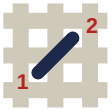
Classic flute with sheet music and roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	319	Very Dark Pistachio Green	4,480	8
■	890	Ultra Dark Pistachio Green	4,334	8
▲	712	Cream	2,698	5
◆	840	Medium Beige Brown	944	2
▼	3371	Black Brown	832	2
★	221	Very Dark Shell Pink	712	2
❖	3346	Hunter Green	595	1
X	224	Very Light Shell Pink	591	1
H	223	Light Shell Pink	532	1
+	413	Dark Pewter Gray	387	1
=	225	Ultra Very Light Shell Pink	373	1
Z	739	Ultra Very Light Tan	355	1
A	730	Very Dark Olive Green	325	1
V	3347	Medium Yellow Green	303	1
T	437	Light Tan	289	1
N	782	Dark Topaz	260	1
S	762	Very Light Pearl Gray	258	1
K	3820	Dark Straw	249	1
E	415	Pearl Gray	240	1
C	318	Light Steel Gray	204	1
P	414	Dark Steel Gray	201	1
U	3722	Medium Shell Pink	199	1
L	745	Light Pale Yellow	132	1
2	3348	Light Yellow Green	107	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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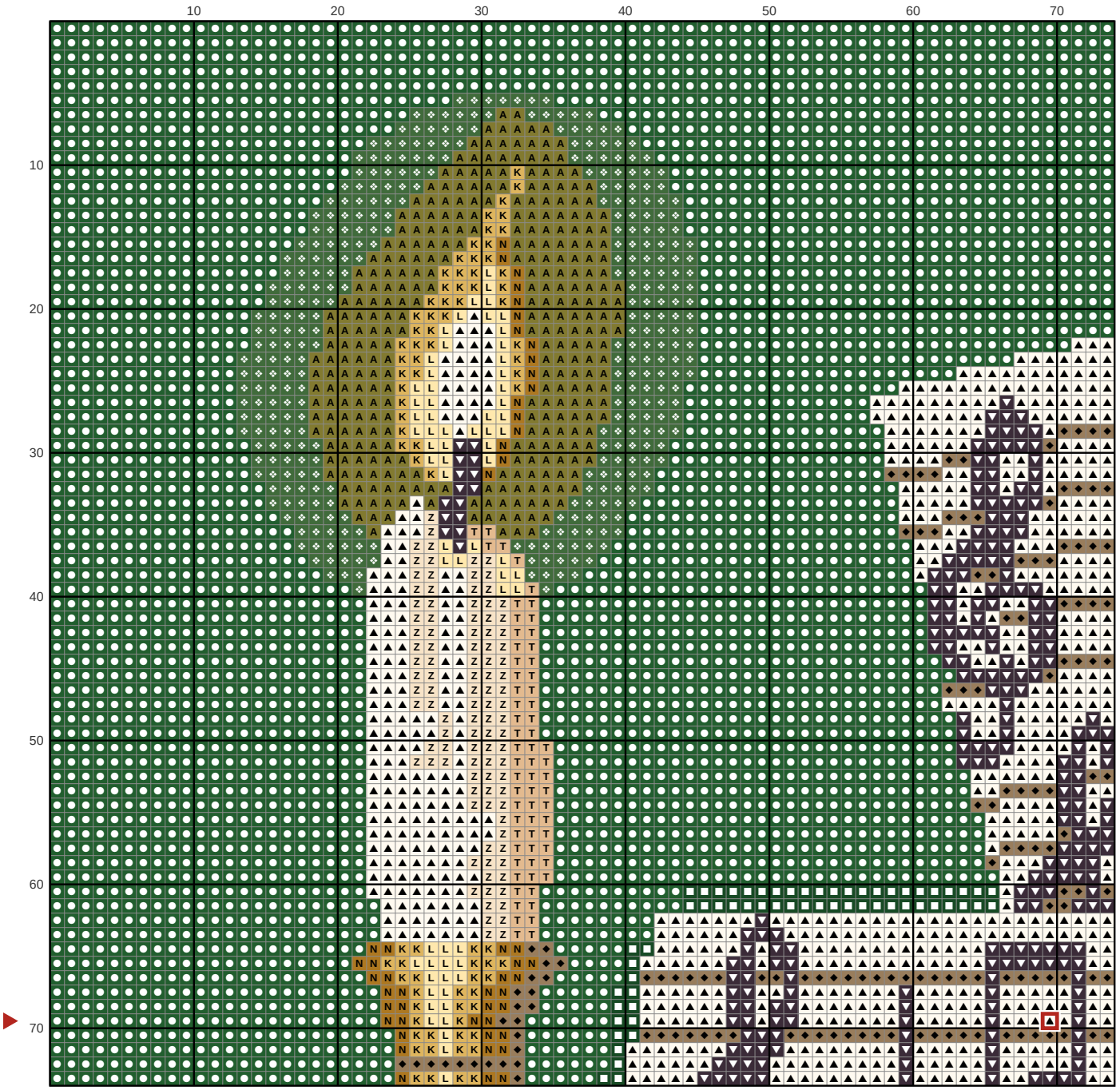
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 319** Very Dark Pistachio Green
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 712** Cream
- **DMC 840** Medium Beige Brown
- **DMC 3371** Black Brown
- **DMC 3346** Hunter Green
- **DMC 739** Ultra Very Light Tan
- **DMC 730** Very Dark Olive Green
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 745** Light Pale Yellow

