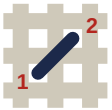
Classic gemstone

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 955): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	1,640	2
■	154	Very Dark Grape	1,412	2
▲	780	Ultra Very Dark Topaz	1,208	1
◆	3820	Dark Straw	1,024	1
▼	3866	Ultra Very Light Mocha	829	1
★	913	Medium Nile Green	685	1
❖	909	Very Dark Emerald Green	664	1
X	955	Light Nile Green	625	1
H	912	Light Emerald Green	518	1
+	3685	Very Dark Mauve	365	1
=	3731	Very Dark Dusty Rose	326	1
Z	783	Medium Topaz	310	1
A	3689	Light Mauve	304	1
V	3822	Light Straw	289	1
T	3371	Black Brown	284	1
N	453	Light Shell Gray	280	1
S	BLANC	White	213	1
K	3350	Ultra Dark Dusty Rose	166	1
E	3042	Light Antique Violet	140	1
C	369	Very Light Pistachio Green	58	1

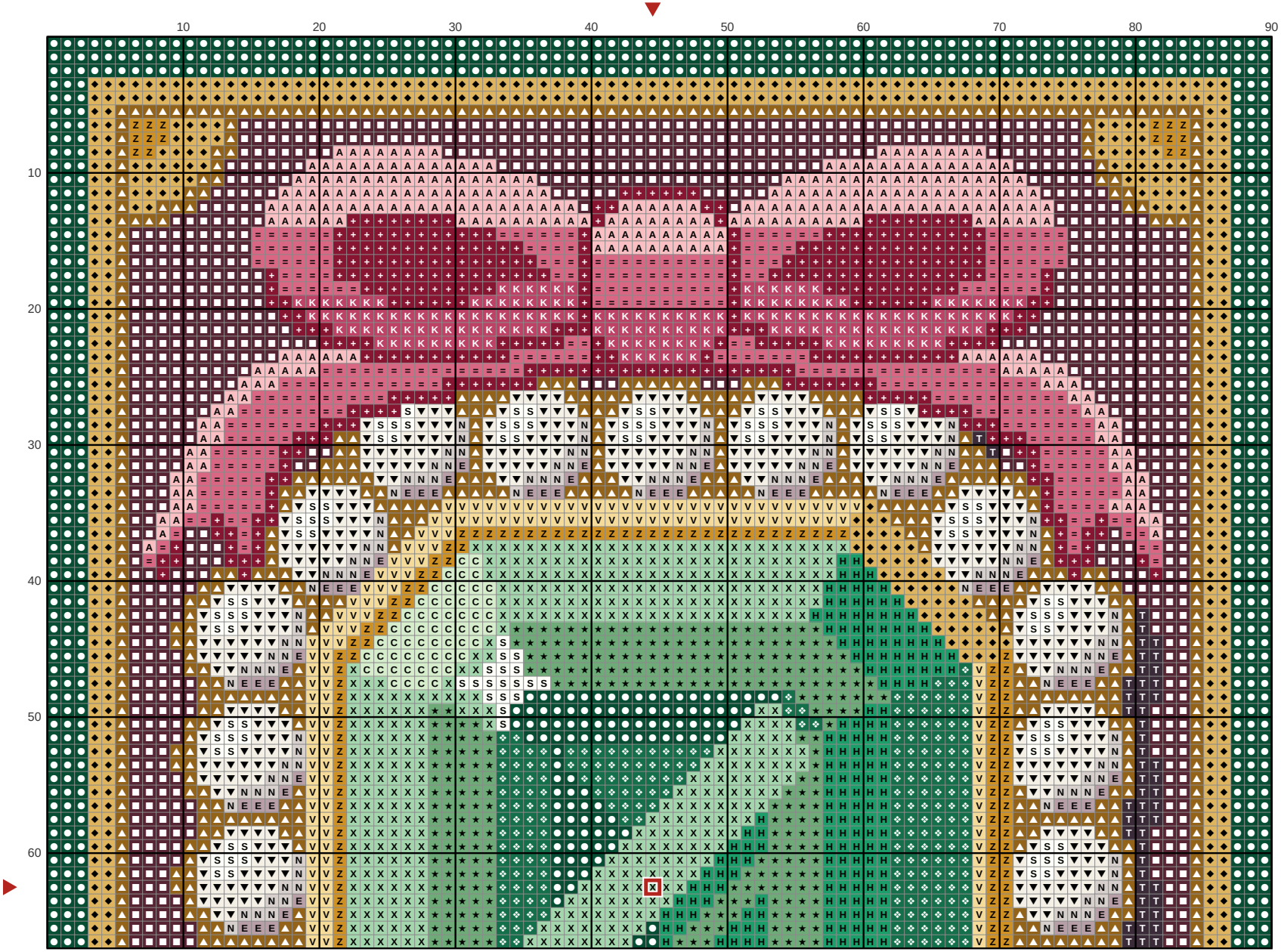
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic gemstone

