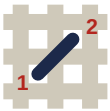
# Argyle golf club cover, crossed clubs

Needlepoint pattern | 102 x 160 stitches | 7.8 x 12.3 in (19.9 x 31.3 cm) on 13 mesh | 18 colors



## How to read the chart




1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC BLANC): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

## You will need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 11.8 x 16.3 in (30.1 x 41.4 cm).

**Needle:** tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 32 skeins in all (an estimate).

**Make it a cover for a club or a racquet:** a finisher who makes covers, or cloth or leather for the back and a soft lining. Try a paper copy of it first. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. With those rows, each stitch in the color it lies beside, it takes 8 skeins of DMC 823, not 7; 5 of DMC 312, not 4. Planning the finish.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 823 | Dark Navy Blue | 4,801 | 7 |
| ■ | 312 | Very Dark Baby Blue | 2,687 | 4 |
| ▲ | 3818 | Ultra Very Dark Emerald Green | 1,722 | 3 |
| ◆ | 3755 | Baby Blue | 1,187 | 2 |
| ▼ | 939 | Very Dark Navy Blue | 842 | 2 |
| ★ | 739 | Ultra Very Light Tan | 776 | 2 |
| ❖ | 350 | Medium Coral | 333 | 1 |
| X | 415 | Pearl Gray | 324 | 1 |
| O | 347 | Very Dark Salmon | 307 | 1 |
| + | 920 | Medium Copper | 249 | 1 |
| = | 435 | Very Light Brown | 217 | 1 |
| Z | BLANC | White | 188 | 1 |
| A | 437 | Light Tan | 130 | 1 |
| V | 938 | Ultra Dark Coffee Brown | 120 | 1 |
| T | 433 | Medium Brown | 119 | 1 |
| N | 318 | Light Steel Gray | 114 | 1 |
| S | 352 | Light Coral | 63 | 1 |
| K | 922 | Light Copper | 61 | 1 |

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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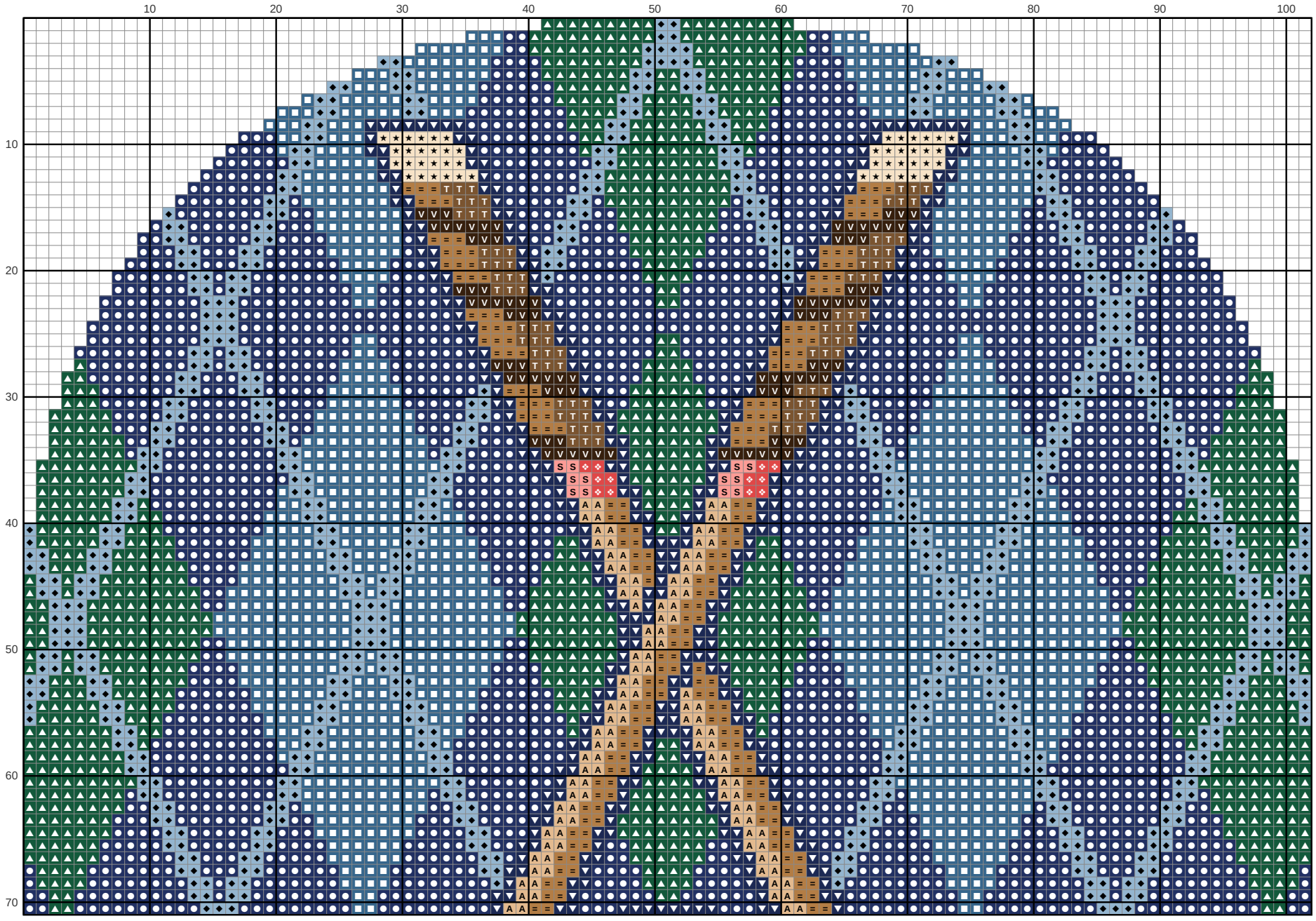
Chart 1 of 3: columns 1 to 102, rows 1 to 71

