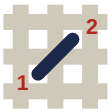
Classic haunted house stand-up

Needlepoint pattern | 188 x 178 stitches | all pieces 10.4 x 9.9 in (26.5 x 25.1 cm) on 18 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: front and back each 9.5 in wide x 11.5 in high, base 8 in wide x 7 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 21 colors, about 29 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	2,641	4
■	739	Ultra Very Light Tan	2,286	2
▲	3021	Very Dark Brown Gray	1,617	2
◆	936	Very Dark Avocado Green	1,411	2
▼	3740	Dark Antique Violet	1,402	2
★	934	Black Avocado Green	1,171	2
❖	3041	Medium Antique Violet	1,115	1
X	3768	Dark Gray Green	973	1
H	920	Medium Copper	894	1
+	646	Dark Beaver Gray	811	1
=	922	Light Copper	699	1
Z	918	Dark Red Copper	626	1
A	648	Light Beaver Gray	616	1
V	926	Medium Gray Green	569	1
T	725	Medium Light Topaz	424	1
N	3052	Medium Green Gray	388	1
S	924	Very Dark Gray Green	348	1
K	927	Light Gray Green	340	1
E	3042	Light Antique Violet	329	1
C	727	Very Light Topaz	300	1
P	BLANC	White	60	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

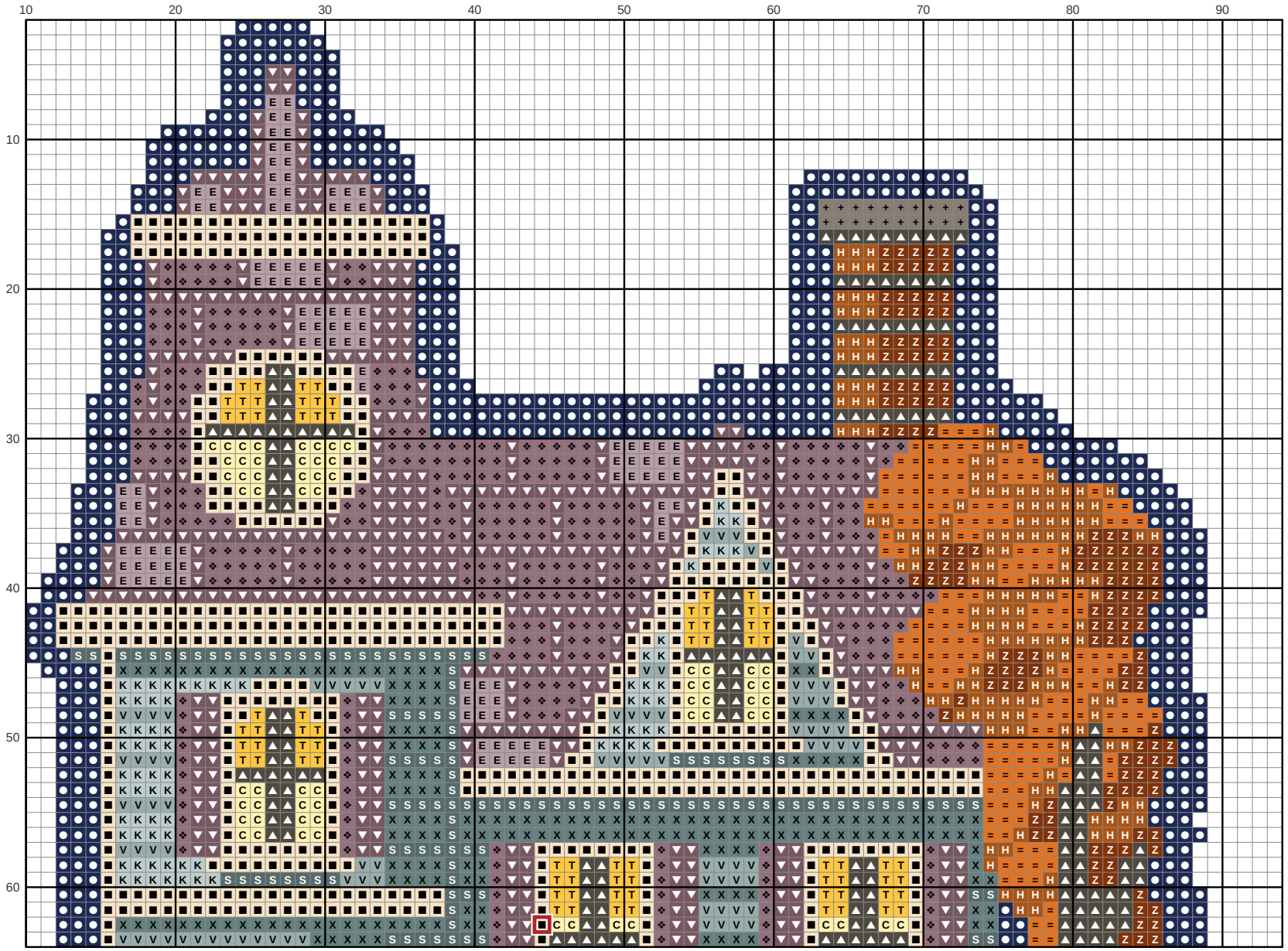
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic haunted house stand-up Needlepoint pattern

