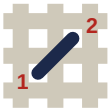
Classic iguana above a turquoise cove

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 612): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3856	Ultra Very Light Mahogany	2,284	2
■	500	Very Dark Blue Green	1,068	1
▲	598	Light Turquoise	893	1
◆	597	Turquoise	846	1
▼	951	Light Tawny	774	1
★	563	Light Jade	701	1
❖	562	Medium Jade	672	1
X	936	Very Dark Avocado Green	643	1
H	3770	Very Light Tawny	545	1
+	470	Light Avocado Green	509	1
=	3776	Light Mahogany	400	1
Z	561	Very Dark Jade	389	1
A	400	Dark Mahogany	344	1
V	3811	Very Light Turquoise	335	1
T	3031	Very Dark Mocha Brown	213	1
N	611	Drab Brown	198	1
S	729	Medium Old Gold	184	1
K	472	Ultra Light Avocado Green	177	1
E	926	Medium Gray Green	117	1
C	612	Light Drab Brown	48	1

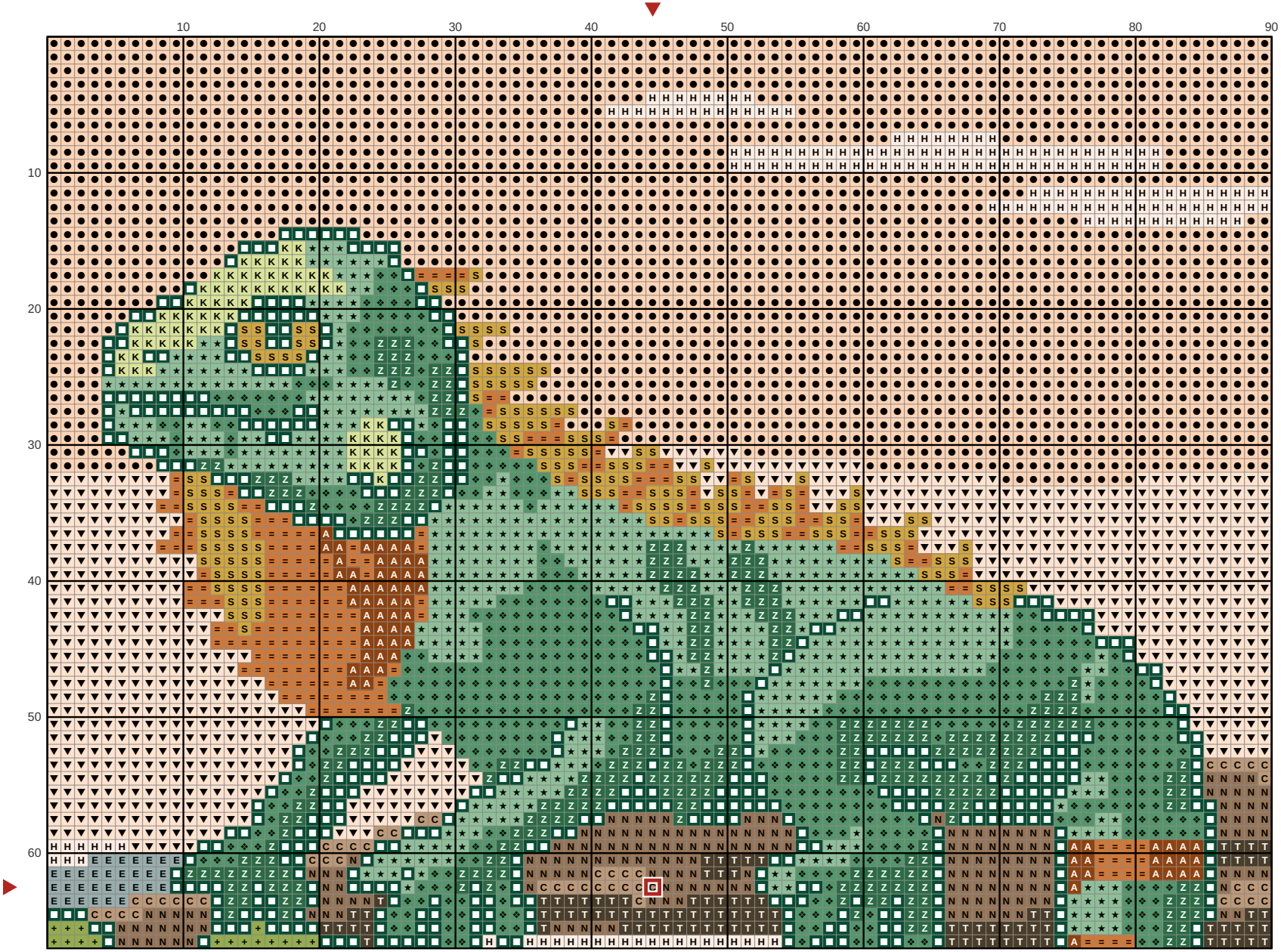
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic iguana above a turquoise cove

