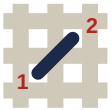
Classic red hat gnome on a toadstool

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 927): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	926	Medium Gray Green	2,360	2
■	927	Light Gray Green	1,558	2
▲	801	Dark Coffee Brown	858	1
◆	928	Very Light Gray Green	805	1
▼	936	Very Dark Avocado Green	787	1
★	815	Medium Garnet	538	1
❖	350	Medium Coral	511	1
X	469	Avocado Green	501	1
H	739	Ultra Very Light Tan	496	1
+	321	Red	440	1
=	3865	Winter White	403	1
Z	518	Light Wedgwood	347	1
A	436	Tan	317	1
V	517	Dark Wedgwood	311	1
T	919	Red Copper	288	1
N	823	Dark Navy Blue	271	1
S	921	Copper	173	1
K	754	Light Peach	136	1
E	471	Very Light Avocado Green	126	1
C	3778	Light Terra Cotta	114	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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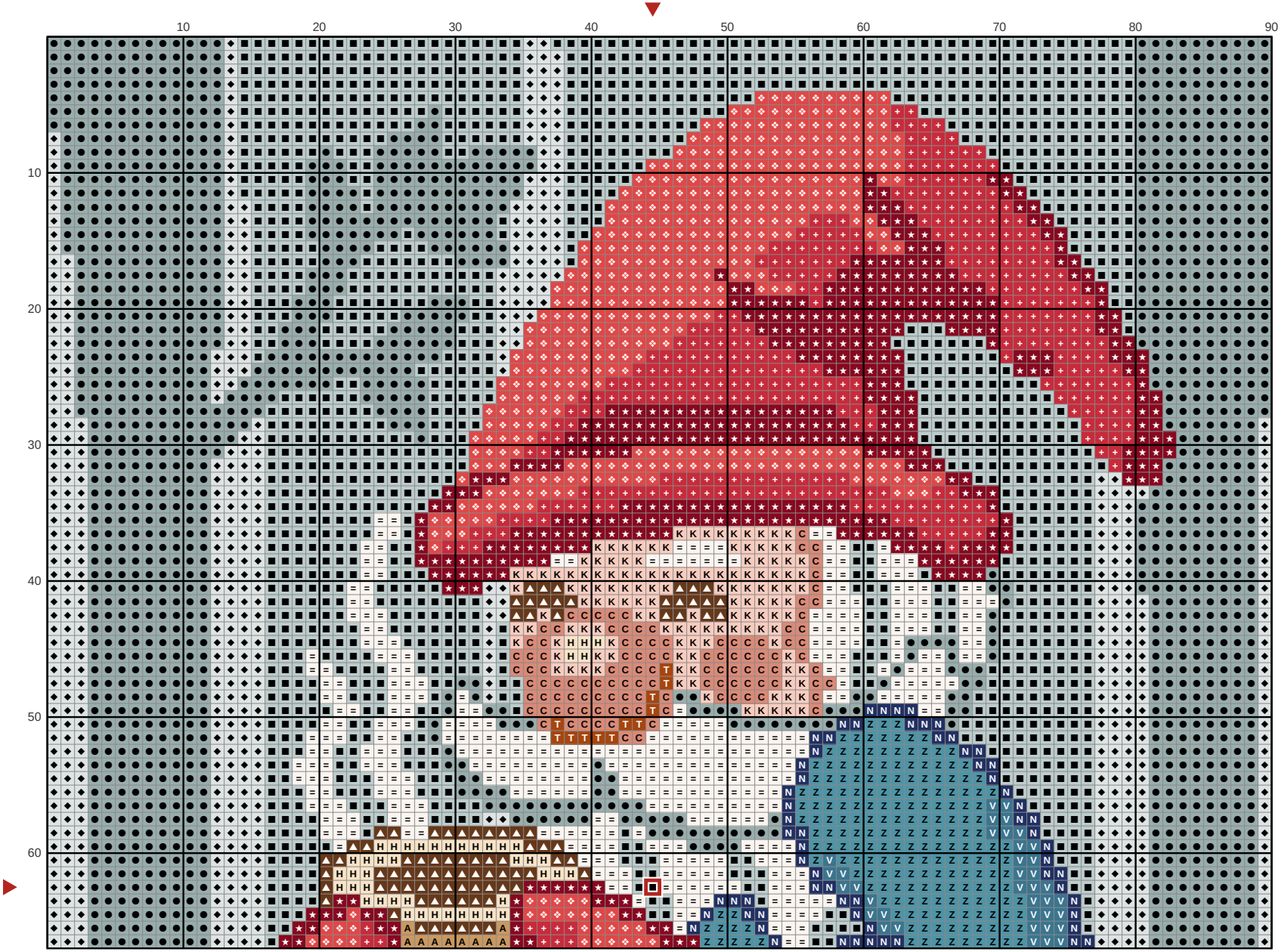
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 926 Medium Gray Green
- DMC 927 Light Gray Green