This page is the dark part of the chart



# Argyle golf club cover, crossed clubs

Needlepoint pattern

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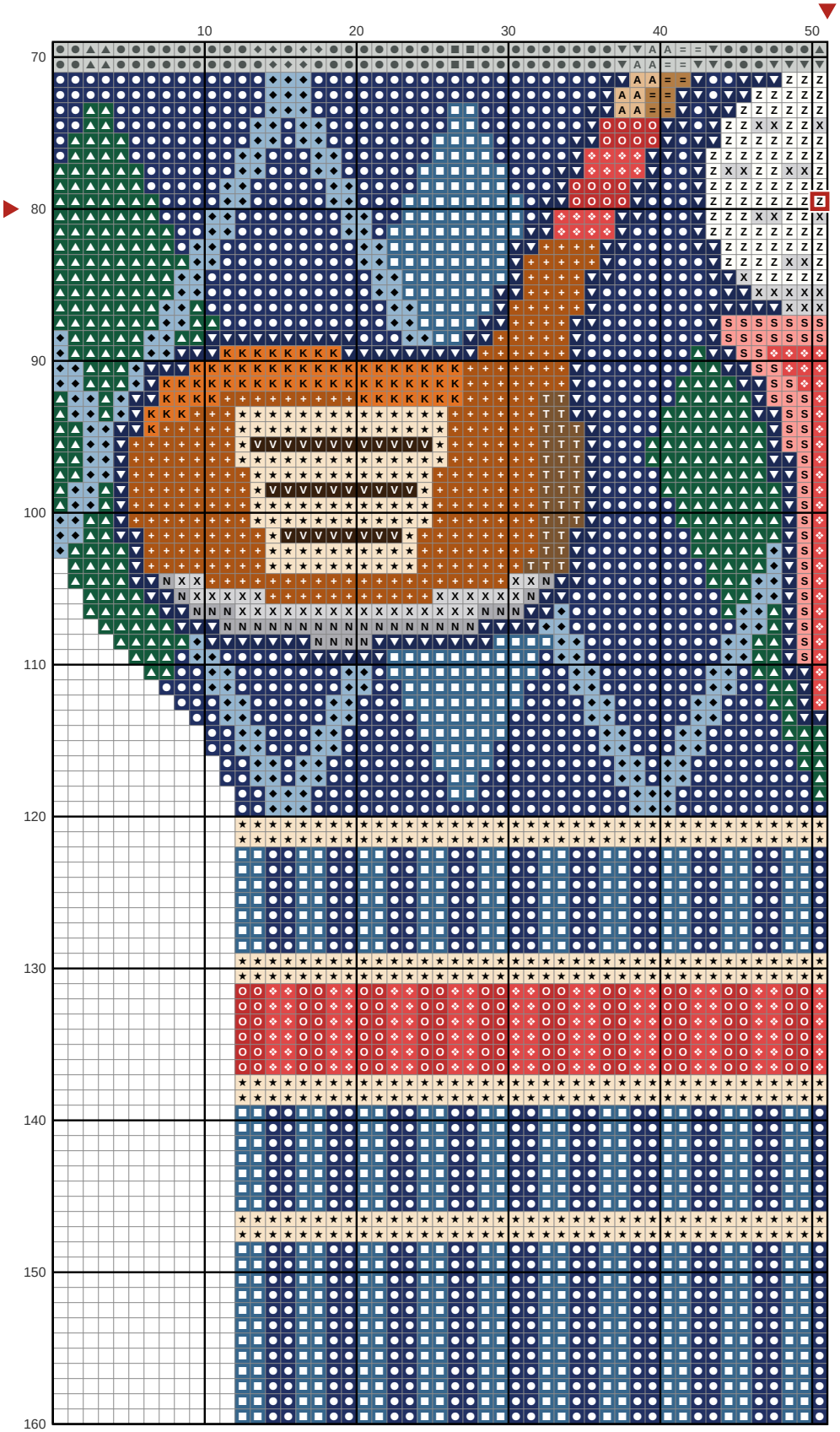
Chart 2 of 3: columns 1 to 51, rows 72 to 160. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice




