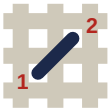
Classic jellyfish

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3721): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	597	Turquoise	1,355	2
□	3765	Very Dark Peacock Blue	1,218	1
△	803	Ultra Very Dark Baby Blue	1,195	1
◆	823	Dark Navy Blue	1,140	1
▽	3721	Dark Shell Pink	1,068	1
★	3810	Dark Turquoise	1,060	1
❖	3842	Very Dark Wedgwood	1,045	1
X	738	Very Light Tan	476	1
H	3853	Dark Autumn Gold	401	1
+	902	Very Dark Garnet	397	1
=	436	Tan	354	1
Z	712	Cream	314	1
A	921	Copper	313	1
V	922	Light Copper	308	1
T	919	Red Copper	187	1
N	598	Light Turquoise	172	1
S	742	Light Tangerine	112	1
K	435	Very Light Brown	106	1
E	300	Very Dark Mahogany	64	1
C	745	Light Pale Yellow	55	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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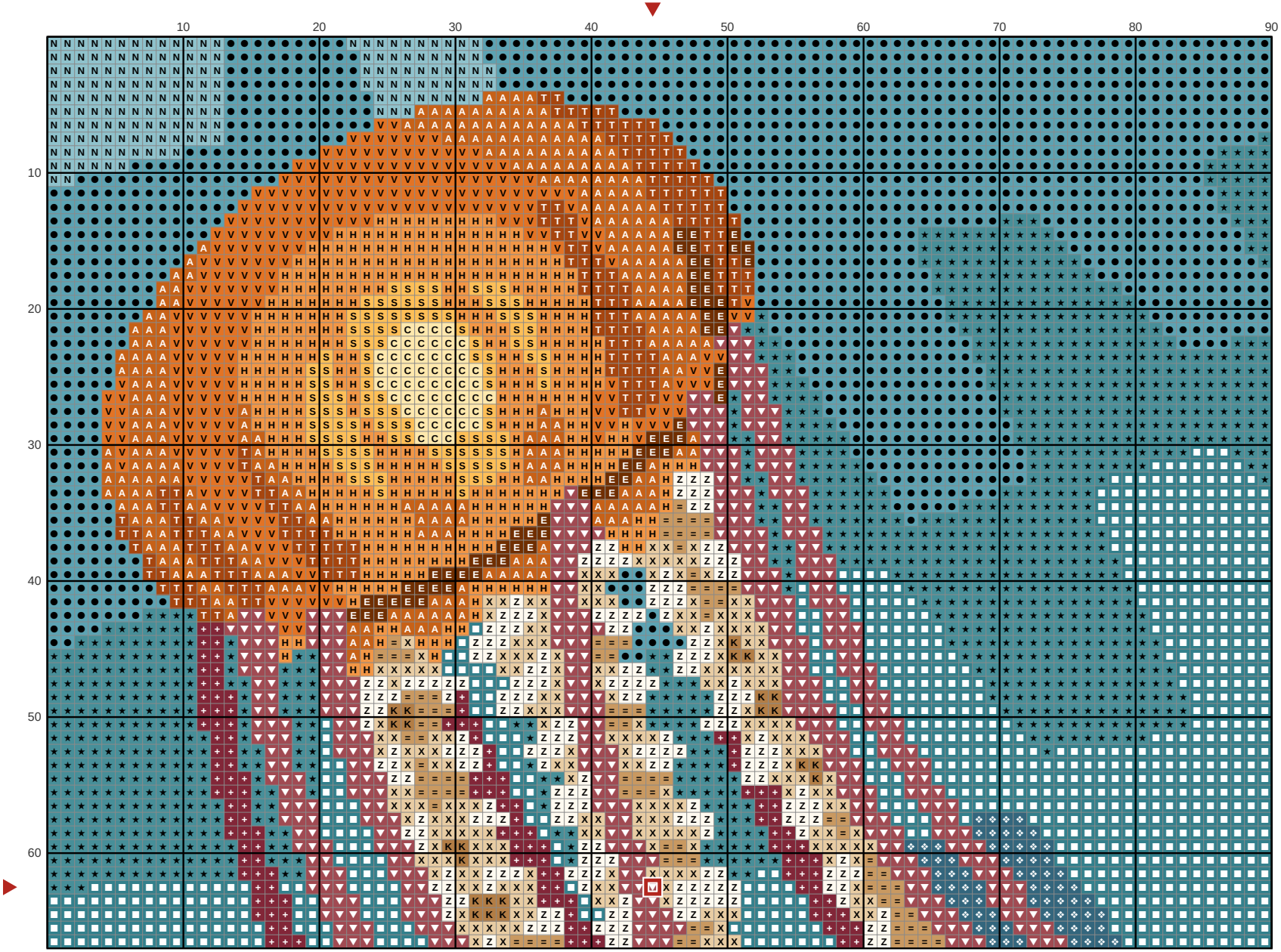
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 597** Turquoise
- **DMC 3765** Very Dark Peacock Blue
- **DMC 3721** Dark Shell Pink
- **DMC 3810** Dark Turquoise
- **DMC 3842** Very Dark Wedgwood
- **DMC 738** Very Light Tan
- **DMC 3853** Dark Autumn Gold
- **DMC 902** Very Dark Garnet
- **DMC 436** Tan
- **DMC 712** Cream
- **DMC 921** Copper
- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 598** Light Turquoise
- **DMC 742** Light Tangerine
- **DMC 435** Very Light Brown
- **DMC 300** Very Dark Mahogany
- **DMC 745** Light Pale Yellow

