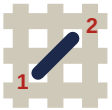
Classic hair dryer and brush

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 318): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	524	Very Light Fern Green	2,237	2
■	523	Light Fern Green	1,887	2
▲	522	Fern Green	984	1
◆	801	Dark Coffee Brown	809	1
▼	434	Light Brown	562	1
★	3733	Dusty Rose	548	1
❖	712	Cream	538	1
X	3689	Light Mauve	486	1
H	3350	Ultra Dark Dusty Rose	451	1
+	938	Ultra Dark Coffee Brown	431	1
=	3752	Very Light Antique Blue	408	1
Z	3052	Medium Green Gray	341	1
A	3731	Very Dark Dusty Rose	325	1
V	413	Dark Pewter Gray	274	1
T	437	Light Tan	265	1
N	739	Ultra Very Light Tan	223	1
S	318	Light Steel Gray	197	1
K	783	Medium Topaz	132	1
E	221	Very Dark Shell Pink	131	1
C	3362	Dark Pine Green	111	1

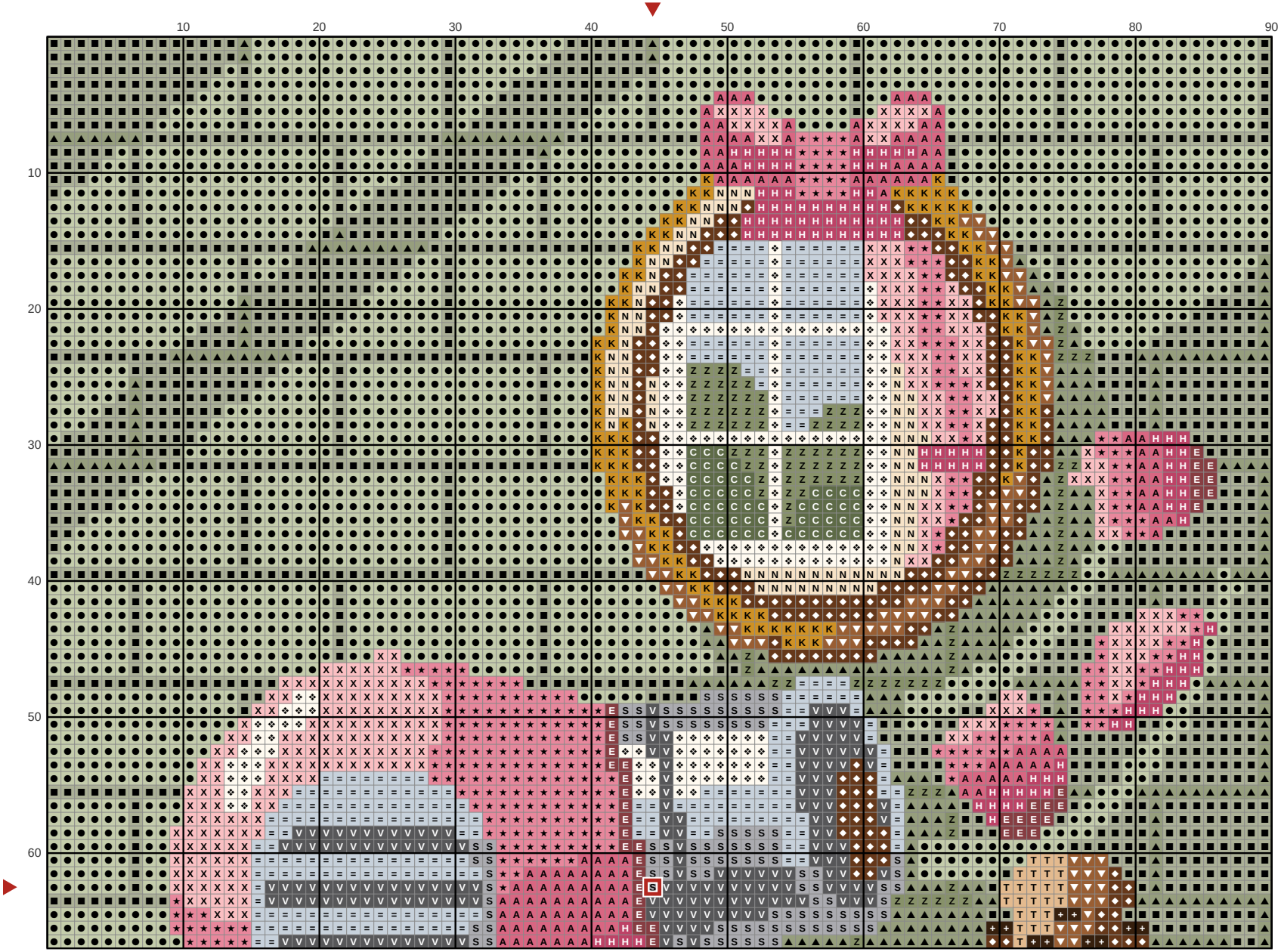
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic hair dryer and brush