Classic flute with sheet music and roses Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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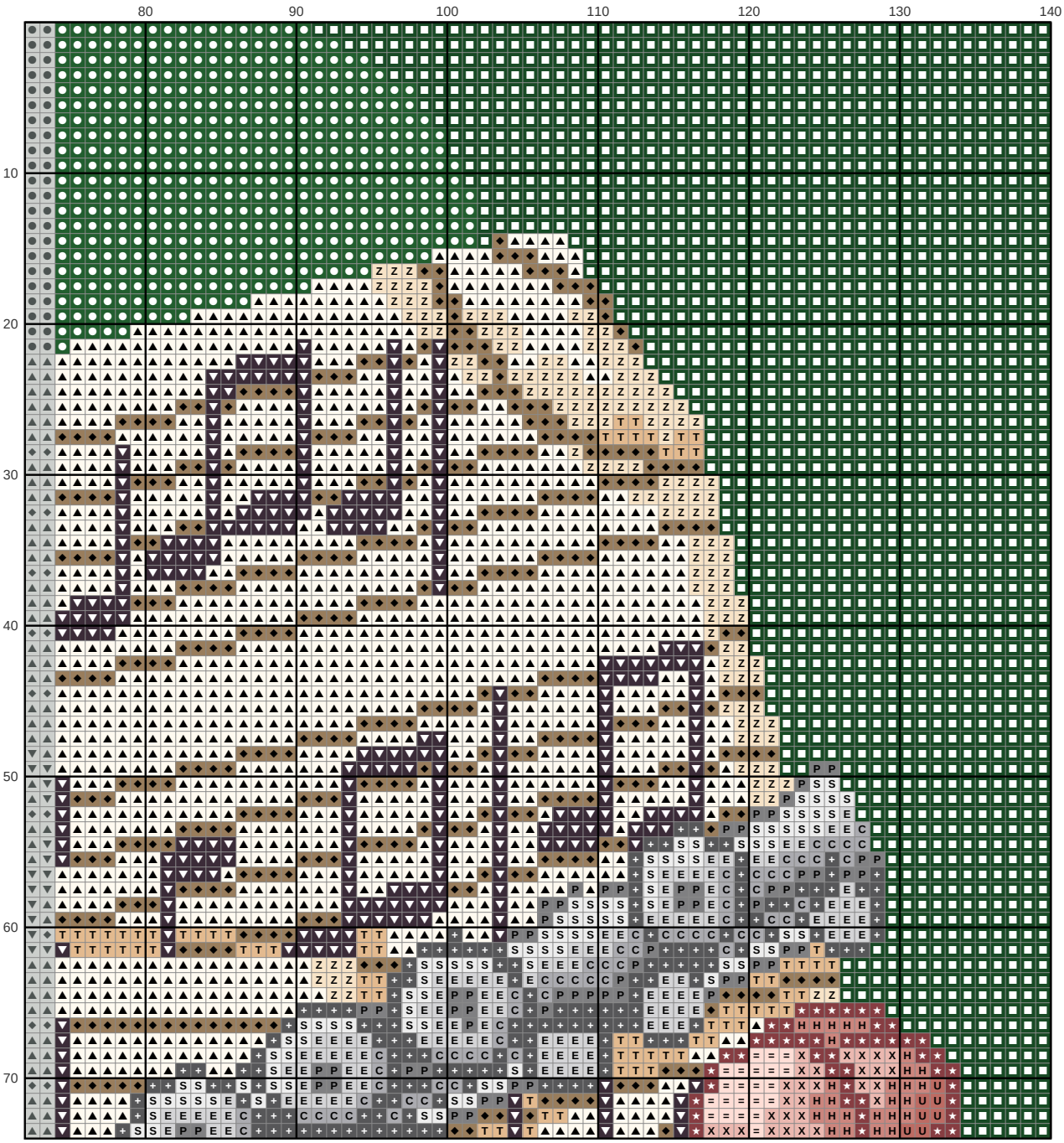

