fern Green
▼	**DMC 3053** Green Gray	A	**DMC 3831** Dark Raspberry	P	**DMC 814** Dark Garnet
★	**DMC 3363** Medium Pine Green	V	**DMC 221** Very Dark Shell Pink	U	**DMC 676** Light Old Gold
❖	**DMC 754** Light Peach	T	**DMC 3721** Dark Shell Pink	L	**DMC 729** Medium Old Gold
X	**DMC 758** Very Light Terra Cotta	N	**DMC 3364** Pine Green	2	**DMC 680** Dark Old Gold

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Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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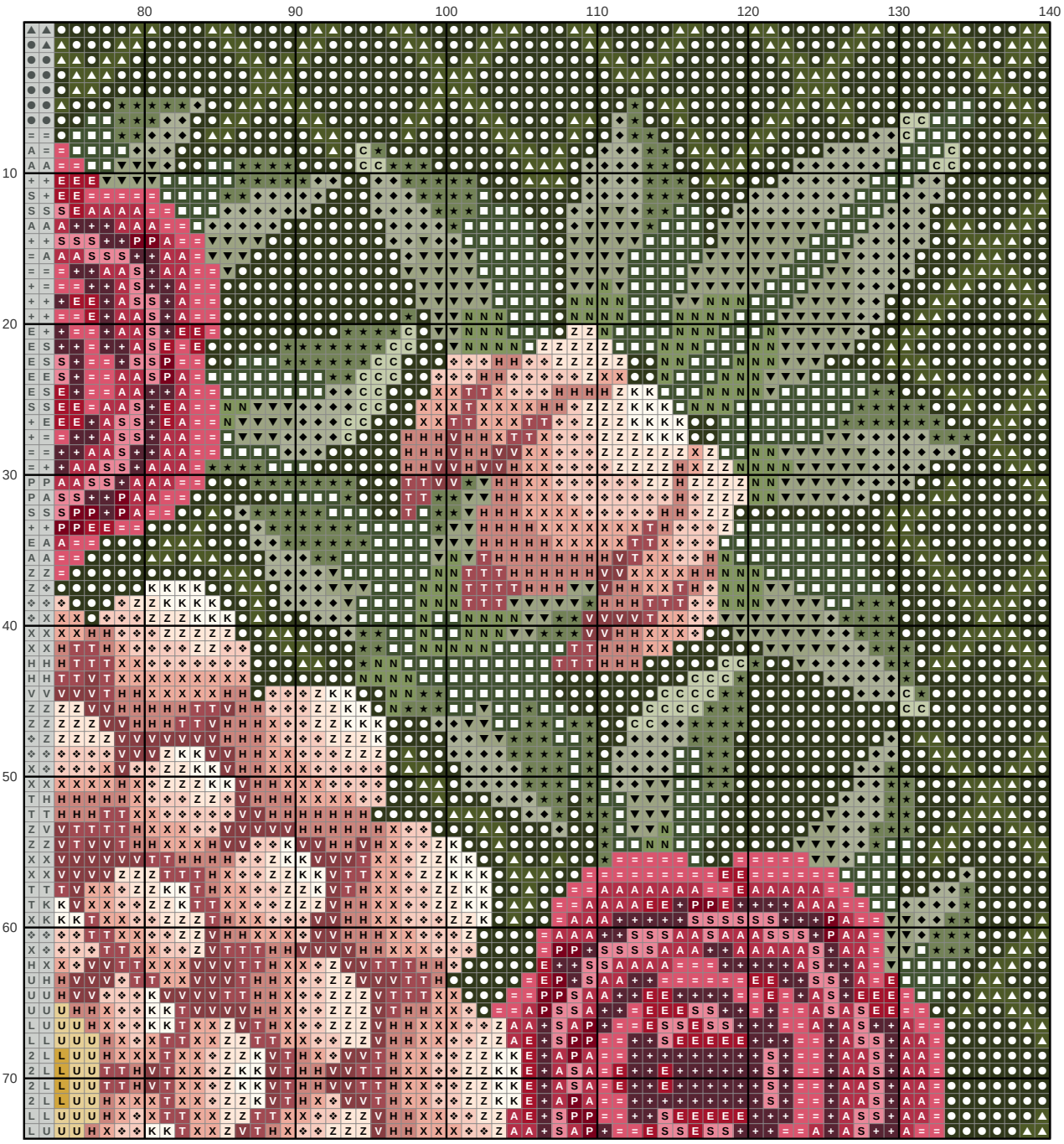

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- ▲ **DMC 936** Very Dark Avocado Green
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- ▼ **DMC 3053** Green Gray
- ★ **DMC 3363** Medium Pine Green
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- X **DMC 758** Very Light Terra Cotta
- H **DMC 223** Light Shell Pink
