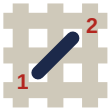
Classic gingerbread house at dusk

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	2,435	4
■	**3747**	Very Light Blue Violet	1,970	4
▲	**931**	Medium Antique Blue	1,913	3
◆	**930**	Dark Antique Blue	1,830	4
▼	**437**	Light Tan	1,327	2
★	**434**	Light Brown	1,279	2
❖	**932**	Light Antique Blue	1,184	2
X	**435**	Very Light Brown	1,115	2
H	**898**	Very Dark Coffee Brown	1,032	2
+	**341**	Light Blue Violet	1,024	2
=	**745**	Light Pale Yellow	565	1
Z	**433**	Medium Brown	475	1
A	**3042**	Light Antique Violet	458	1
V	**501**	Dark Blue Green	410	1
T	**500**	Very Dark Blue Green	389	1
N	**3770**	Very Light Tawny	388	1
S	**321**	Red	358	1
K	**778**	Very Light Antique Mauve	321	1
E	**742**	Light Tangerine	286	1
C	**340**	Medium Blue Violet	232	1
P	**3823**	Ultra Pale Yellow	206	1
U	**3779**	Very Light Rosewood	195	1
L	**498**	Dark Red	118	1
2	**3825**	Pale Pumpkin	90	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

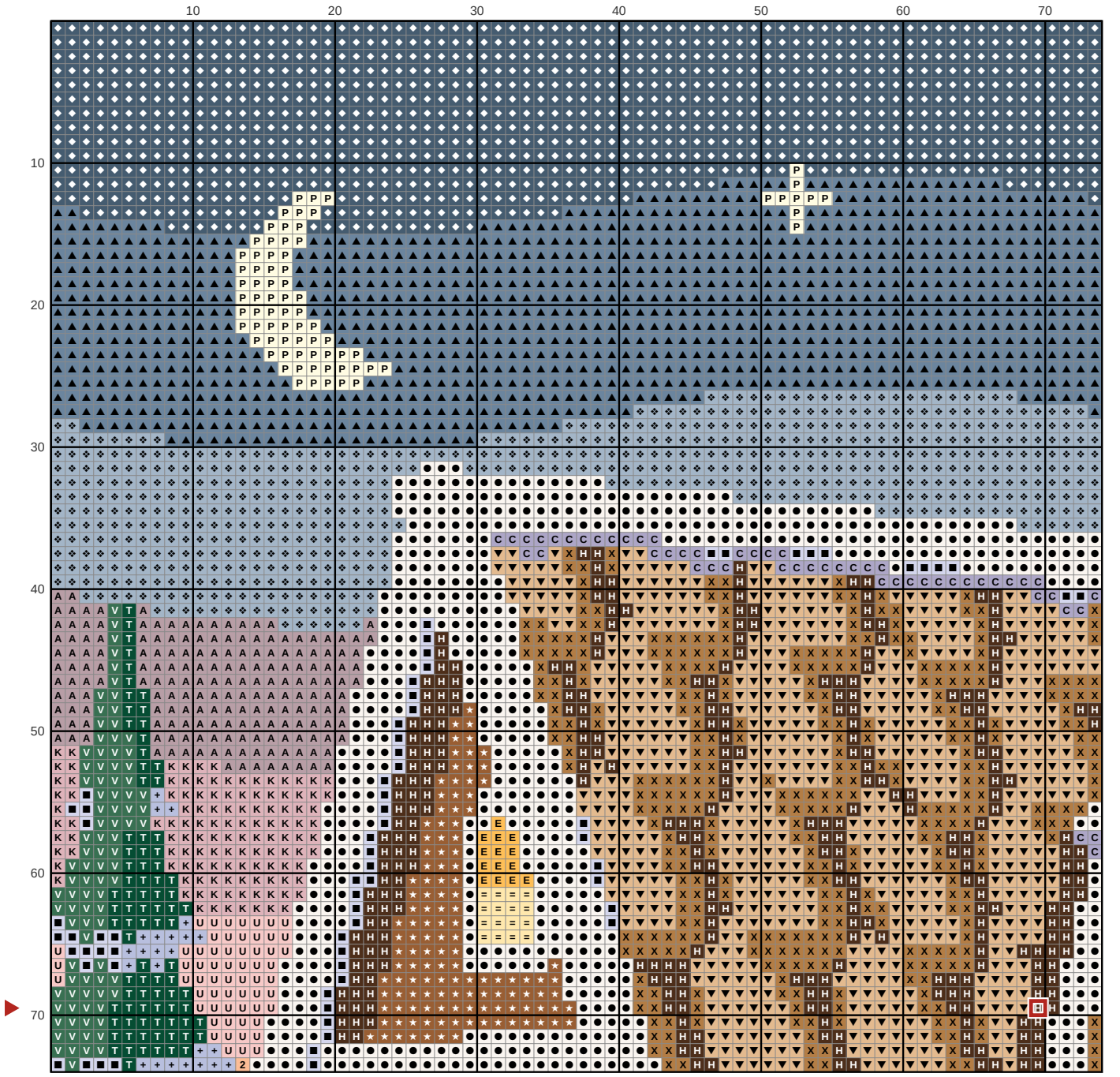
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic gingerbread house at dusk Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