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- **DMC 712** Cream
- **DMC 840** Medium Beige Brown
- **DMC 3371** Black Brown
- **DMC 221** Very Dark Shell Pink
- **DMC 224** Very Light Shell Pink
- **DMC 223** Light Shell Pink
- **DMC 413** Dark Pewter Gray
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 739** Ultra Very Light Tan
- **DMC 437** Light Tan
- **DMC 762** Very Light Pearl Gray
- **DMC 415** Pearl Gray
- **DMC 318** Light Steel Gray
- **DMC 414** Dark Steel Gray
- **DMC 3722** Medium Shell Pink

Classic flute with sheet music and roses Needlepoint pattern

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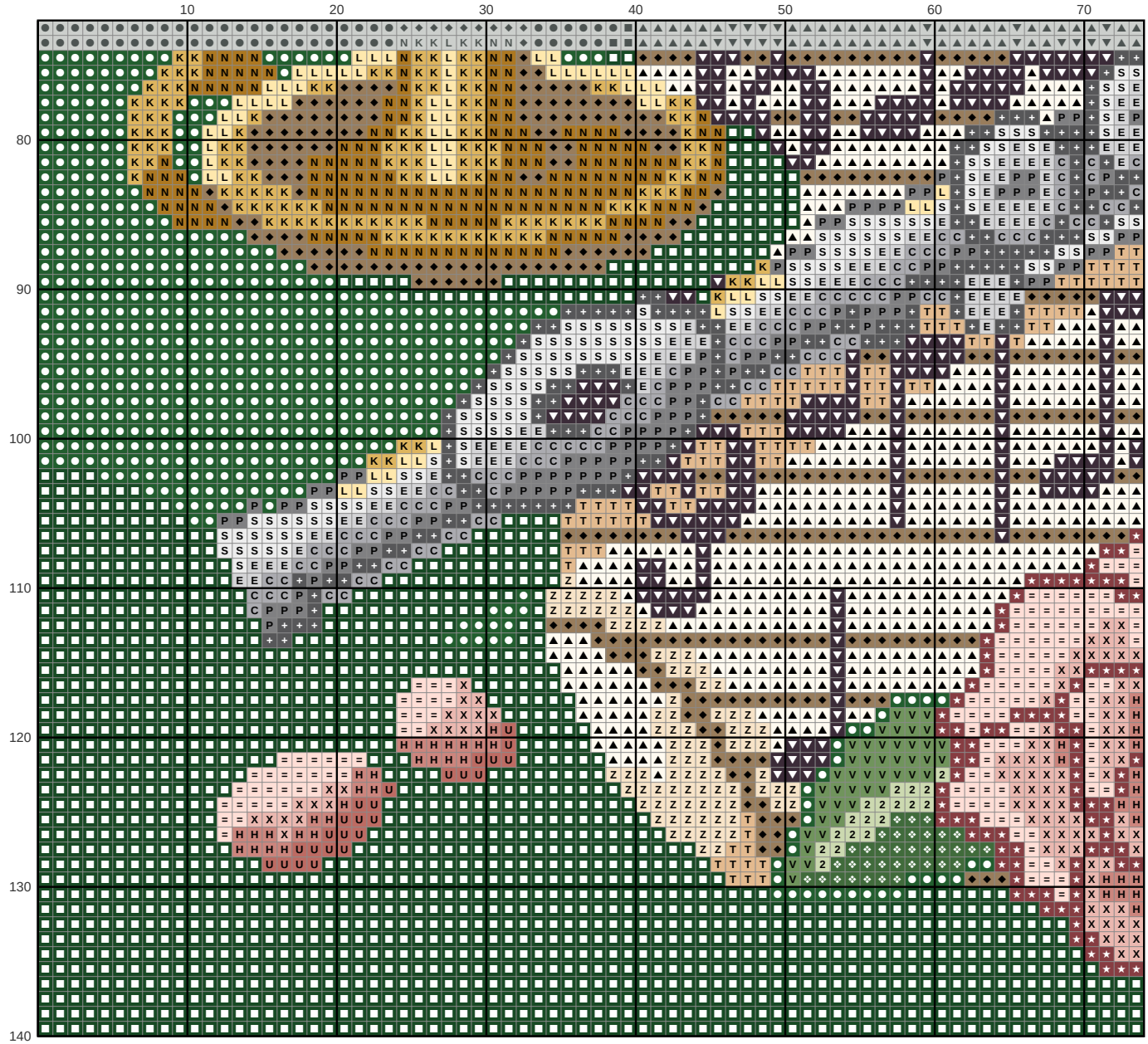

