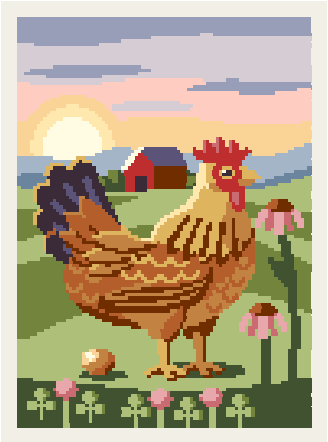
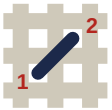
Classic hen at sunrise

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 745): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	471	Very Light Avocado Green	1,993	2
■	3743	Very Light Antique Violet	1,115	1
▲	986	Very Dark Forest Green	1,109	1
◆	160	Medium Gray Blue	862	1
▼	469	Avocado Green	764	1
★	3824	Light Apricot	745	1
❖	3855	Light Autumn Gold	679	1
X	300	Very Dark Mahogany	662	1
H	301	Medium Mahogany	616	1
+	976	Medium Golden Brown	611	1
=	3820	Dark Straw	464	1
Z	3371	Black Brown	314	1
A	932	Light Antique Blue	291	1
V	347	Very Dark Salmon	221	1
T	3823	Ultra Pale Yellow	209	1
N	745	Light Pale Yellow	199	1
S	3688	Medium Mauve	150	1
K	3687	Mauve	130	1
E	333	Very Dark Blue Violet	126	1
C	931	Medium Antique Blue	80	1

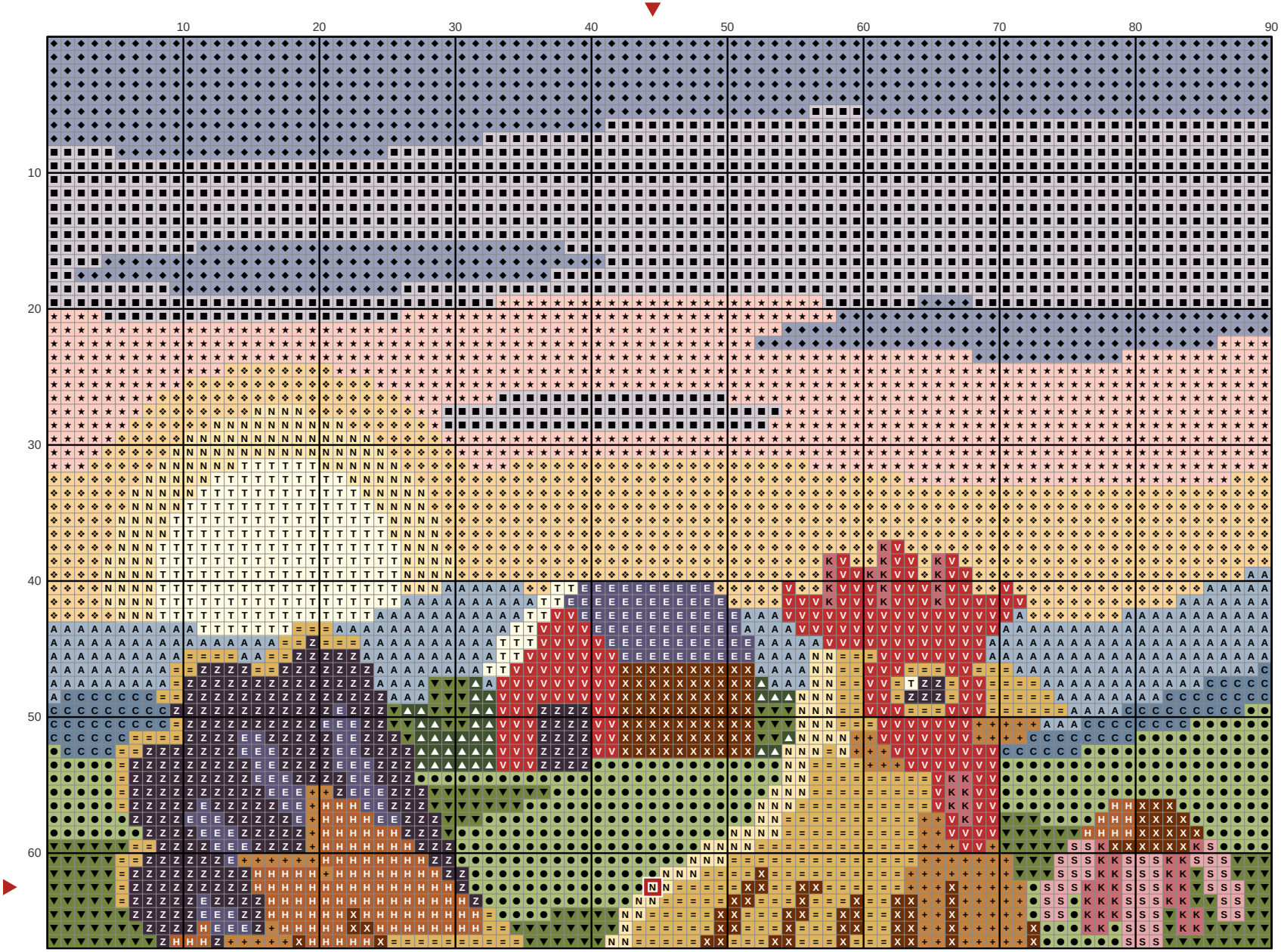
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic hen at sunrise

