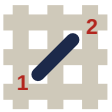
Classic heart padlock on a bridge

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 945): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 36 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	312	Very Dark Baby Blue	3,942	7
■	334	Medium Baby Blue	2,471	4
▲	3325	Light Baby Blue	1,950	3
◆	310	Black	1,220	2
▼	3799	Very Dark Pewter Gray	934	2
★	801	Dark Coffee Brown	912	2
❖	224	Very Light Shell Pink	894	2
X	321	Red	720	2
H	3822	Light Straw	632	1
+	945	Tawny	562	1
=	783	Medium Topaz	441	1
Z	746	Off White	406	1
A	3855	Light Autumn Gold	394	1
V	336	Navy Blue	334	1
T	498	Dark Red	228	1
N	814	Dark Garnet	218	1
S	3865	Winter White	205	1
K	415	Pearl Gray	162	1
E	3801	Very Dark Melon	139	1
C	780	Ultra Very Dark Topaz	136	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

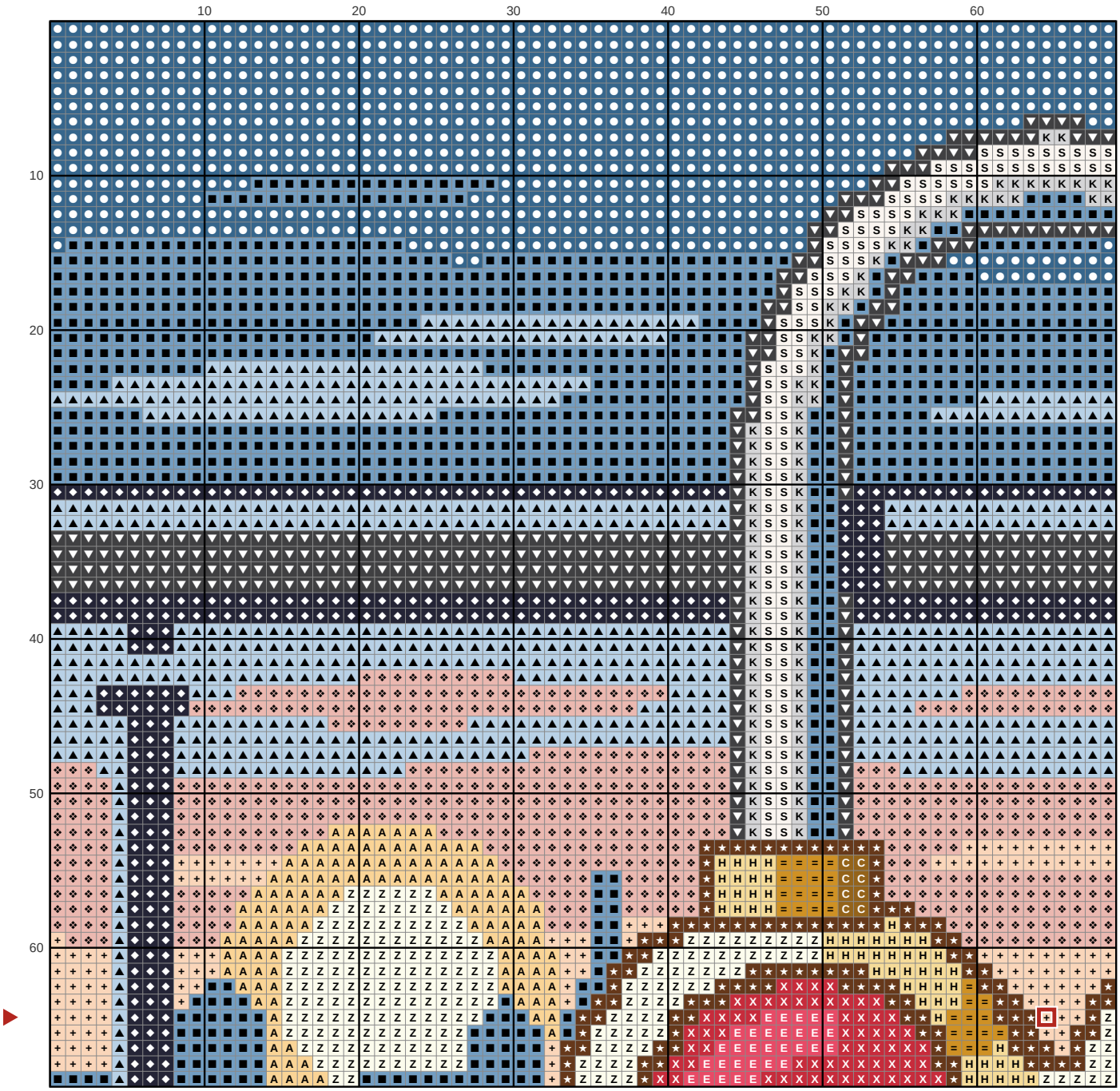
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic heart padlock on a bridge Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