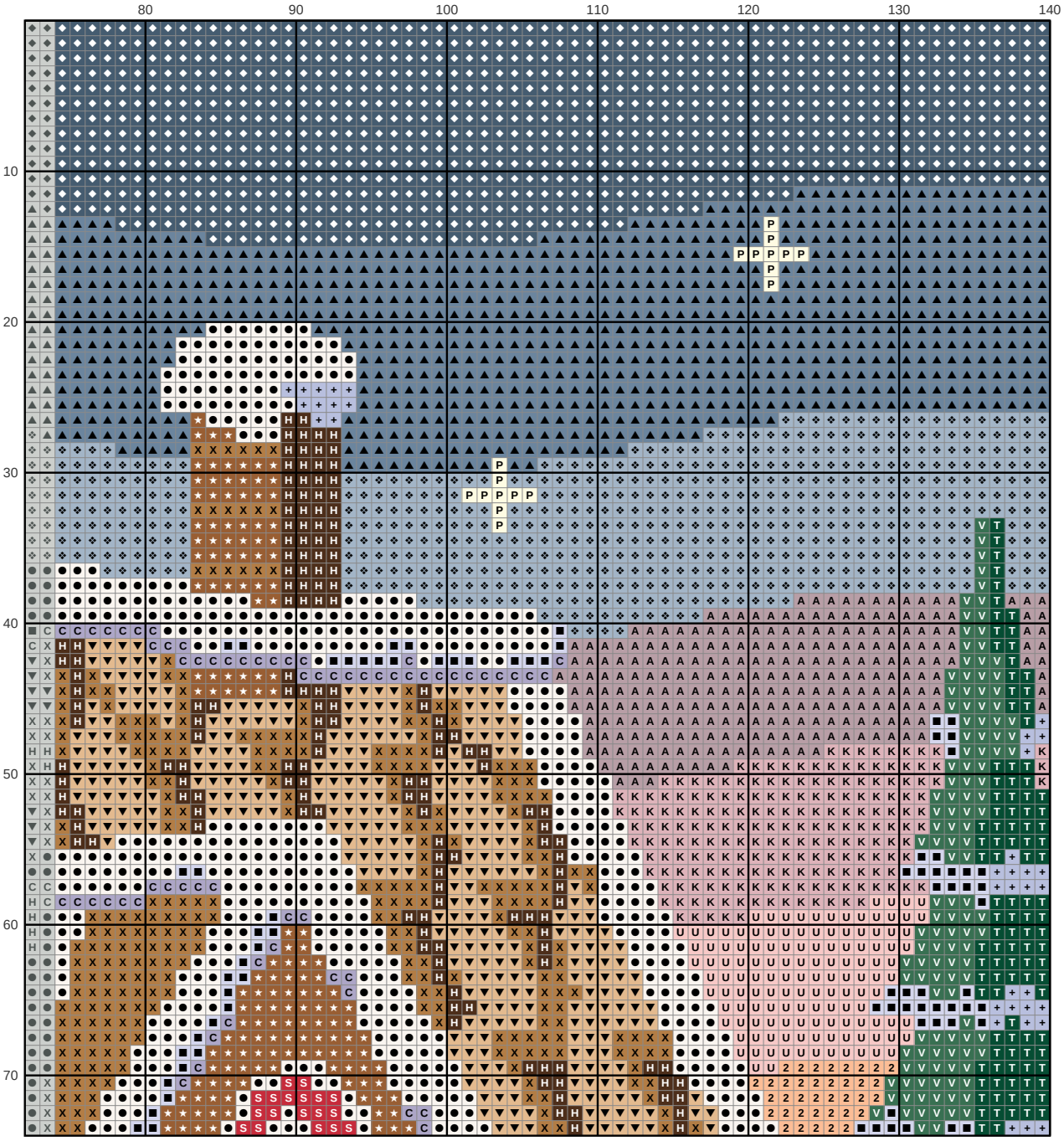
Key

- ● **DMC 3865** Winter White
- ■ **DMC 3747** Very Light Blue Violet
- ▲ **DMC 931** Medium Antique Blue
- ◆ **DMC 930** Dark Antique Blue
- ▼ **DMC 437** Light Tan
- ★ **DMC 434** Light Brown
- ❖ **DMC 932** Light Antique Blue
- X **DMC 435** Very Light Brown
- H **DMC 898** Very Dark Coffee Brown
- \+ **DMC 341** Light Blue Violet
- = **DMC 745** Light Pale Yellow
- A **DMC 3042** Light Antique Violet
