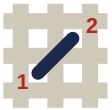
Classic goldfinch

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 307): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

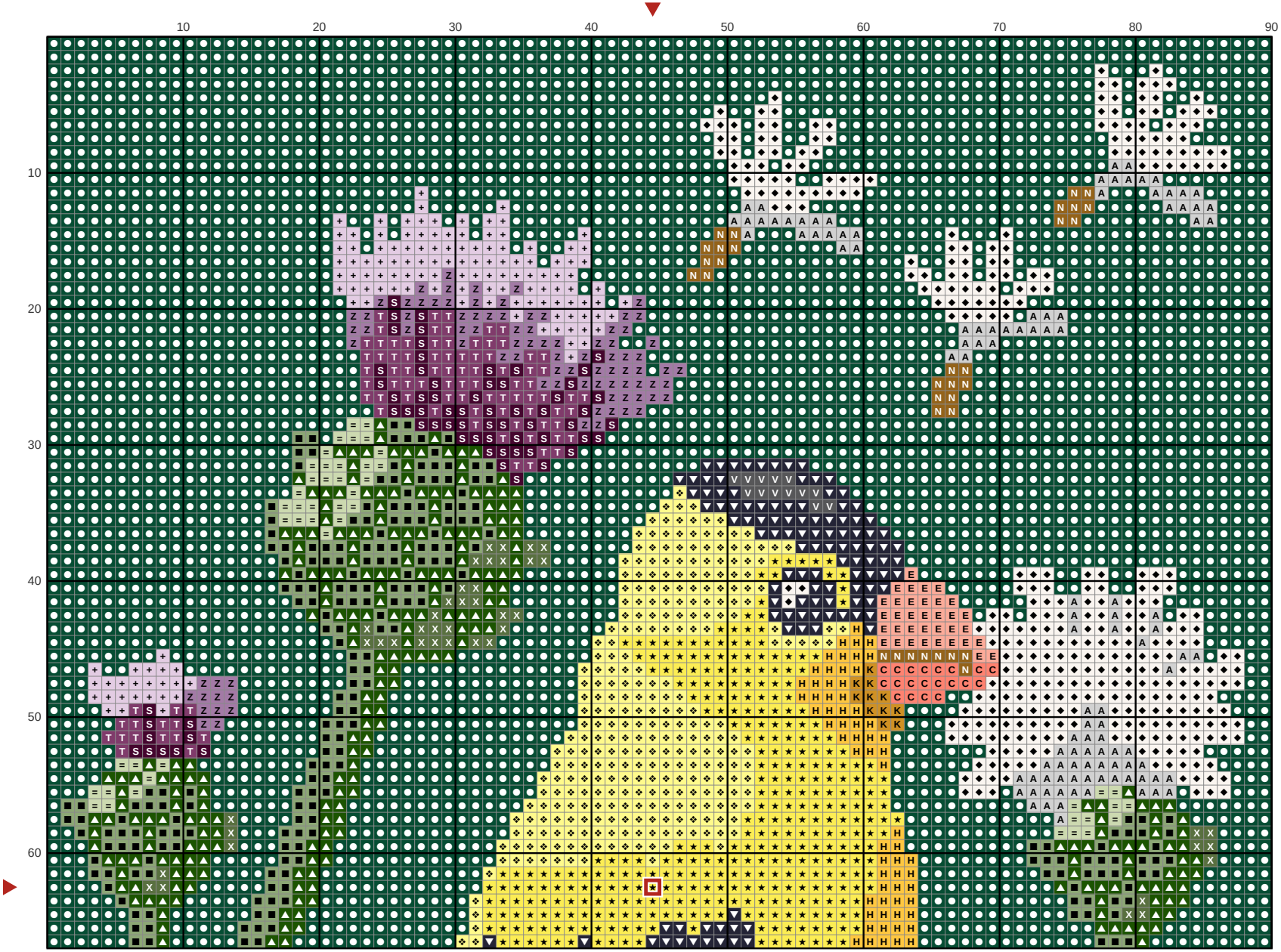
			stitches	skeins
●	500	Very Dark Blue Green	6,136	5
■	989	Forest Green	730	1
▲	895	Very Dark Hunter Green	694	1
◆	3865	Winter White	651	1
▼	310	Black	561	1
★	307	Lemon	437	1
❖	445	Light Lemon	302	1
X	987	Dark Forest Green	289	1
H	725	Medium Light Topaz	233	1
+	211	Light Lavender	202	1
=	3348	Light Yellow Green	140	1
Z	209	Dark Lavender	137	1
A	168	Very Light Pewter	135	1
V	413	Dark Pewter Gray	133	1
T	552	Medium Violet	127	1
N	780	Ultra Very Dark Topaz	109	1
S	35	Very Dark Fuchsia	102	1
K	783	Medium Topaz	102	1
E	3341	Apricot	100	1
C	3340	Medium Apricot	20	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic goldfinch Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