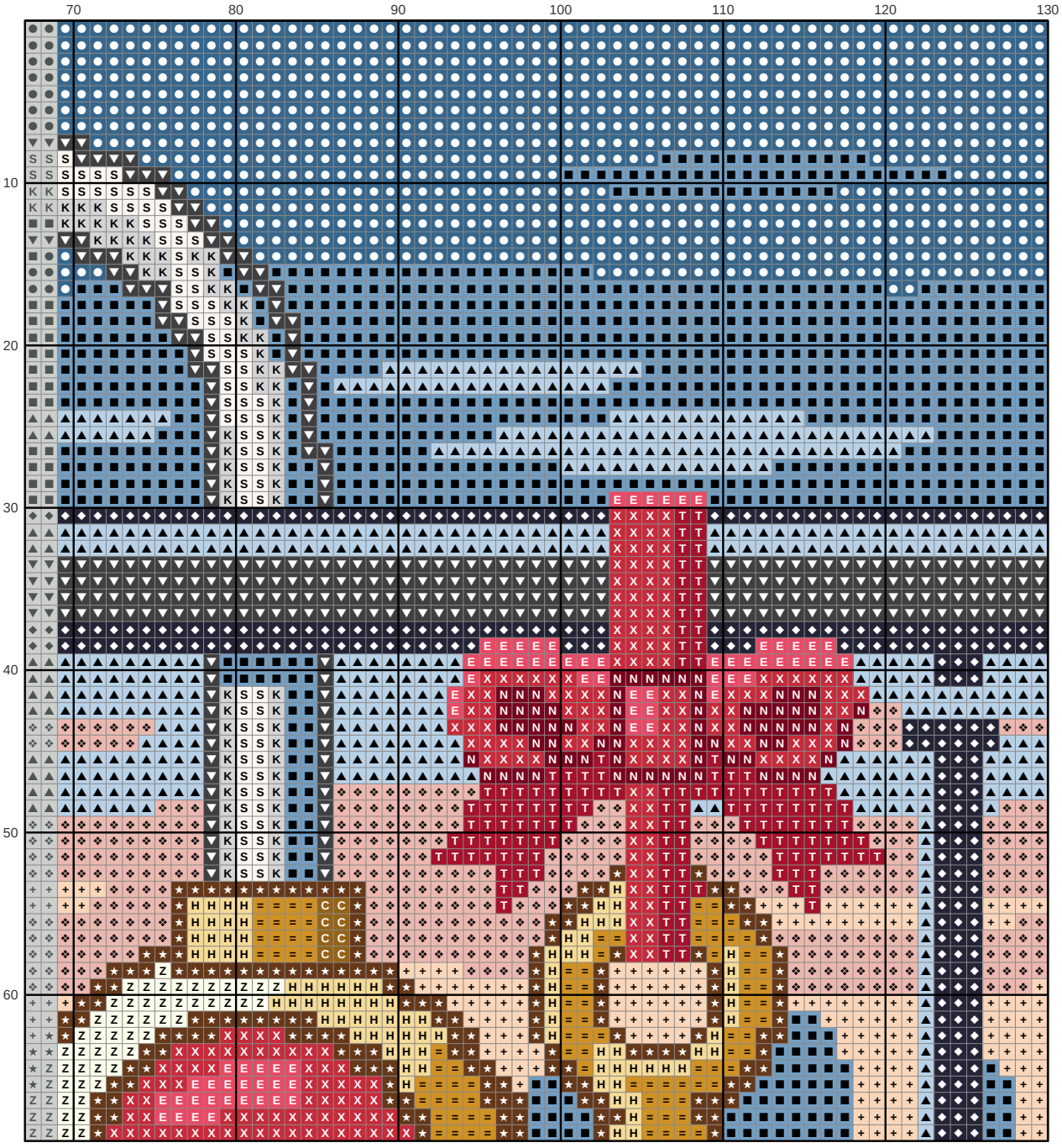
Key

- **DMC 312** Very Dark Baby Blue
- **DMC 334** Medium Baby Blue
- **DMC 3325** Light Baby Blue
- **DMC 310** Black
- **DMC 3799** Very Dark Pewter Gray
- **DMC 801** Dark Coffee Brown
- **DMC 224** Very Light Shell Pink
- **DMC 321** Red
- **DMC 3822** Light Straw
- **DMC 945** Tawny
- **DMC 783** Medium Topaz
- **DMC 746** Off White
- **DMC 3855** Light Autumn Gold
- **DMC 3865** Winter White
- **DMC 415** Pearl Gray
- **DMC 3801** Very Dark Melon
- **DMC 780** Ultra Very Dark Topaz