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

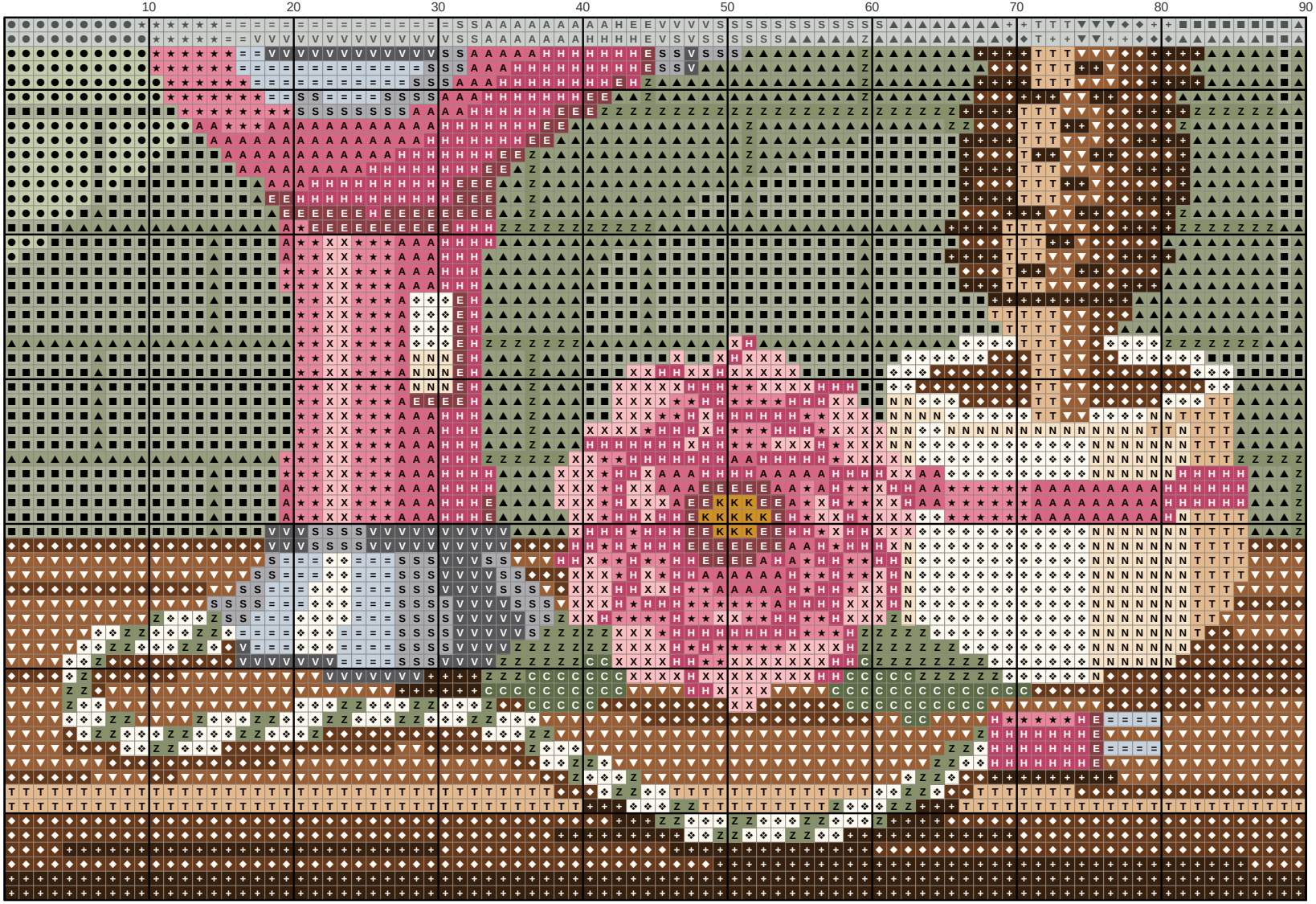
- DMC 524 — Very Light Fern Green
- DMC 523 — Light Fern Green
- DMC 522 — Fern Green
- DMC 801 — Dark Coffee Brown
- DMC 434 — Light Brown
- DMC 3733 — Dusty Rose
- DMC 712 — Cream
- DMC 3689 — Light Mauve
- DMC 3350 — Ultra Dark Dusty Rose
- DMC 938 — Ultra Dark Coffee Brown
- DMC 3752 — Very Light Antique Blue
- DMC 3052 — Medium Green Gray
- DMC 3731 — Very Dark Dusty Rose
- DMC 413 — Dark Pewter Gray
- DMC 437 — Light Tan
- DMC 739 — Ultra Very Light Tan
- DMC 318 — Light Steel Gray
- DMC 783 — Medium Topaz
- DMC 221 — Very Dark Shell Pink
- DMC 3362 — Dark Pine Green

Classic hair dryer and brush

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 524 — Very Light Fern Green
- DMC 523 — Light Fern Green
- DMC 522 — Fern Green
- DMC 801 — Dark Coffee Brown
- DMC 434 — Light Brown
- DMC 3733 — Dusty Rose
- DMC 712 — Cream
- DMC 3689 — Light Mauve
- DMC 3350 — Ultra Dark Dusty Rose
- DMC 938 — Ultra Dark Coffee Brown
- DMC 3752 — Very Light Antique Blue
- DMC 3052 — Medium Green Gray
- DMC 3731 — Very Dark Dusty Rose
- DMC 413 — Dark Pewter Gray
- DMC 437 — Light Tan
- DMC 739 — Ultra Very Light Tan
- DMC 318 — Light Steel Gray
- DMC 783 — Medium Topaz
- DMC 221 — Very Dark Shell Pink
- DMC 3362 — Dark Pine Green