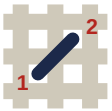
# Classic jack-in-the-box

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

**Needle:** blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

**Fit it into a lid:** the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **939** | Very Dark Navy Blue | 3,409 | 4 |
| ■ | **321** | Red | 774 | 1 |
| ▲ | **815** | Medium Garnet | 703 | 1 |
| ◆ | **3865** | Winter White | 589 | 1 |
| ▼ | **783** | Medium Topaz | 399 | 1 |
| ★ | **3808** | Ultra Very Dark Turquoise | 326 | 1 |
| ❖ | **3765** | Very Dark Peacock Blue | 262 | 1 |
| X | **3822** | Light Straw | 240 | 1 |
| H | **159** | Light Gray Blue | 215 | 1 |
| + | **3705** | Dark Melon | 194 | 1 |
| = | **433** | Medium Brown | 176 | 1 |
| Z | **3770** | Very Light Tawny | 158 | 1 |
| A | **797** | Royal Blue | 155 | 1 |
| V | **758** | Very Light Terra Cotta | 149 | 1 |
| T | **160** | Medium Gray Blue | 138 | 1 |
| N | **598** | Light Turquoise | 116 | 1 |
| S | **987** | Dark Forest Green | 60 | 1 |
| K | **3778** | Light Terra Cotta | 37 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

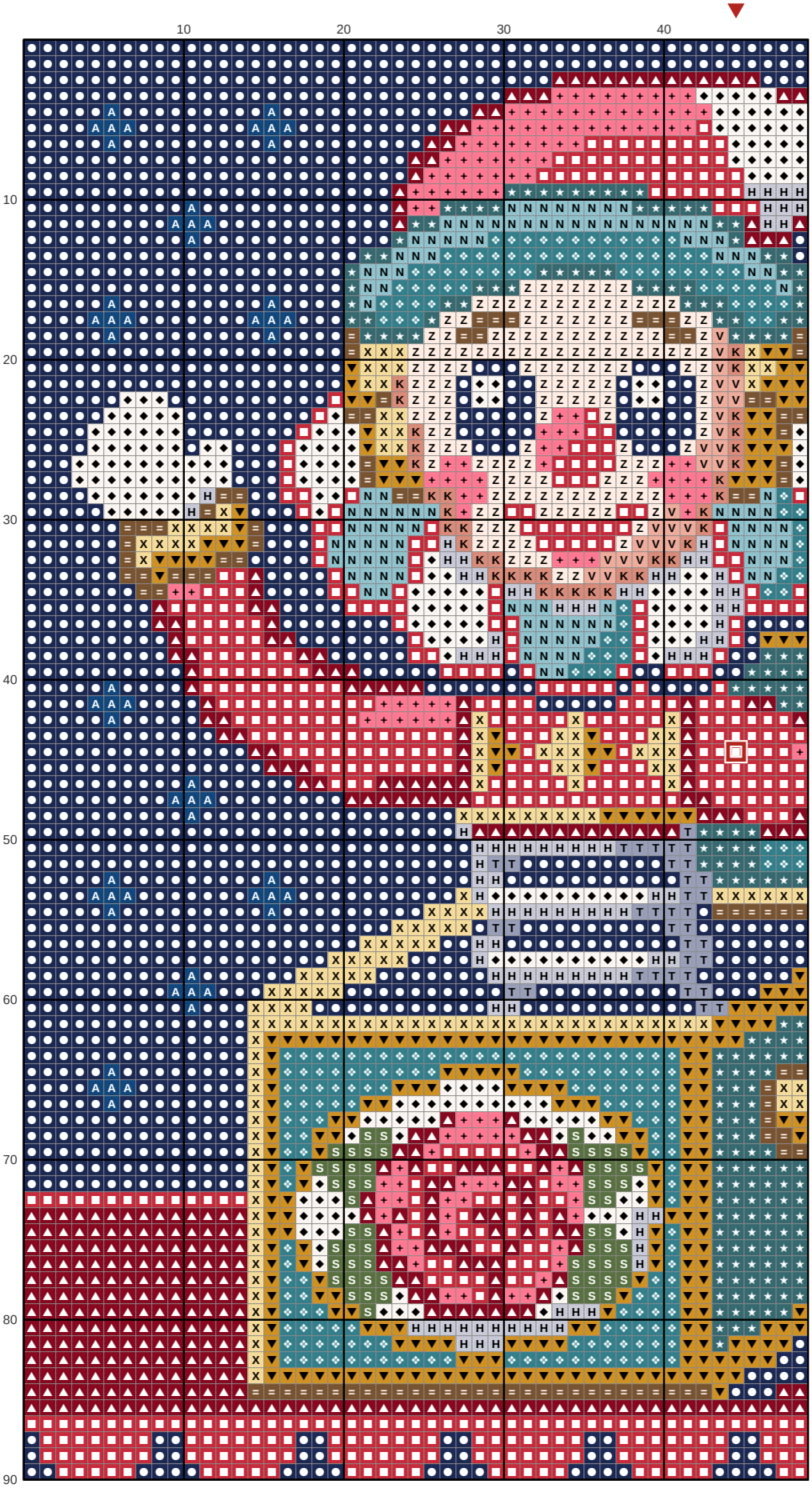
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Classic jack-in-the-box Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