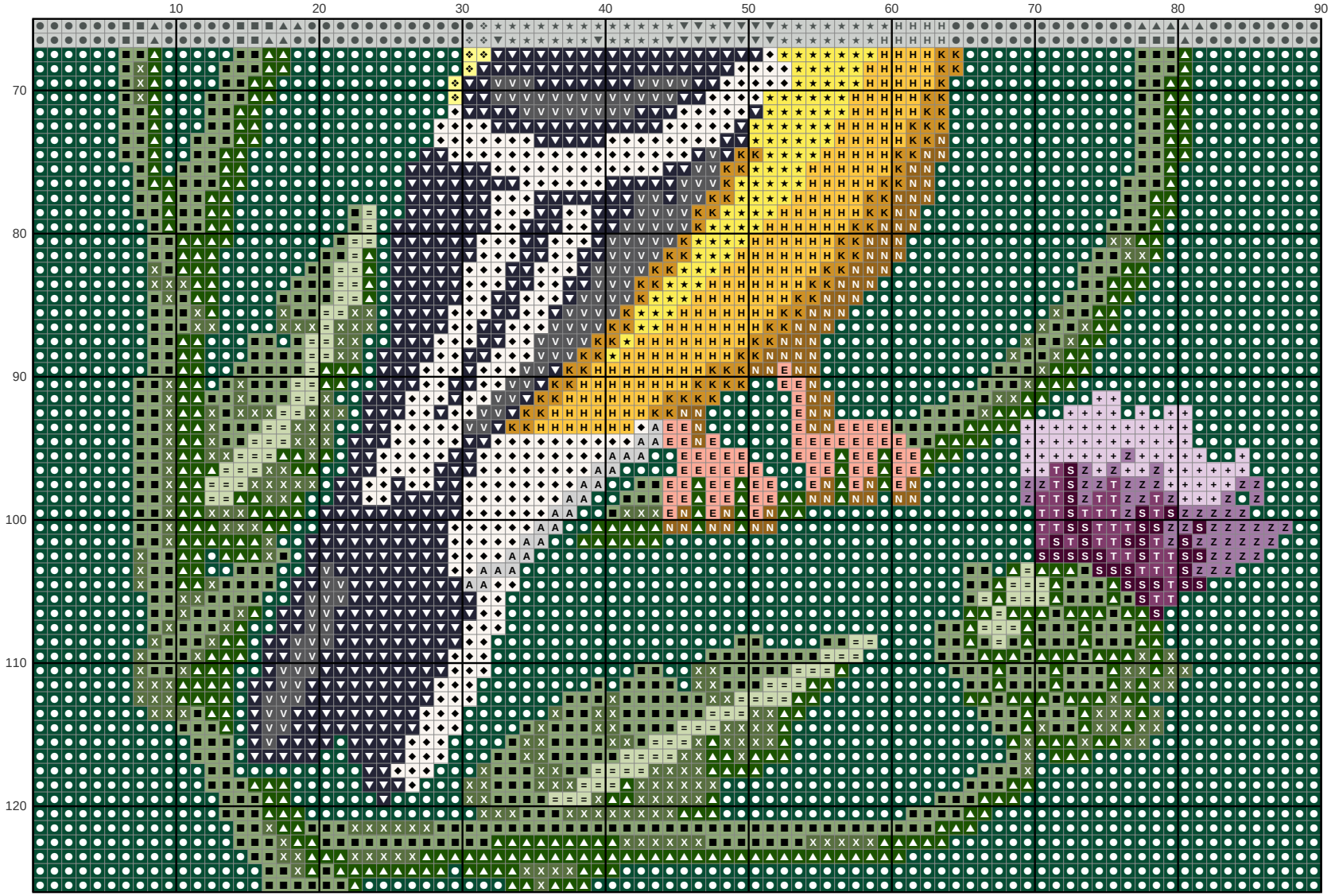
- **DMC 500** Very Dark Blue Green
- **DMC 989** Forest Green
- **DMC 895** Very Dark Hunter Green
- **DMC 3865** Winter White
- **DMC 310** Black
- **DMC 307** Lemon
- **DMC 445** Light Lemon
- **DMC 987** Dark Forest Green
- **DMC 725** Medium Light Topaz
- **DMC 211** Light Lavender
- **DMC 3348** Light Yellow Green
- **DMC 209** Dark Lavender
- **DMC 168** Very Light Pewter
- **DMC 413** Dark Pewter Gray
- **DMC 552** Medium Violet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 35** Very Dark Fuchsia
- **DMC 783** Medium Topaz
- **DMC 3341** Apricot
- **DMC 3340** Medium Apricot

Classic goldfinch

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 989** Forest Green
- **DMC 895** Very Dark Hunter Green
- **DMC 3865** Winter White
- **DMC 310** Black
- **DMC 307** Lemon
- **DMC 445** Light Lemon
- **DMC 987** Dark Forest Green
- **DMC 725** Medium Light Topaz
- **DMC 211** Light Lavender
- **DMC 3348** Light Yellow Green
- **DMC 209** Dark Lavender
- **DMC 168** Very Light Pewter
- **DMC 413** Dark Pewter Gray
- **DMC 552** Medium Violet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 35** Very Dark Fuchsia
- **DMC 783** Medium Topaz
- **DMC 3341** Apricot