Classic heart padlock on a bridge Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



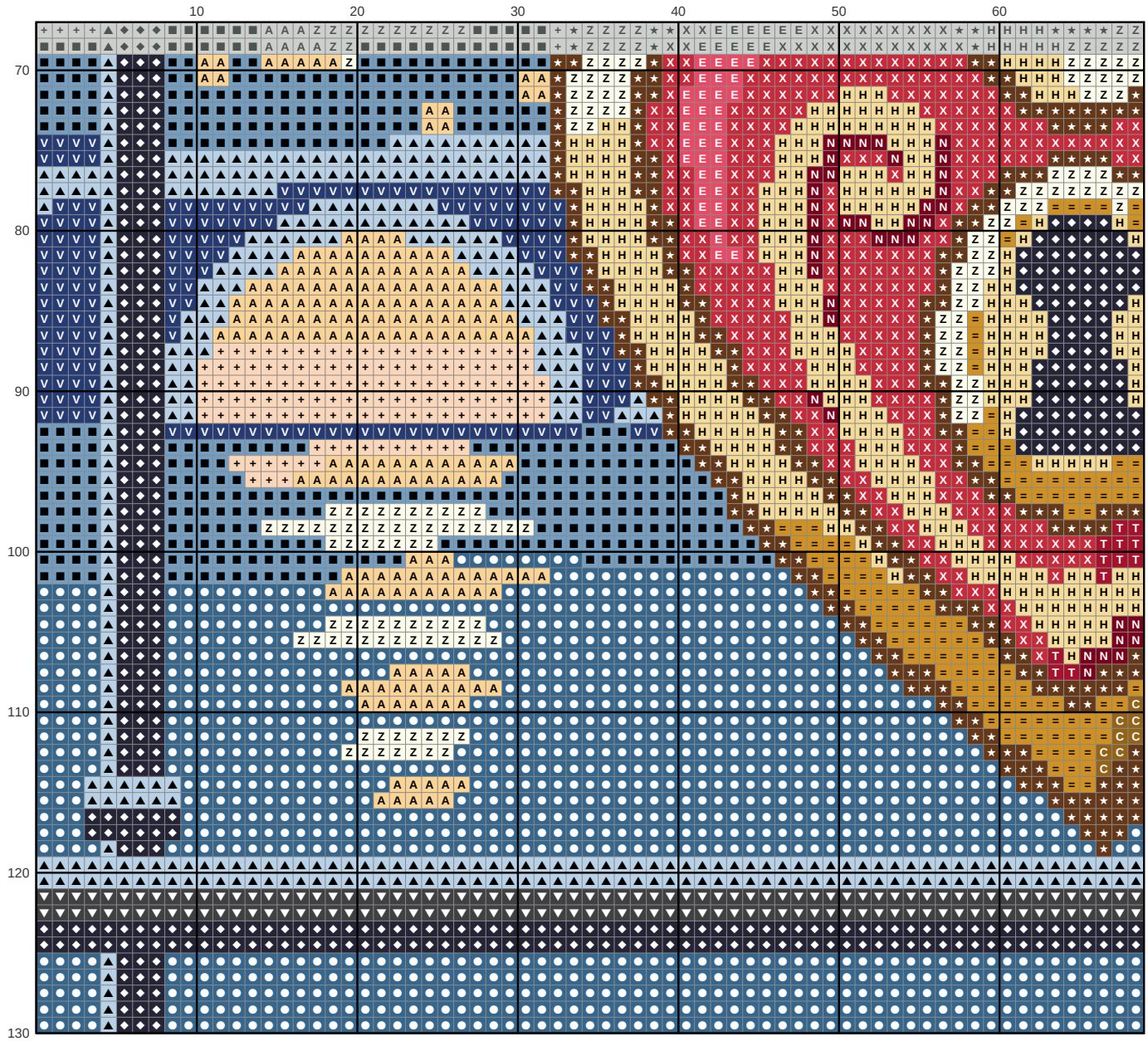
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- **DMC 224** Very Light Shell Pink
- **DMC 321** Red
- **DMC 3822** Light Straw
- **DMC 945** Tawny
- **DMC 783** Medium Topaz
- **DMC 746** Off White
- **DMC 498** Dark Red
- **DMC 814** Dark Garnet
- **DMC 3865** Winter White
- **DMC 415** Pearl Gray
- **DMC 3801** Very Dark Melon
- **DMC 780** Ultra Very Dark Topaz