## Key

- **DMC 823** Dark Navy Blue
- **DMC 312** Very Dark Baby Blue
- **DMC 3818** Ultra Very Dark Emerald Green
- **DMC 3755** Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 739** Ultra Very Light Tan
- **DMC 350** Medium Coral
- **DMC 415** Pearl Gray
- **DMC 347** Very Dark Salmon
- **DMC 920** Medium Copper
- **DMC 435** Very Light Brown
- **DMC BLANC** White
- **DMC 437** Light Tan
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 318** Light Steel Gray
- **DMC 352** Light Coral
- **DMC 922** Light Copper

# Argyle golf club cover, crossed clubs

Needlepoint pattern

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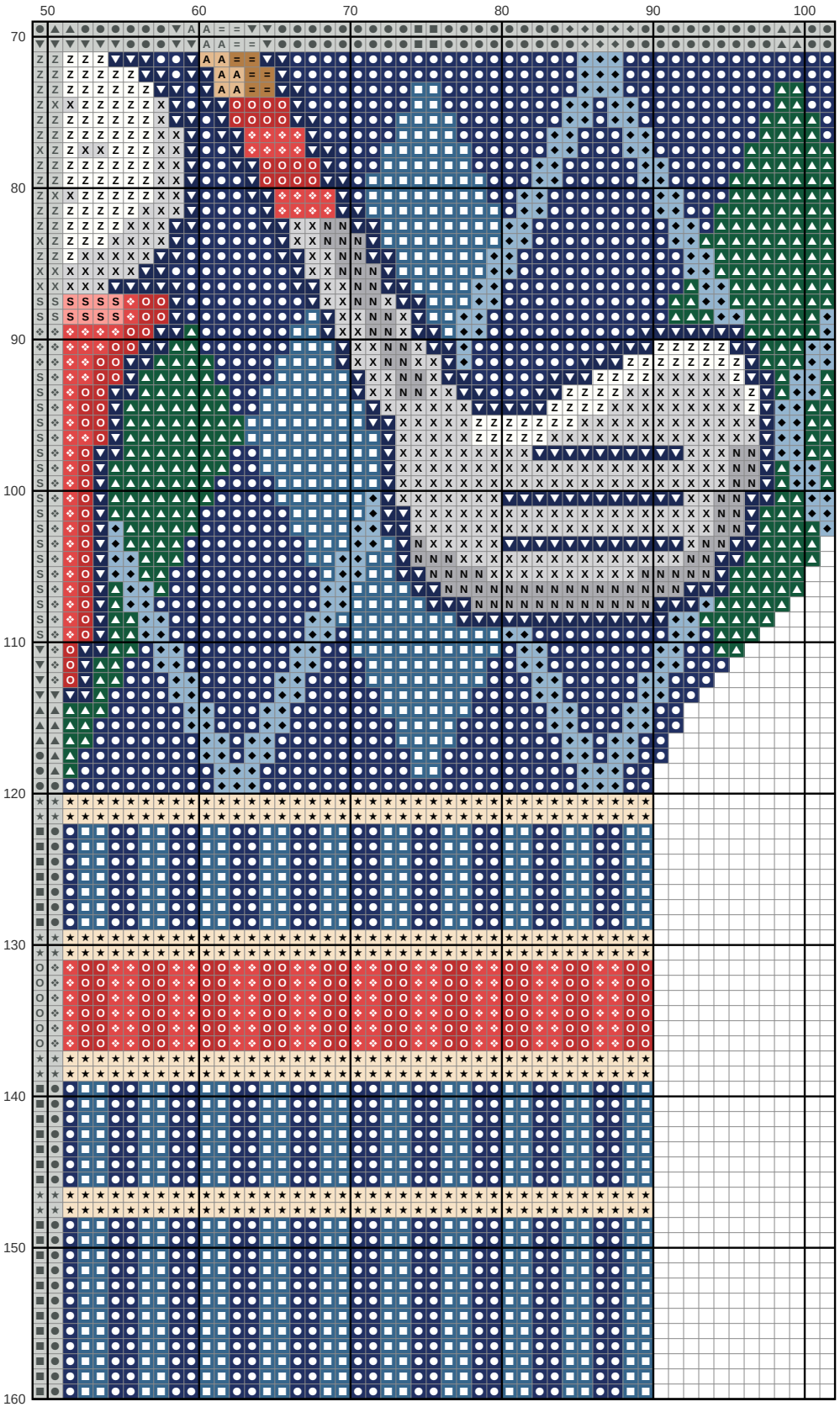
Chart 3 of 3: columns 52 to 102, rows 72 to 160. Gray squares repeat columns 50 and 51 and rows 70 and 71: do not stitch them twice




## Key

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- **DMC 3755** Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 739** Ultra Very Light Tan
- **DMC 350** Medium Coral
- **DMC 415** Pearl Gray
- **DMC 347** Very Dark Salmon
- **DMC 435** Very Light Brown
- **DMC BLANC** White
- **DMC 437** Light Tan
- **DMC 318** Light Steel Gray
- **DMC 352** Light Coral