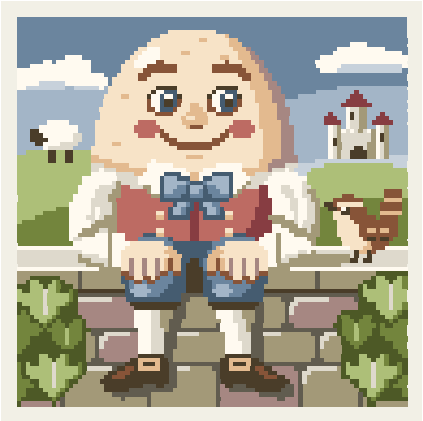
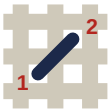
Classic Humpty Dumpty sat on a wall

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 932): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	931	Medium Antique Blue	983	1
■	739	Ultra Very Light Tan	924	1
▲	642	Dark Beige Gray	913	1
◆	712	Cream	770	1
▼	471	Very Light Avocado Green	614	1
★	932	Light Antique Blue	539	1
❖	644	Medium Beige Gray	449	1
X	3861	Light Cocoa	372	1
H	469	Avocado Green	366	1
+	3031	Very Dark Mocha Brown	346	1
=	936	Very Dark Avocado Green	334	1
Z	3787	Dark Brown Gray	315	1
A	3722	Medium Shell Pink	264	1
V	437	Light Tan	261	1
T	632	Ultra Very Dark Desert Sand	243	1
N	930	Dark Antique Blue	224	1
S	221	Very Dark Shell Pink	93	1
K	3752	Very Light Antique Blue	90	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

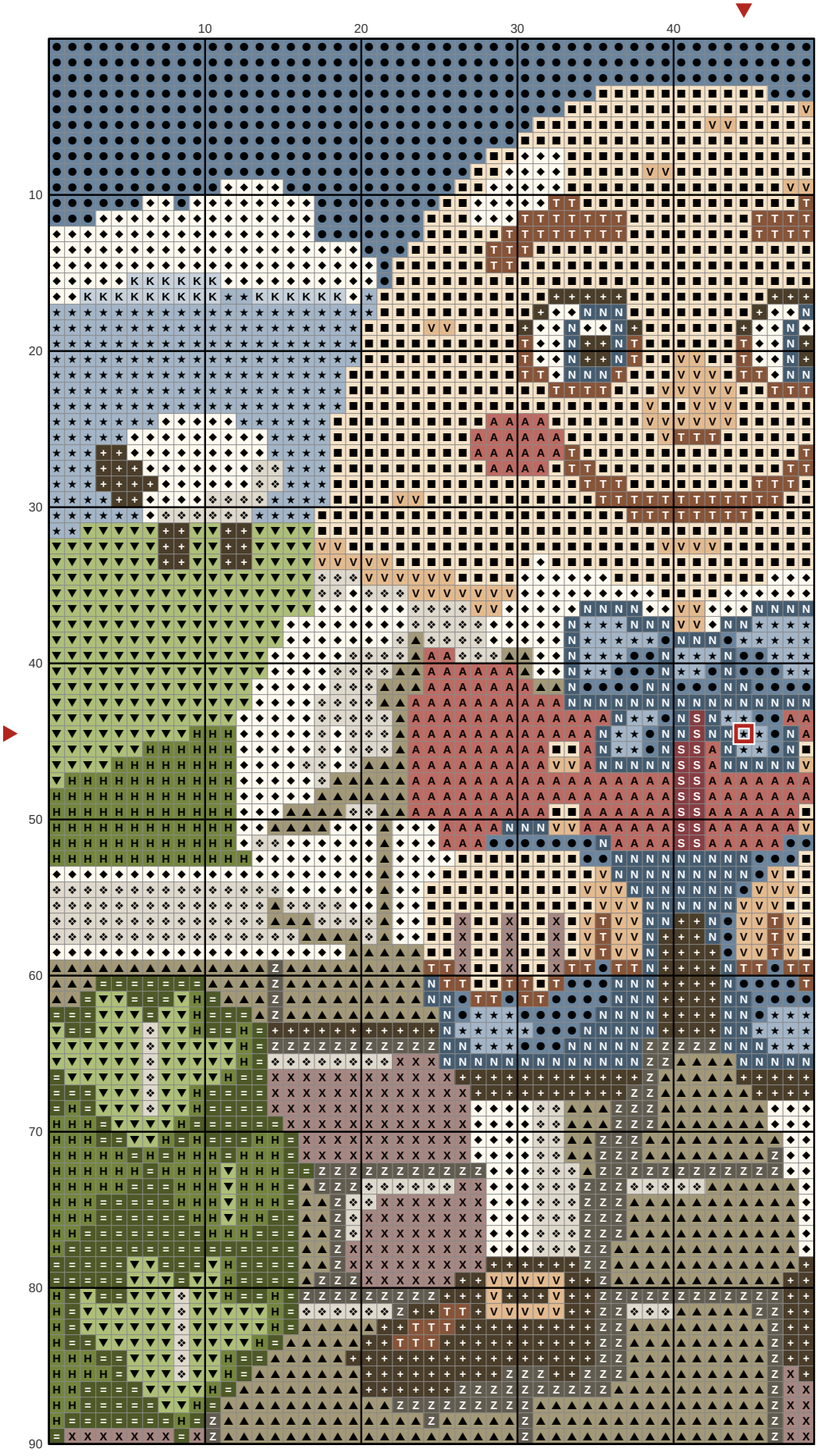
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Classic Humpty Dumpty sat on a wall