Columns 11 to 94, rows 3 to 64. Start at the red outline

This page is the dark part of the chart

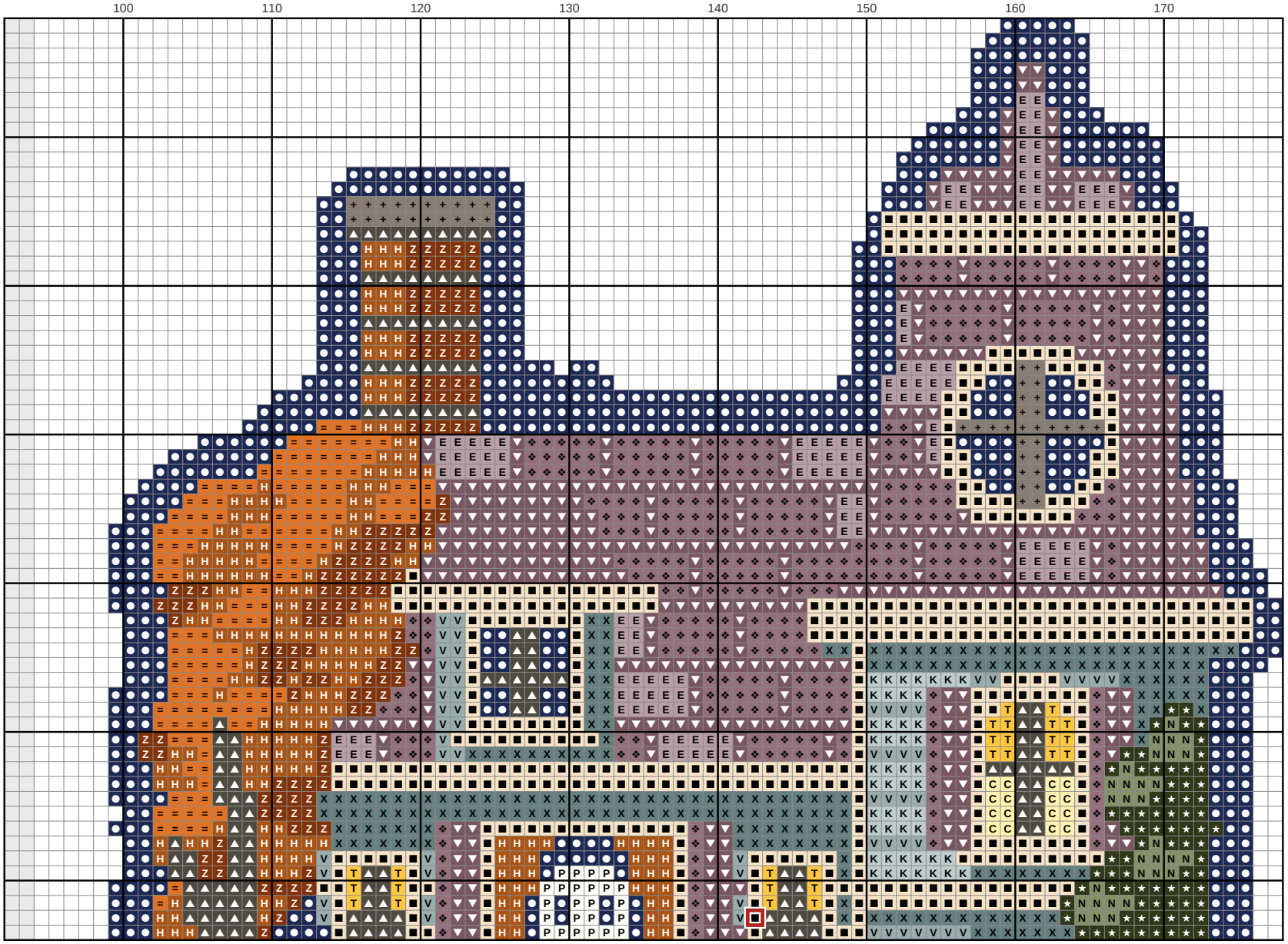


Classic haunted house stand-up

Needlepoint pattern