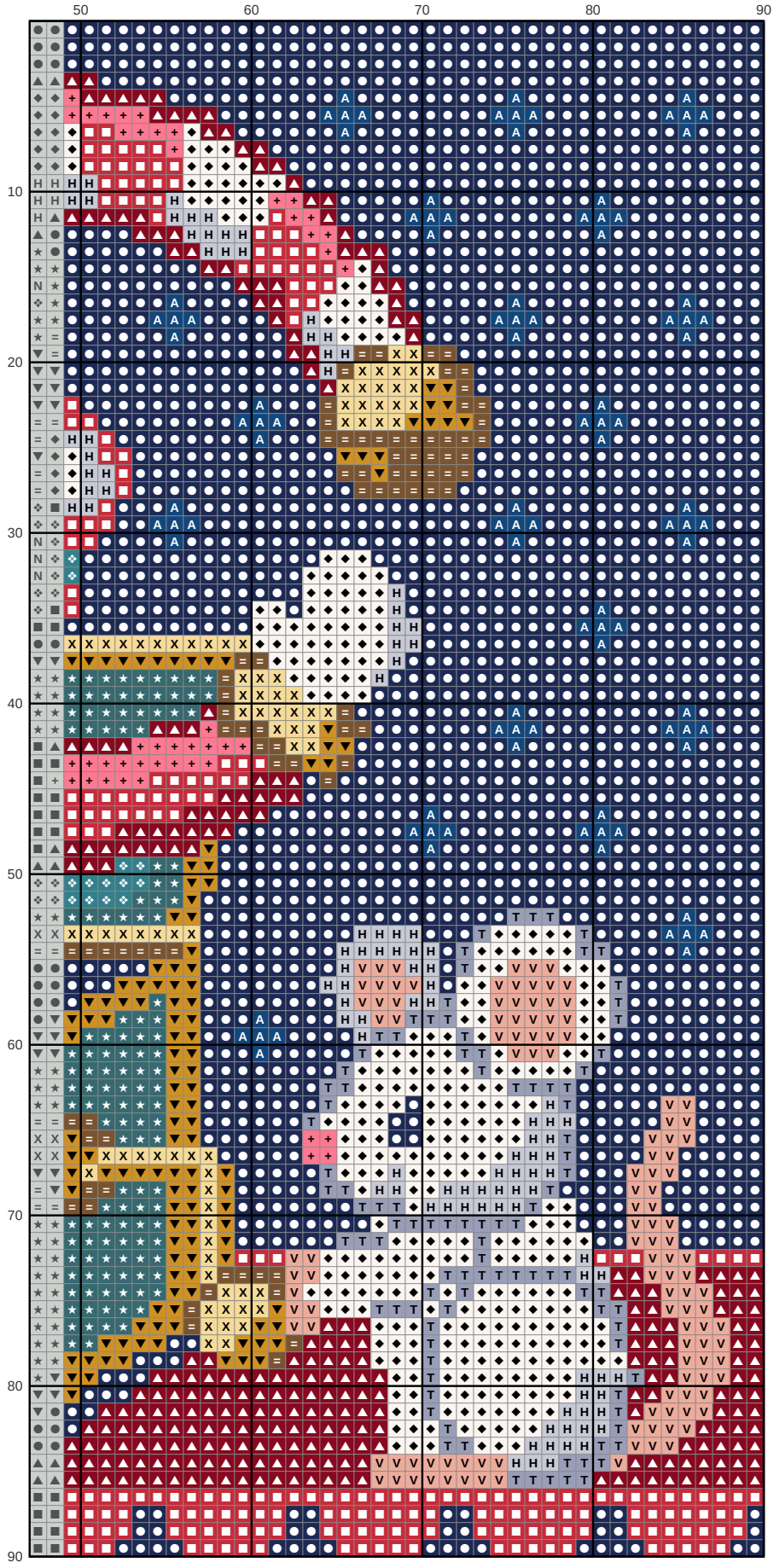

## Key

- **DMC 939** Very Dark Navy Blue
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 3865** Winter White
- **DMC 783** Medium Topaz
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3765** Very Dark Peacock Blue
- **X** **DMC 3822** Light Straw
- **H** **DMC 159** Light Gray Blue
- **+** **DMC 3705** Dark Melon
- **=** **DMC 433** Medium Brown
- **Z** **DMC 3770** Very Light Tawny
- **A** **DMC 797** Royal Blue
- **V** **DMC 758** Very Light Terra Cotta
- **T** **DMC 160** Medium Gray Blue
- **N** **DMC 598** Light Turquoise
- **S** **DMC 987** Dark Forest Green
- **K** **DMC 3778** Light Terra Cotta

# Classic jack-in-the-box Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- DMC 939 Very Dark Navy Blue
- DMC 321 Red
- DMC 815 Medium Garnet
- DMC 3865 Winter White
- DMC 783 Medium Topaz
- DMC 3808 Ultra Very Dark Turquoise
- DMC 3765 Very Dark Peacock Blue
- DMC 3822 Light Straw
- DMC 159 Light Gray Blue
- DMC 3705 Dark Melon
- DMC 433 Medium Brown
- DMC 797 Royal Blue
- DMC 758 Very Light Terra Cotta
- DMC 160 Medium Gray Blue