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

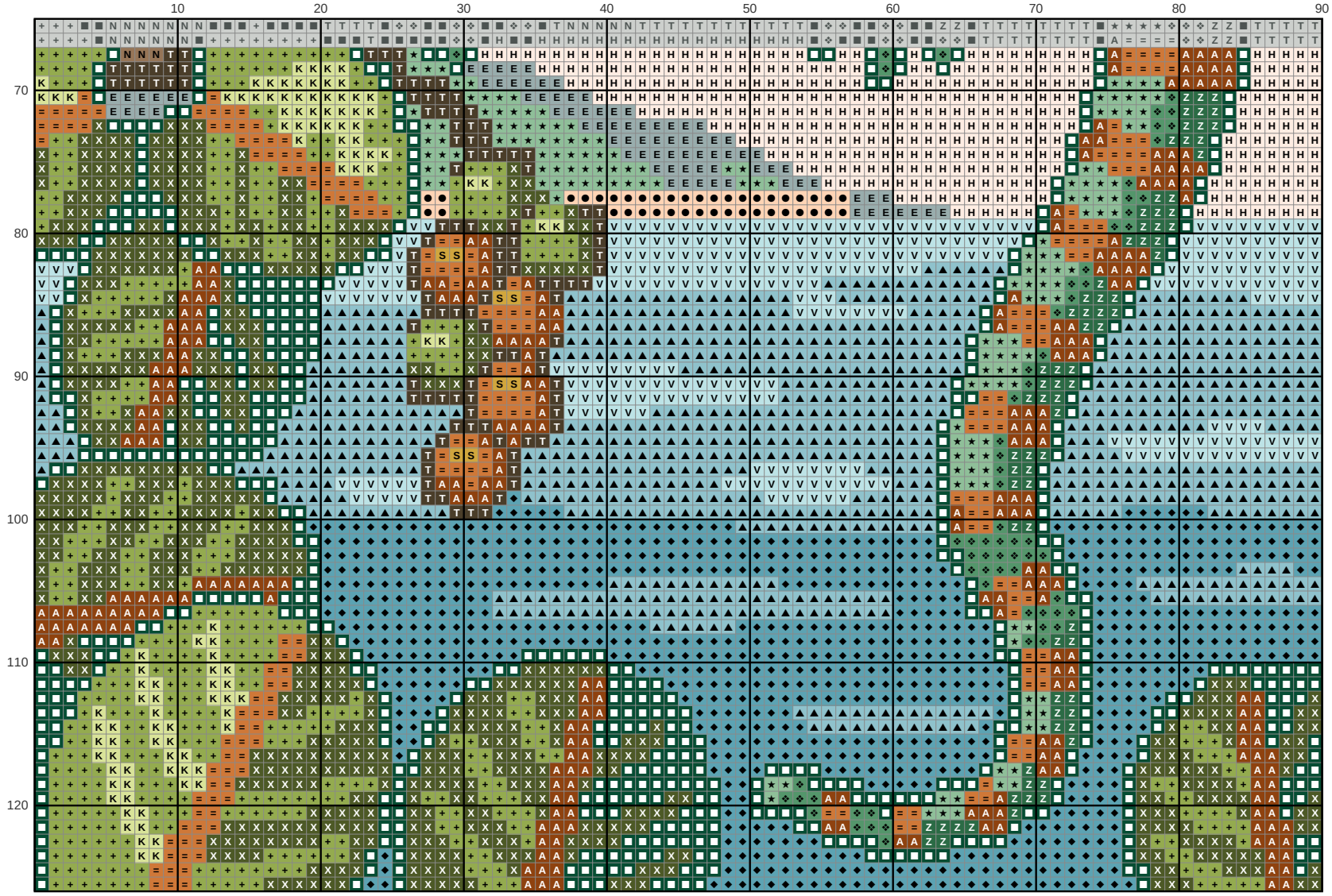
- DMC 3856 — Ultra Very Light Mahogany
- DMC 500 — Very Dark Blue Green
- DMC 951 — Light Tawny
- DMC 563 — Light Jade
- DMC 562 — Medium Jade
- DMC 3770 — Very Light Tawny
- DMC 470 — Light Avocado Green
- DMC 3776 — Light Mahogany
- DMC 561 — Very Dark Jade
- DMC 400 — Dark Mahogany
- DMC 3031 — Very Dark Mocha Brown
- DMC 611 — Drab Brown
- DMC 729 — Medium Old Gold
- DMC 472 — Ultra Light Avocado Green
- DMC 926 — Medium Gray Green
- DMC 612 — Light Drab Brown

Classic iguana above a turquoise cove

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3856** Ultra Very Light Mahogany
- □ **DMC 500** Very Dark Blue Green
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 597** Turquoise
- ★ **DMC 563** Light Jade
- ❖ **DMC 562** Medium Jade
- X **DMC 936** Very Dark Avocado Green
- H **DMC 3770** Very Light Tawny
- \+ **DMC 470** Light Avocado Green
- = **DMC 3776** Light Mahogany
- Z **DMC 561** Very Dark Jade
- A **DMC 400** Dark Mahogany
- V **DMC 3811** Very Light Turquoise
- T **DMC 3031** Very Dark Mocha Brown
- N **DMC 611** Drab Brown
- S **DMC 729** Medium Old Gold
- K **DMC 472** Ultra Light Avocado Green
- E **DMC 926** Medium Gray Green