Columns 95 to 178, rows 3 to 64. Start at the red outline. Gray squares: charted already, do not stitch again

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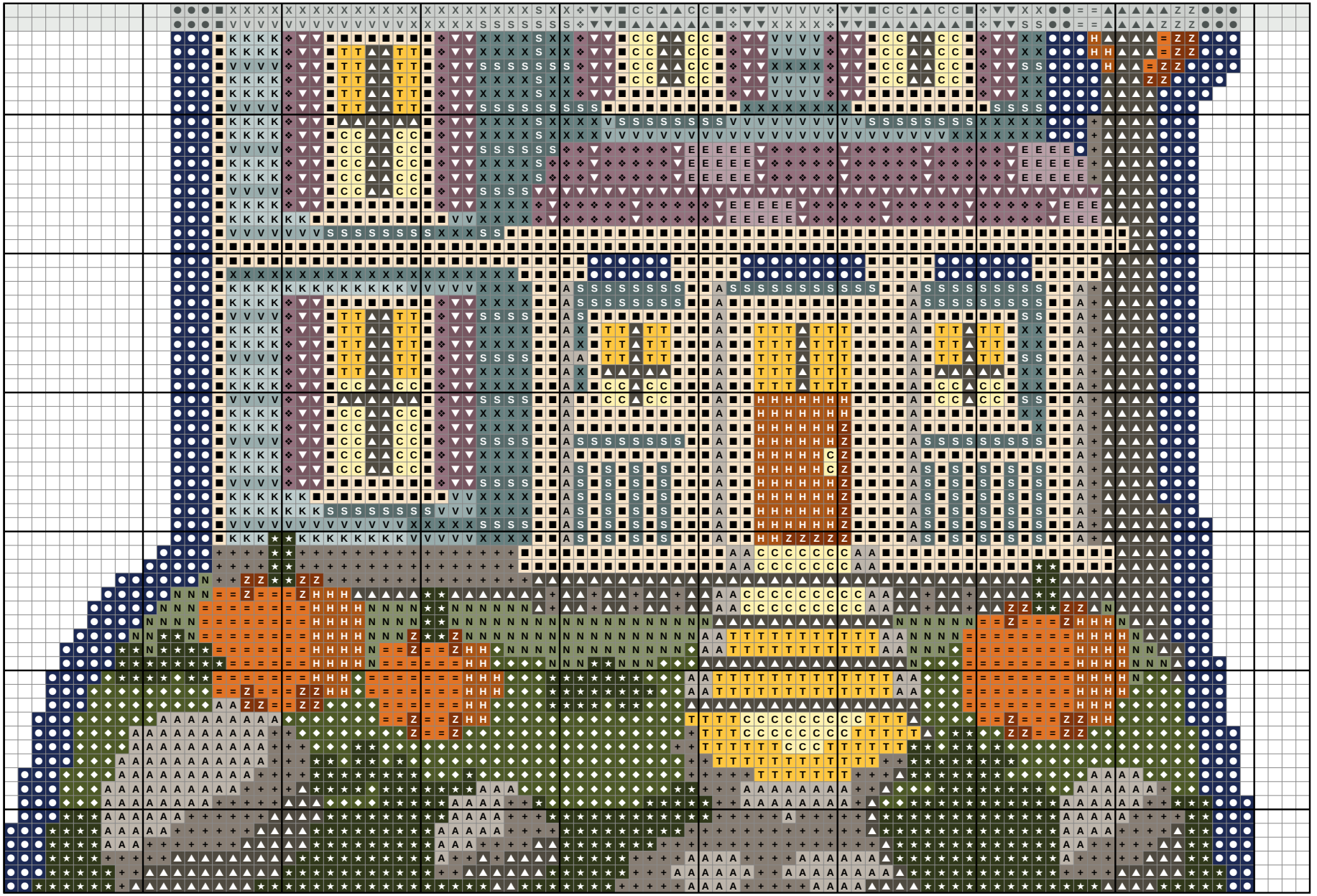