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

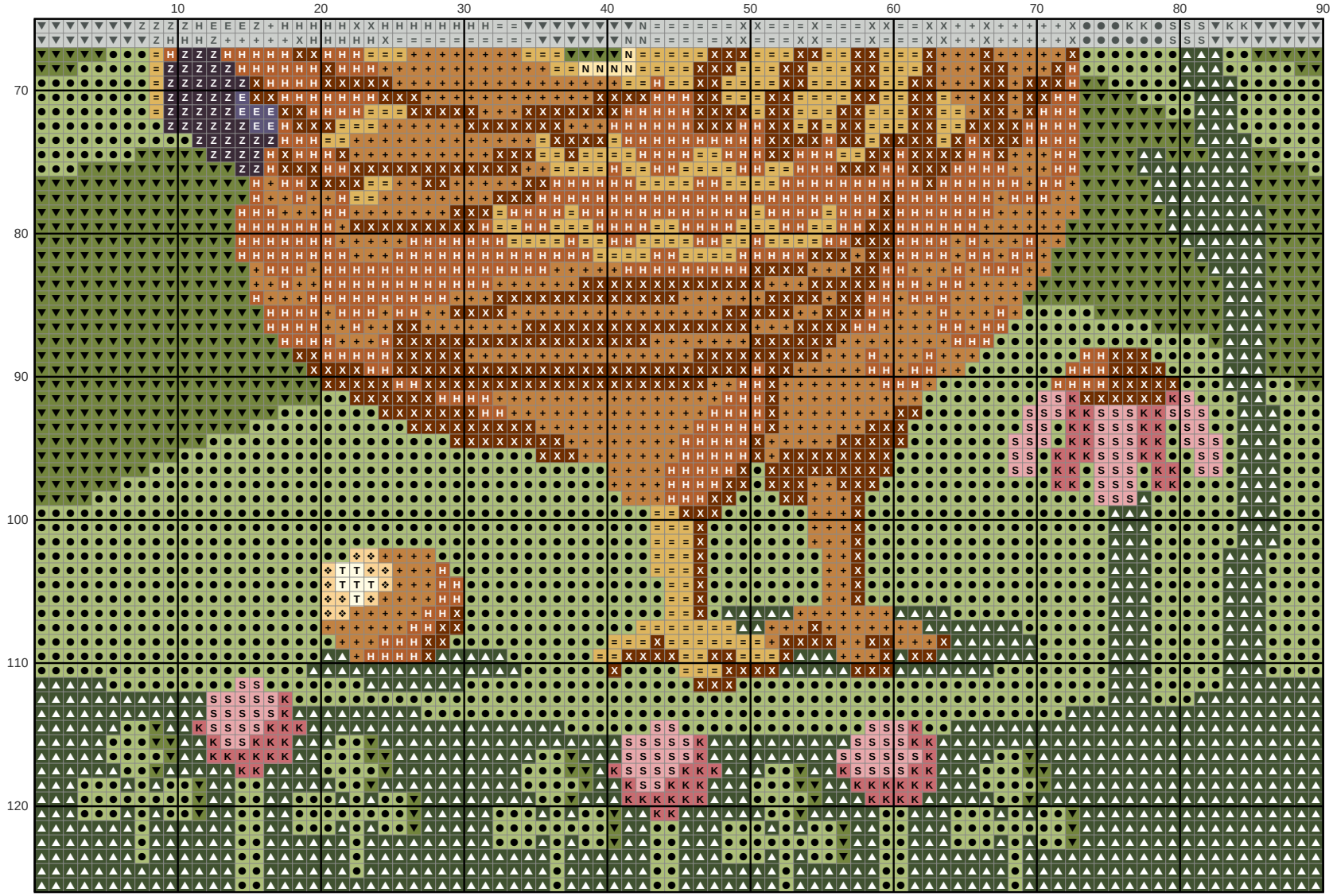
- **DMC 471** Very Light Avocado Green
- **DMC 3743** Very Light Antique Violet
- **DMC 986** Very Dark Forest Green
- **DMC 160** Medium Gray Blue
- **DMC 469** Avocado Green
- **DMC 3824** Light Apricot
- **DMC 3855** Light Autumn Gold
- **DMC 300** Very Dark Mahogany
- **DMC 301** Medium Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 3820** Dark Straw
- **DMC 3371** Black Brown
- **DMC 932** Light Antique Blue
- **DMC 347** Very Dark Salmon
- **DMC 3823** Ultra Pale Yellow
- **DMC 745** Light Pale Yellow
- **DMC 3688** Medium Mauve
- **DMC 3687** Mauve
- **DMC 333** Very Dark Blue Violet
- **DMC 931** Medium Antique Blue

Classic hen at sunrise

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 471** Very Light Avocado Green
- ▲ **DMC 986** Very Dark Forest Green
- ▼ **DMC 469** Avocado Green
- ❖ **DMC 3855** Light Autumn Gold
- X **DMC 300** Very Dark Mahogany
- H **DMC 301** Medium Mahogany
- \+ **DMC 976** Medium Golden Brown
- = **DMC 3820** Dark Straw
- Z **DMC 3371** Black Brown
- T **DMC 3823** Ultra Pale Yellow
- N **DMC 745** Light Pale Yellow
- S **DMC 3688** Medium Mauve
- K **DMC 3687** Mauve
- E **DMC 333** Very Dark Blue Violet