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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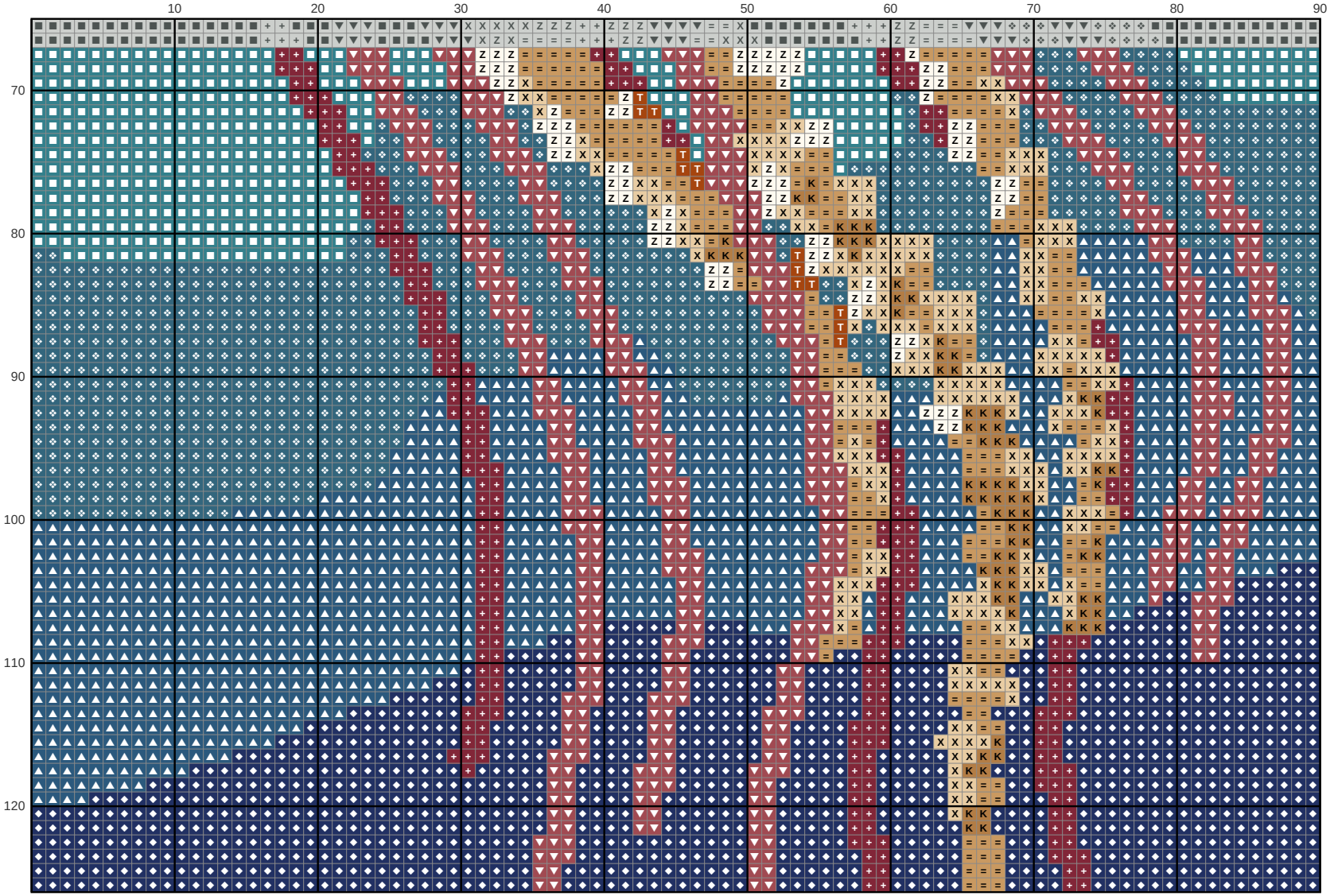

Key

- **DMC 3765** Very Dark Peacock Blue
- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 823** Dark Navy Blue
- **DMC 3721** Dark Shell Pink
- **DMC 3842** Very Dark Wedgwood
- **X** **DMC 738** Very Light Tan
- **+** **DMC 902** Very Dark Garnet
- **=** **DMC 436** Tan
- **Z** **DMC 712** Cream
- **T** **DMC 919** Red Copper
- **K** **DMC 435** Very Light Brown