Classic haunted house stand-up

Needlepoint pattern

Columns 1 to 94, rows 65 to 126. Gray squares: charted already, do not stitch again

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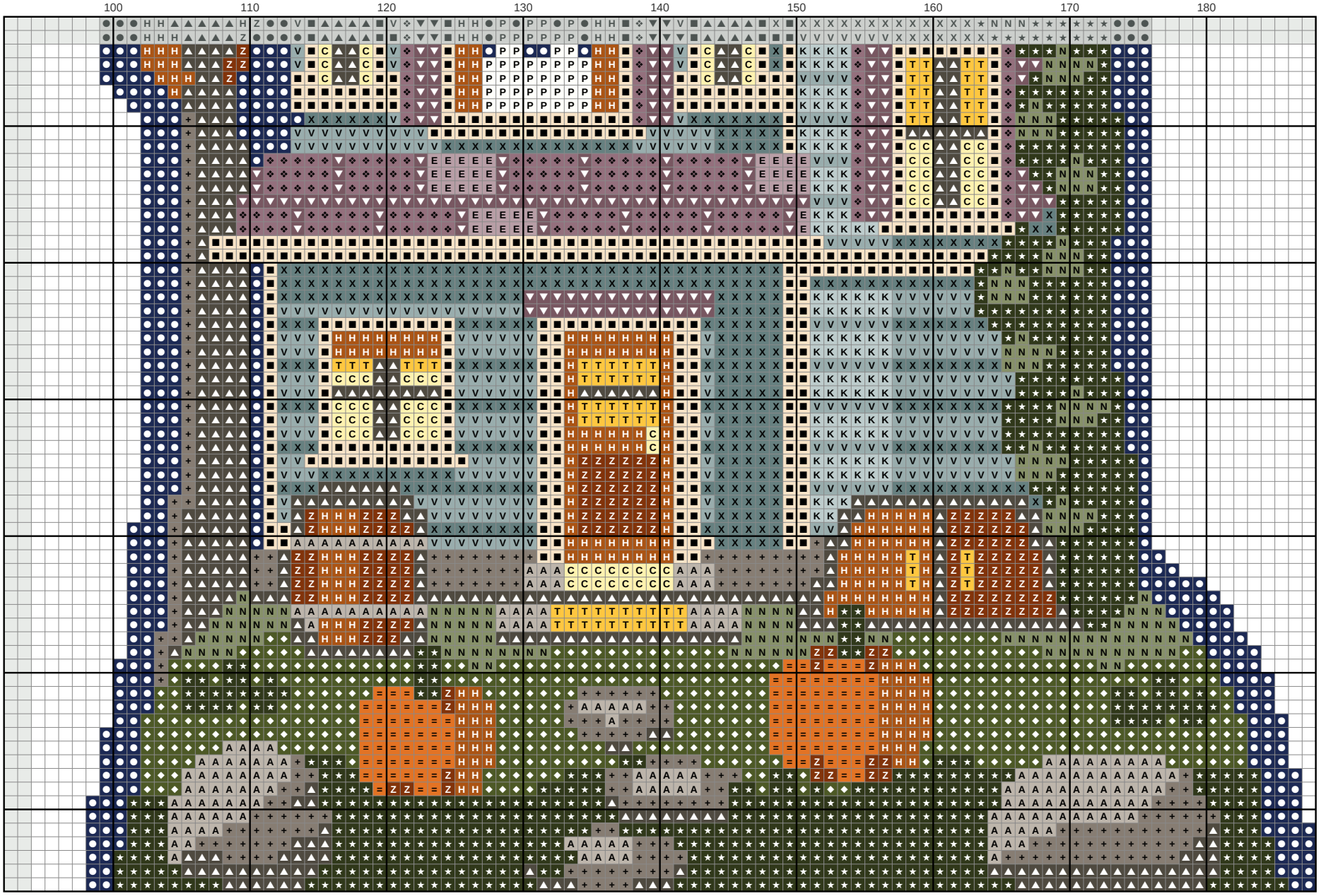


Classic haunted house stand-up

Needlepoint pattern

Columns 95 to 188, rows 65 to 126. Gray squares: charted already, do not stitch again