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

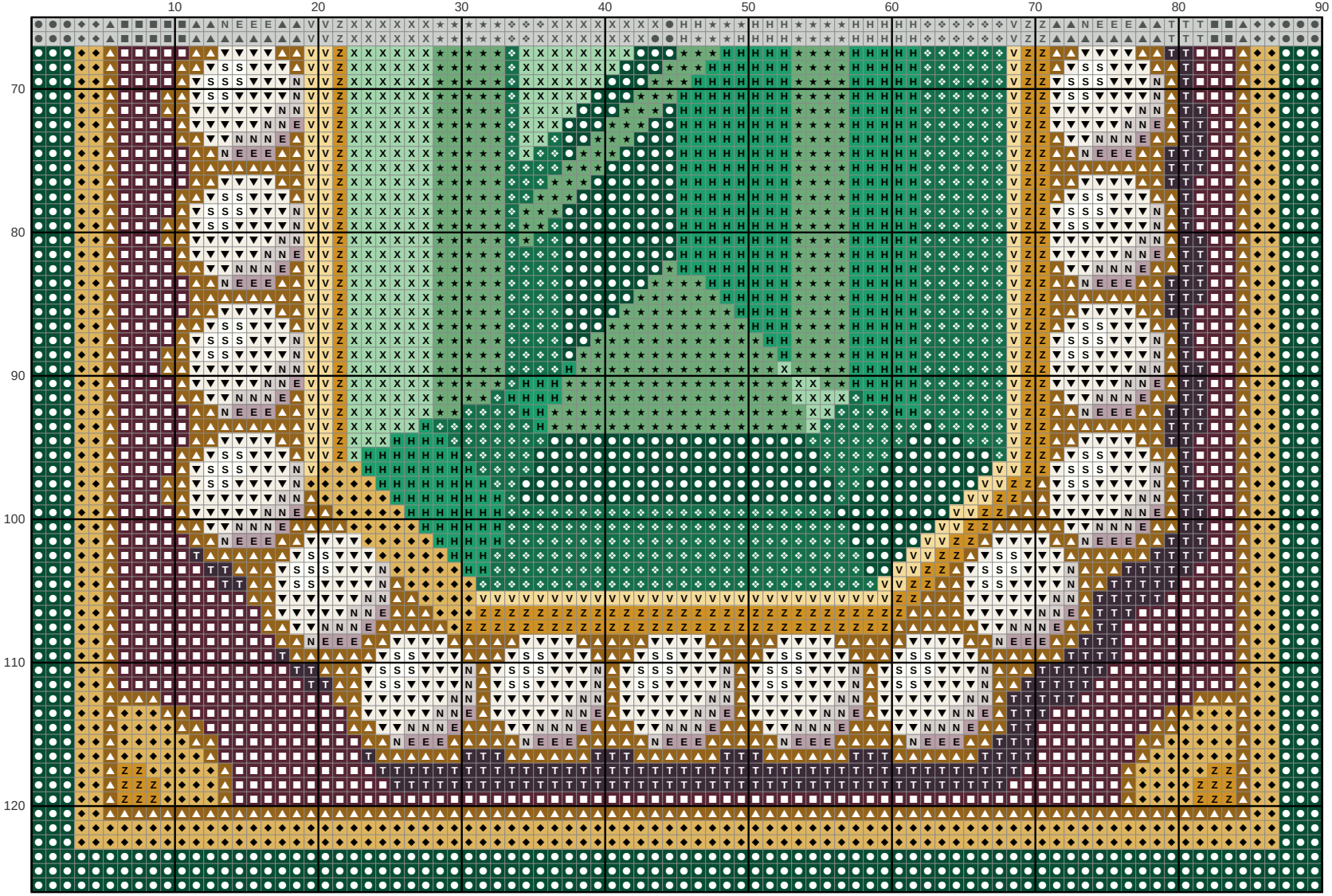
- **DMC 500** Very Dark Blue Green
- **DMC 154** Very Dark Grape
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 3866** Ultra Very Light Mocha
- **DMC 913** Medium Nile Green
- **DMC 909** Very Dark Emerald Green
- **DMC 955** Light Nile Green
- **DMC 912** Light Emerald Green
- **DMC 3685** Very Dark Mauve
- **DMC 3731** Very Dark Dusty Rose
- **DMC 783** Medium Topaz
- **DMC 3689** Light Mauve
- **DMC 3822** Light Straw
- **DMC 3371** Black Brown
- **DMC 453** Light Shell Gray
- **DMC BLANC** White
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3042** Light Antique Violet
- **DMC 369** Very Light Pistachio Green

Classic gemstone

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 154** Very Dark Grape
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 3866** Ultra Very Light Mocha
- **DMC 913** Medium Nile Green
- **DMC 909** Very Dark Emerald Green
- **DMC 955** Light Nile Green
- **DMC 912** Light Emerald Green
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 3371** Black Brown
- **DMC 453** Light Shell Gray
- **DMC BLANC** White
- **DMC 3042** Light Antique Violet