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- **DMC 413** Dark Pewter Gray
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 739** Ultra Very Light Tan
- **DMC 3347** Medium Yellow Green
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 762** Very Light Pearl Gray
- **DMC 3820** Dark Straw
- **DMC 415** Pearl Gray
- **DMC 318** Light Steel Gray
- **DMC 414** Dark Steel Gray
- **DMC 3722** Medium Shell Pink
- **DMC 745** Light Pale Yellow
- **DMC 3348** Light Yellow Green

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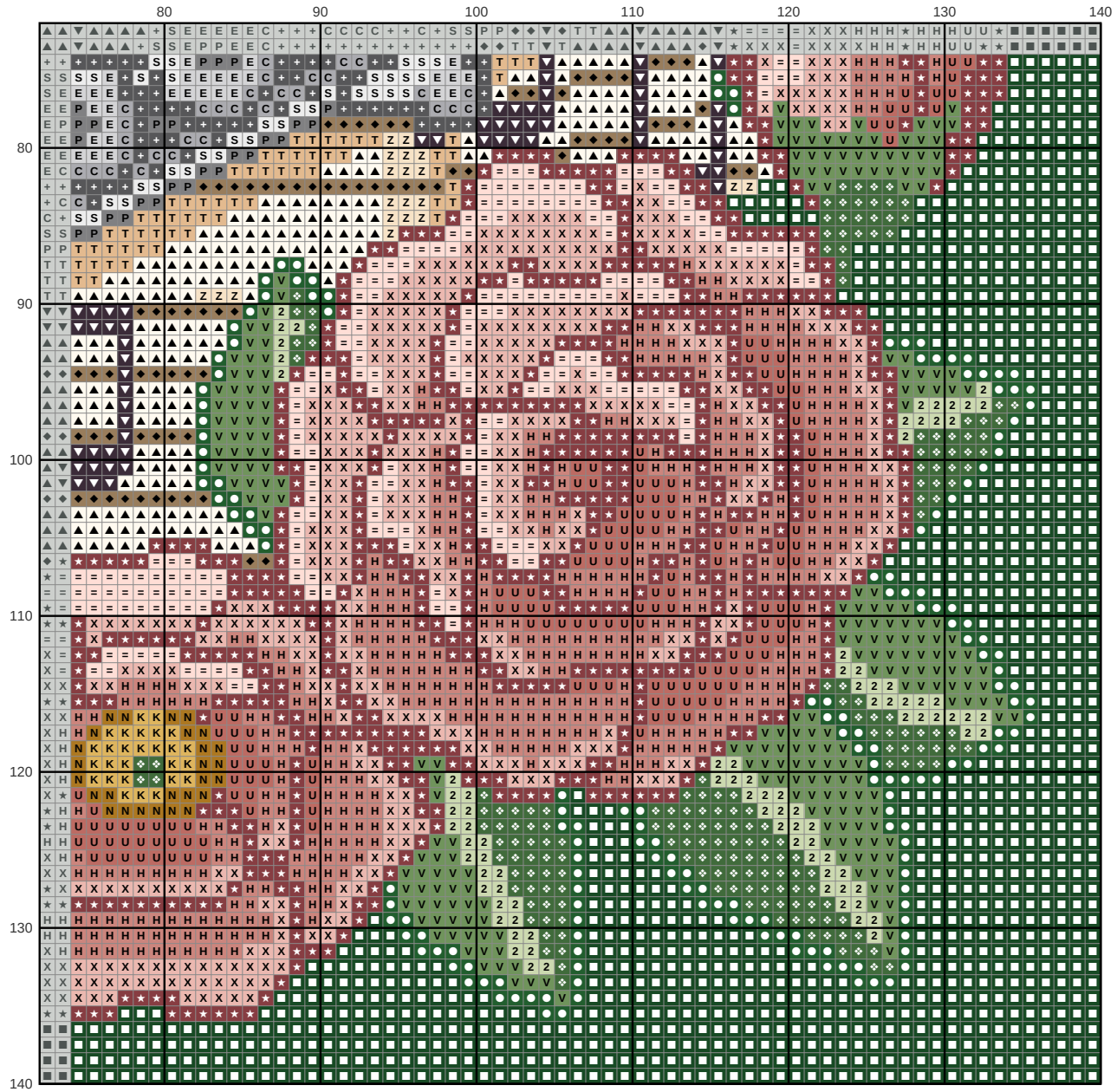

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