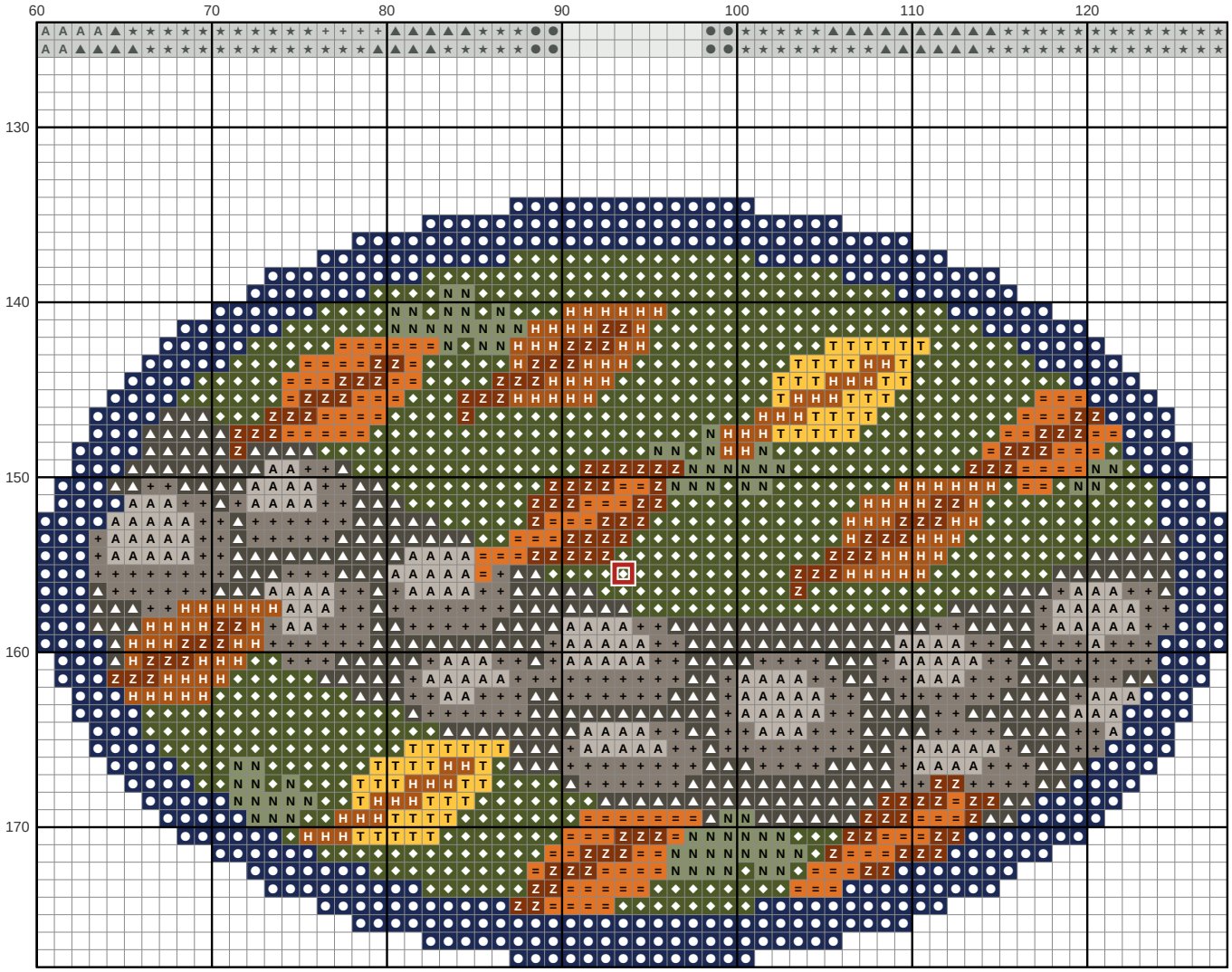
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Classic haunted house stand-up Needlepoint pattern

Columns 61 to 128, rows 127 to 178. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3021** Very Dark Brown Gray
- **DMC 936** Very Dark Avocado Green
- **H** **DMC 920** Medium Copper
- **+** **DMC 646** Dark Beaver Gray
- **=** **DMC 922** Light Copper
- **Z** **DMC 918** Dark Red Copper
- **A** **DMC 648** Light Beaver Gray
- **T** **DMC 725** Medium Light Topaz
- **N** **DMC 3052** Medium Green Gray