- DMC 801 Dark Coffee Brown
- DMC 928 Very Light Gray Green
- DMC 815 Medium Garnet
- DMC 350 Medium Coral
- H DMC 739 Ultra Very Light Tan
- \+ DMC 321 Red
- = DMC 3865 Winter White
- Z DMC 518 Light Wedgwood
- A DMC 436 Tan
- V DMC 517 Dark Wedgwood
- T DMC 919 Red Copper
- N DMC 823 Dark Navy Blue
- K DMC 754 Light Peach
- C DMC 3778 Light Terra Cotta

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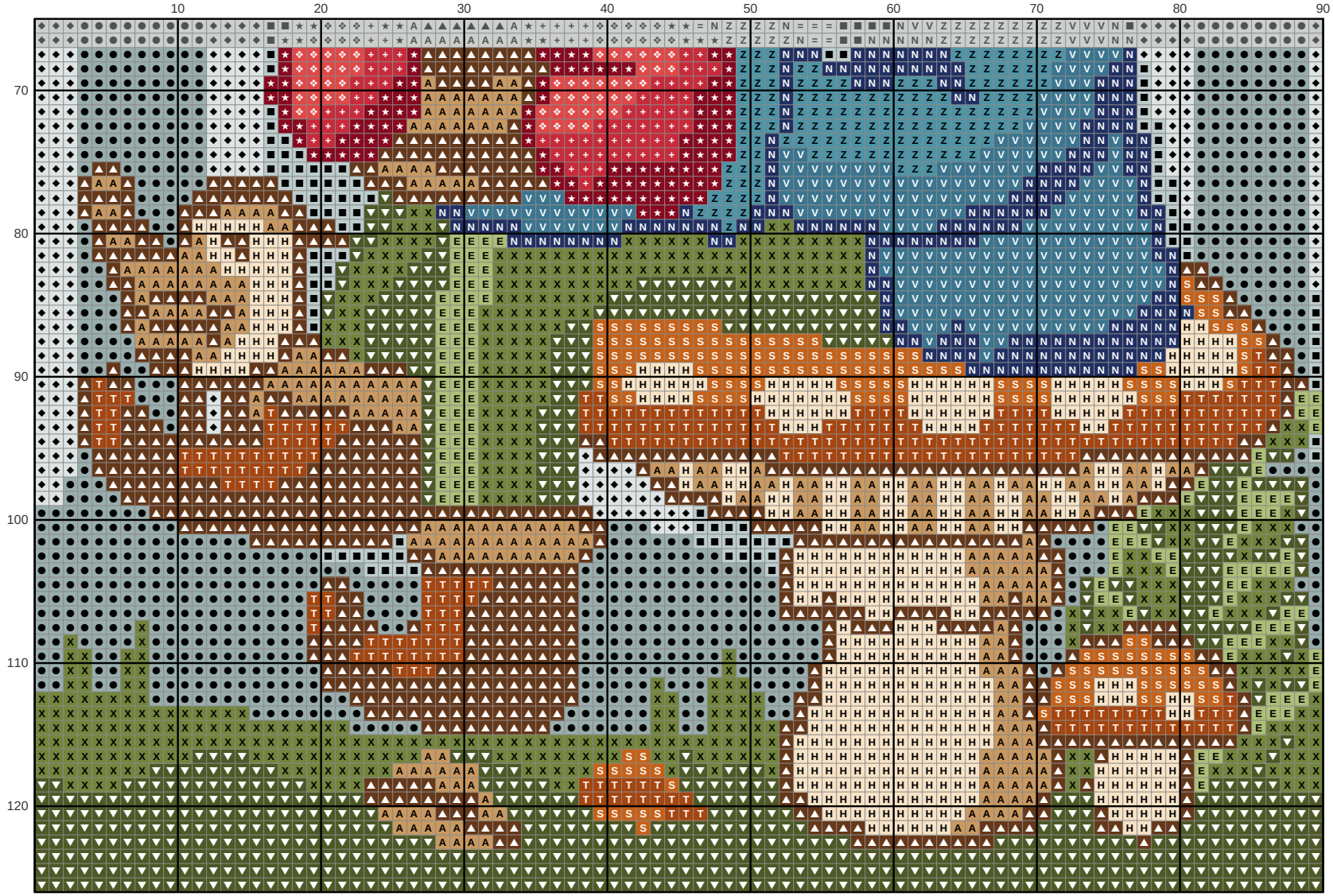
Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 926** Medium Gray Green
- **DMC 927** Light Gray Green
- **DMC 801** Dark Coffee Brown
- **DMC 928** Very Light Gray Green
- **DMC 936** Very Dark Avocado Green
- **DMC 815** Medium Garnet
- **DMC 350** Medium Coral
- **DMC 469** Avocado Green
- **DMC 739** Ultra Very Light Tan
- **DMC 321** Red
- **DMC 518** Light Wedgwood
- **DMC 436** Tan
- **DMC 517** Dark Wedgwood
- **DMC 919** Red Copper
- **DMC 823** Dark Navy Blue
- **DMC 921** Copper
- **DMC 471** Very Light Avocado Green