Classic heart padlock on a bridge Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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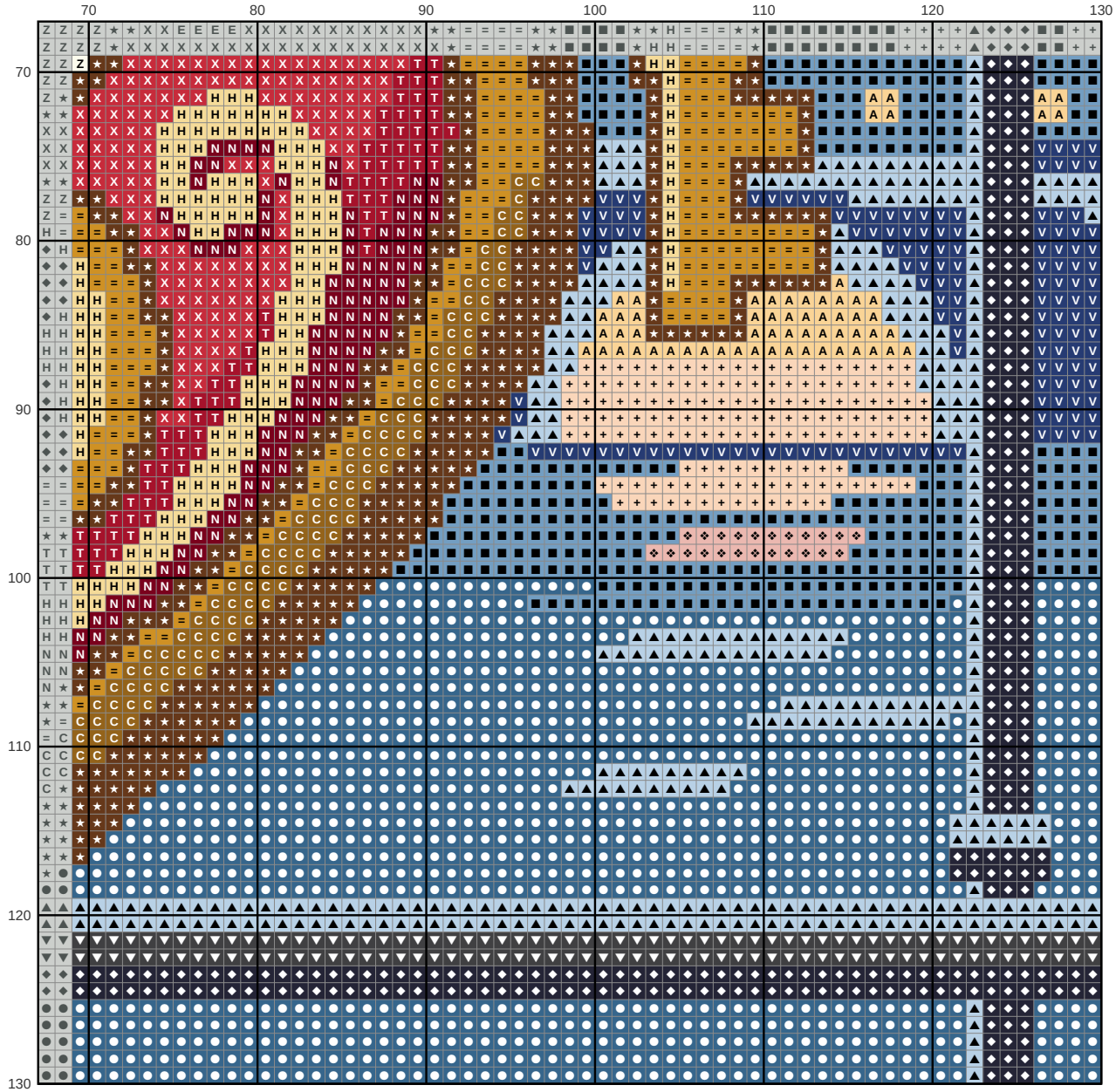
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Classic heart padlock on a bridge Needlepoint pattern

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