- V **DMC 501** Dark Blue Green
- T **DMC 500** Very Dark Blue Green
- K **DMC 778** Very Light Antique Mauve
- E **DMC 742** Light Tangerine
- C **DMC 340** Medium Blue Violet
- P **DMC 3823** Ultra Pale Yellow
- U **DMC 3779** Very Light Rosewood
- 2 **DMC 3825** Pale Pumpkin

Classic gingerbread house at dusk Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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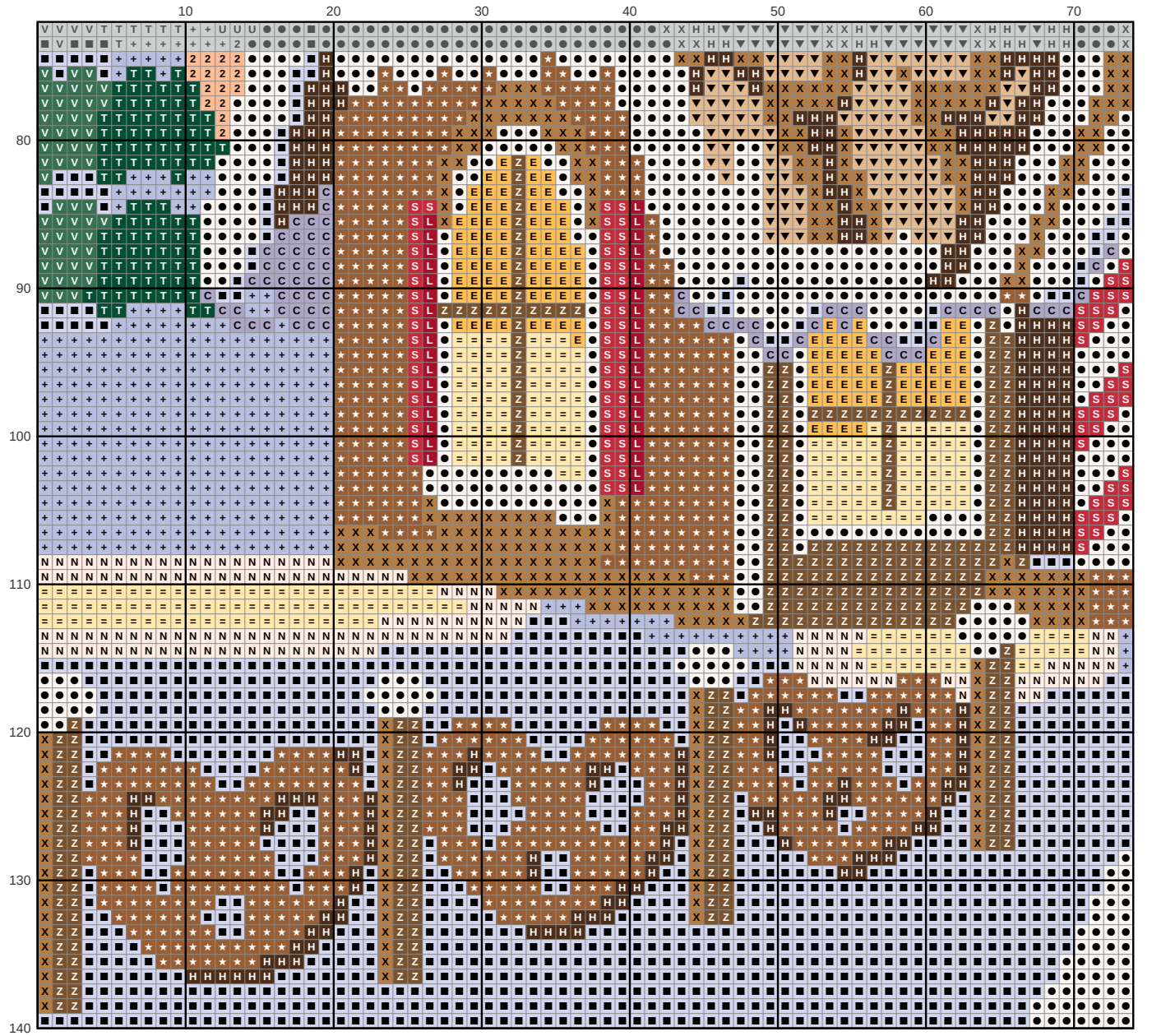
Key