- \+ **DMC 154** Very Dark Grape
- = **DMC 3832** Medium Raspberry
- Z **DMC 948** Very Light Peach
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- K **DMC 712** Cream
- E **DMC 498** Dark Red
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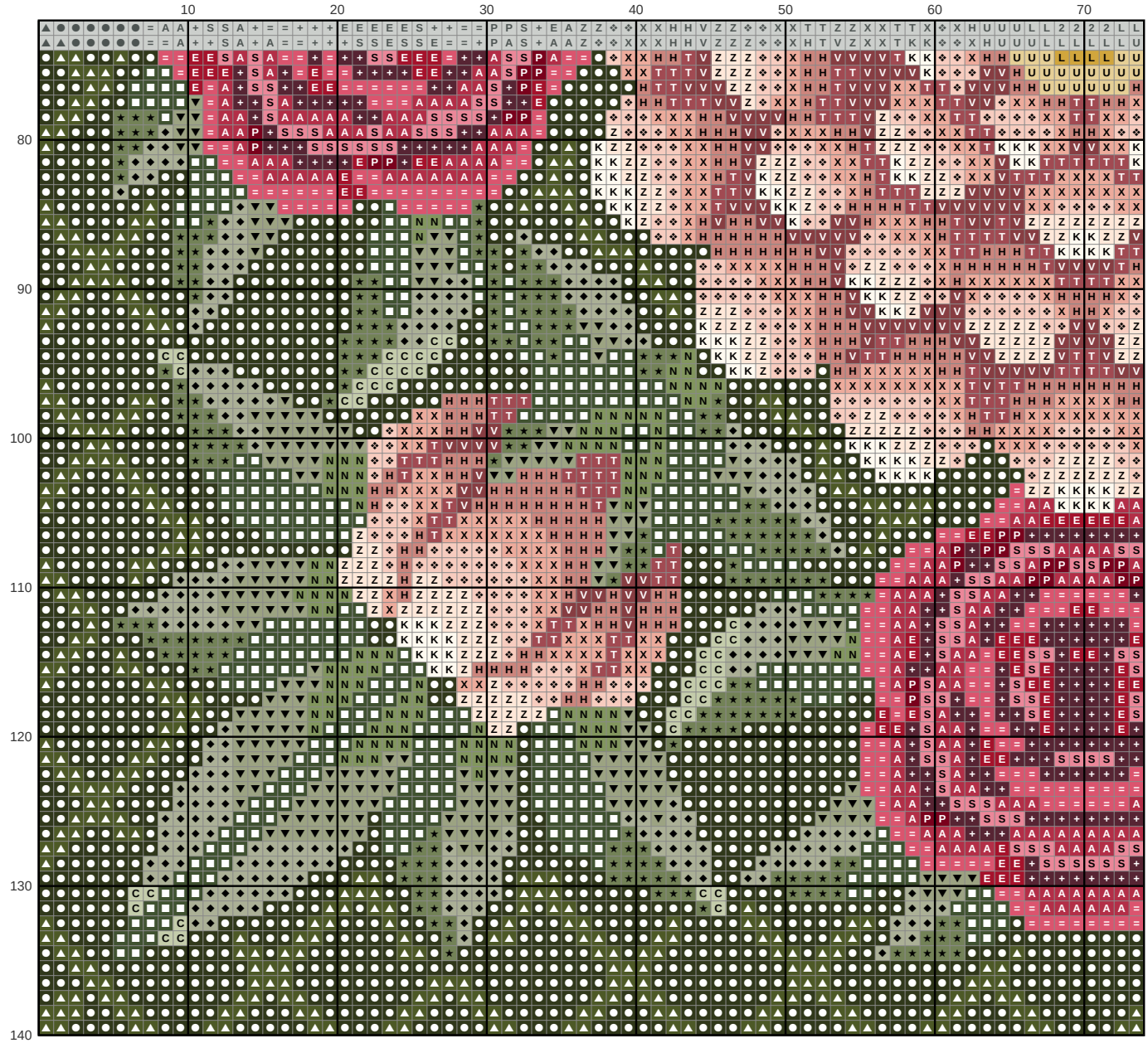

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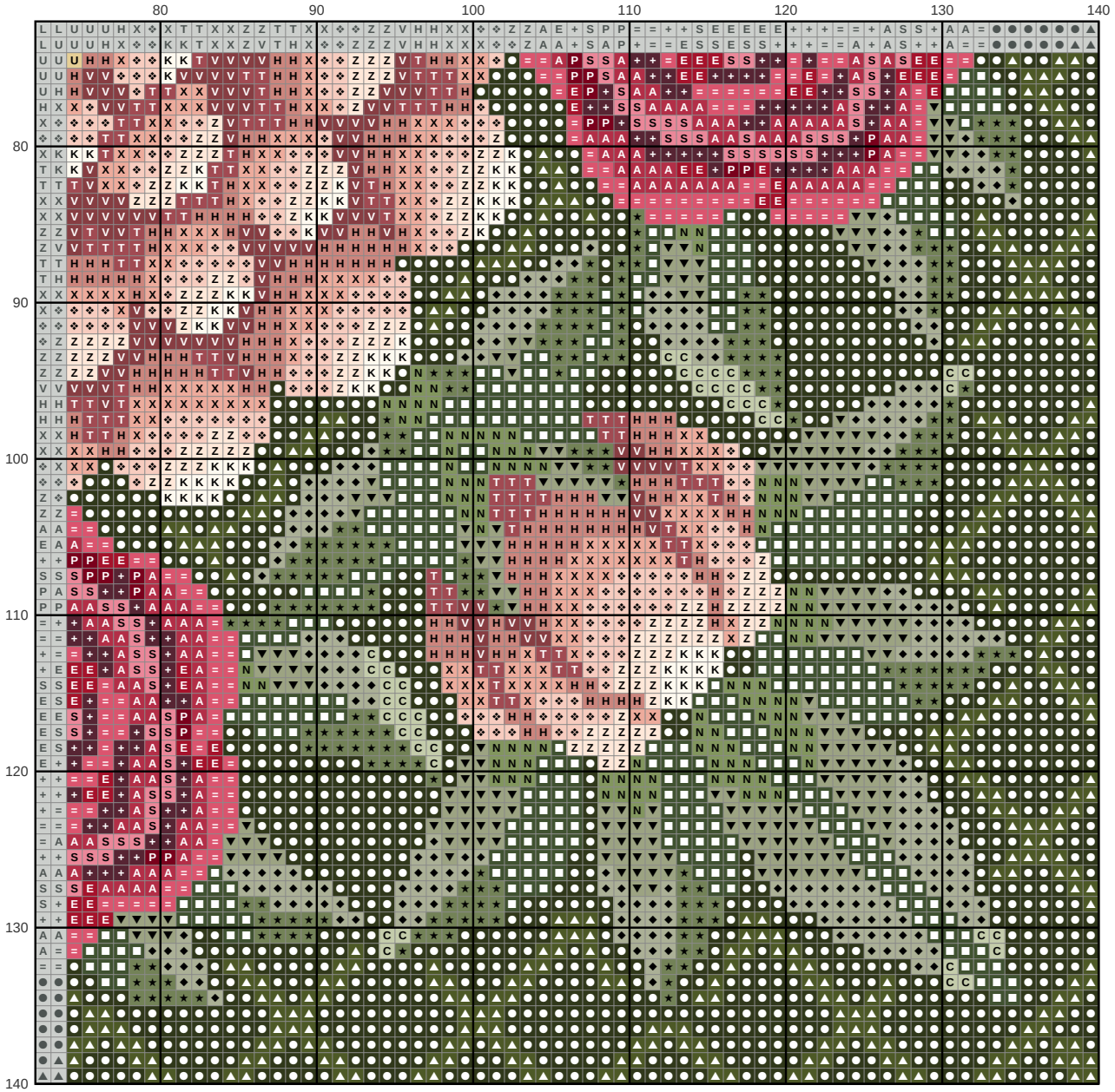

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