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

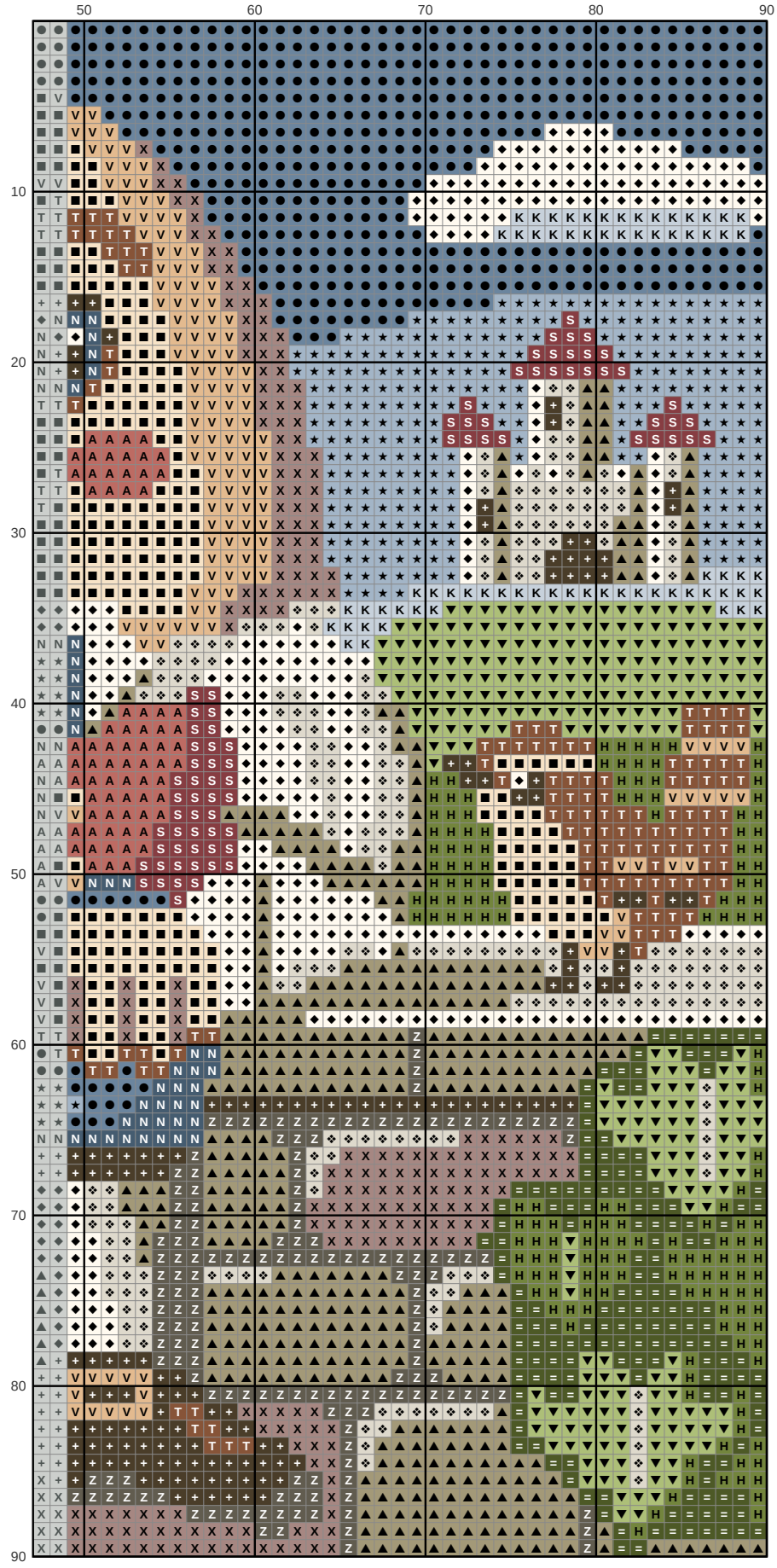
- **DMC 931** Medium Antique Blue
- **DMC 739** Ultra Very Light Tan
- **DMC 642** Dark Beige Gray
- **DMC 712** Cream
- **DMC 471** Very Light Avocado Green
- **DMC 932** Light Antique Blue
- **DMC 644** Medium Beige Gray
- **DMC 3861** Light Cocoa
- **DMC 469** Avocado Green
- **DMC 3031** Very Dark Mocha Brown
- **DMC 936** Very Dark Avocado Green
- **DMC 3787** Dark Brown Gray
- **DMC 3722** Medium Shell Pink
- **DMC 437** Light Tan
- **DMC 632** Ultra Very Dark Desert Sand
- **DMC 930** Dark Antique Blue
- **DMC 221** Very Dark Shell Pink
- **DMC 3752** Very Light Antique Blue

Classic Humpty Dumpty sat on a wall

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

●	**DMC 931**	Medium Antique Blue
■	**DMC 739**	Ultra Very Light Tan
▲	**DMC 642**	Dark Beige Gray
◆	**DMC 712**	Cream
▼	**DMC 471**	Very Light Avocado Green
★	**DMC 932**	Light Antique Blue
❖	**DMC 644**	Medium Beige Gray
X	**DMC 3861**	Light Cocoa
H	**DMC 469**	Avocado Green
+	**DMC 3031**	Very Dark Mocha Brown
=	**DMC 936**	Very Dark Avocado Green
Z	**DMC 3787**	Dark Brown Gray
A	**DMC 3722**	Medium Shell Pink
V	**DMC 437**	Light Tan
T	**DMC 632**	Ultra Very Dark Desert Sand
N	**DMC 930**	Dark Antique Blue
S	**DMC 221**	Very Dark Shell Pink
K	**DMC 3752**	Very Light Antique Blue