- ● **DMC 3865** Winter White
- ■ **DMC 3747** Very Light Blue Violet
- ▲ **DMC 931** Medium Antique Blue
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- ▼ **DMC 437** Light Tan
- ★ **DMC 434** Light Brown
- ❖ **DMC 932** Light Antique Blue
- X **DMC 435** Very Light Brown
- H **DMC 898** Very Dark Coffee Brown
- \+ **DMC 341** Light Blue Violet
- A **DMC 3042** Light Antique Violet
- V **DMC 501** Dark Blue Green
- T **DMC 500** Very Dark Blue Green
- S **DMC 321** Red
- K **DMC 778** Very Light Antique Mauve
- C **DMC 340** Medium Blue Violet
- P **DMC 3823** Ultra Pale Yellow
- U **DMC 3779** Very Light Rosewood
- 2 **DMC 3825** Pale Pumpkin

Classic gingerbread house at dusk Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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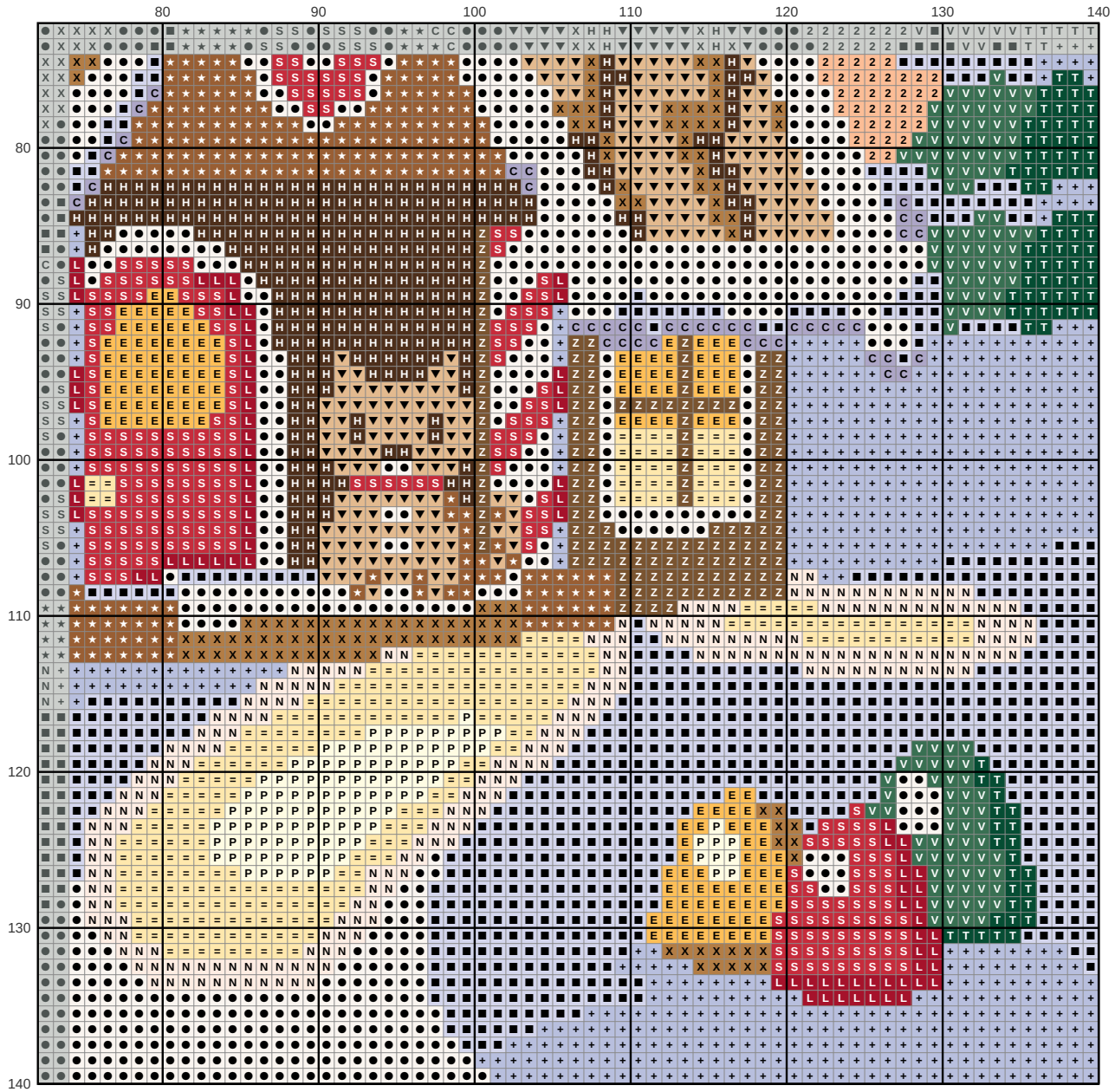
Key

●	**DMC 3865** Winter White	+	**DMC 341** Light Blue Violet	S	**DMC 321** Red
■	**DMC 3747** Very Light Blue Violet	=	**DMC 745** Light Pale Yellow	E	**DMC 742** Light Tangerine
▼	**DMC 437** Light Tan	Z	**DMC 433** Medium Brown	C	**DMC 340** Medium Blue Violet
★	**DMC 434** Light Brown	V	**DMC 501** Dark Blue Green	L	**DMC 498** Dark Red
X	**DMC 435** Very Light Brown	T	**DMC 500** Very Dark Blue Green	2	**DMC 3825** Pale Pumpkin
H	**DMC 898** Very Dark Coffee Brown	N	**DMC 3770** Very Light Tawny		

Classic gingerbread house at dusk Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

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■	**DMC 3747** Very Light Blue Violet	=	**DMC 745** Light Pale Yellow	E	**DMC 742** Light Tangerine
▼	**DMC 437** Light Tan	Z	**DMC 433** Medium Brown	C	**DMC 340** Medium Blue Violet
★	**DMC 434** Light Brown	V	**DMC 501** Dark Blue Green	P	**DMC 3823** Ultra Pale Yellow
X	**DMC 435** Very Light Brown	T	**DMC 500** Very Dark Blue Green	L	**DMC 498** Dark Red
H	**DMC 898** Very Dark Coffee Brown	N	**DMC 3770** Very Light Tawny	2	**DMC 3825** Pale Pumpkin