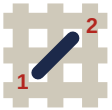
Classic black Labrador head

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	815	Medium Garnet	5,368	10
■	729	Medium Old Gold	3,063	5
▲	3799	Very Dark Pewter Gray	1,946	3
◆	310	Black	1,560	3
▼	680	Dark Old Gold	1,537	3
★	930	Dark Antique Blue	969	2
❖	712	Cream	724	2
X	934	Black Avocado Green	593	1
H	898	Very Dark Coffee Brown	577	1
+	730	Very Dark Olive Green	443	1
=	920	Medium Copper	408	1
Z	436	Tan	336	1
A	936	Very Dark Avocado Green	334	1
V	922	Light Copper	246	1
T	918	Dark Red Copper	240	1
N	931	Medium Antique Blue	236	1
S	434	Light Brown	195	1
K	732	Olive Green	180	1
E	734	Light Olive Green	169	1
C	3853	Dark Autumn Gold	137	1
P	321	Red	131	1
U	902	Very Dark Garnet	127	1
L	932	Light Antique Blue	48	1
2	738	Very Light Tan	33	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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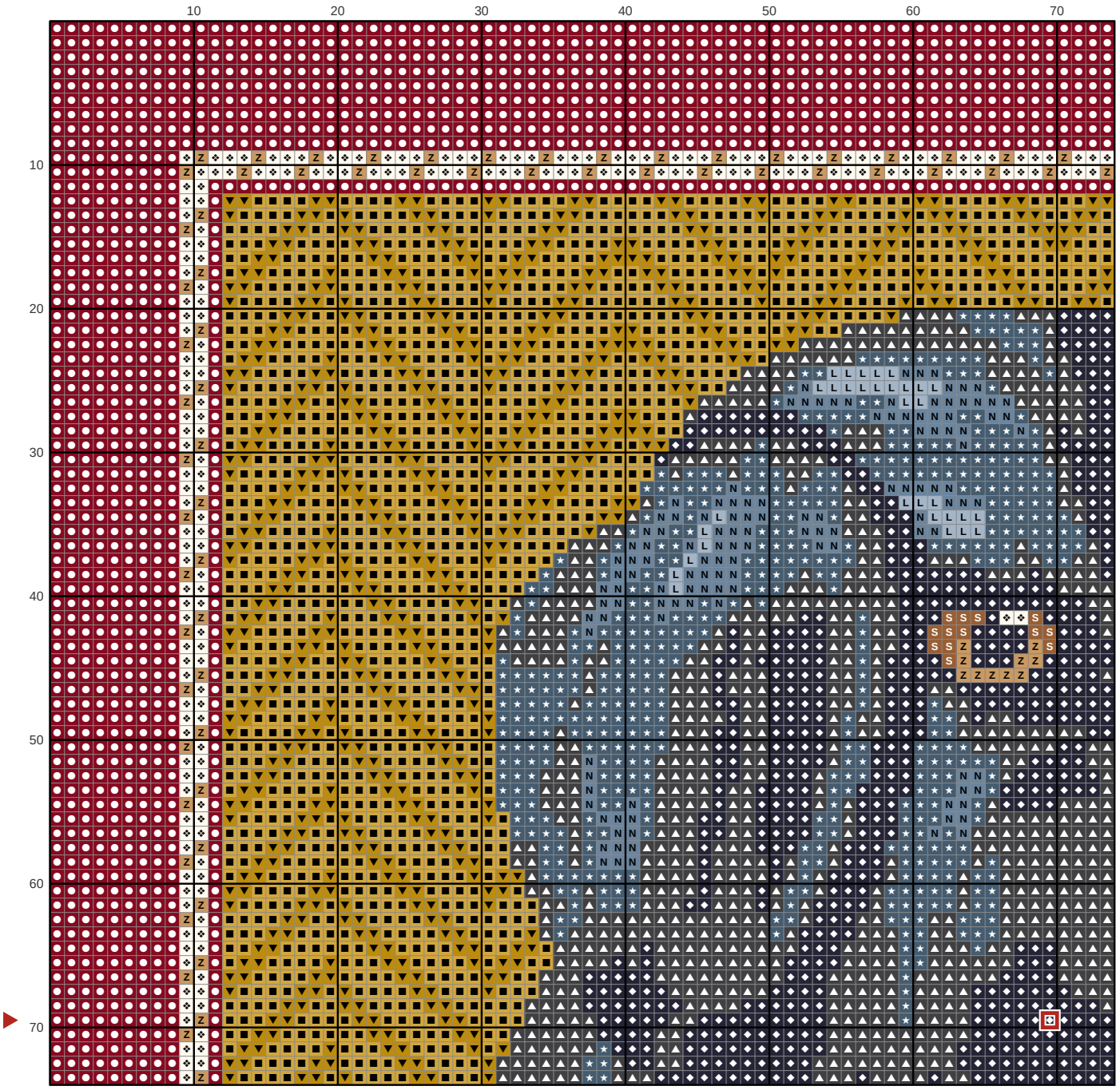
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC 729** Medium Old Gold
- **DMC 3799** Very Dark Pewter Gray
- **DMC 310** Black
- **DMC 680** Dark Old Gold
- **DMC 930** Dark Antique Blue
- **DMC 712** Cream
- **DMC 436** Tan
- **DMC 931** Medium Antique Blue
- **DMC 434** Light Brown
- **DMC 932** Light Antique Blue

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Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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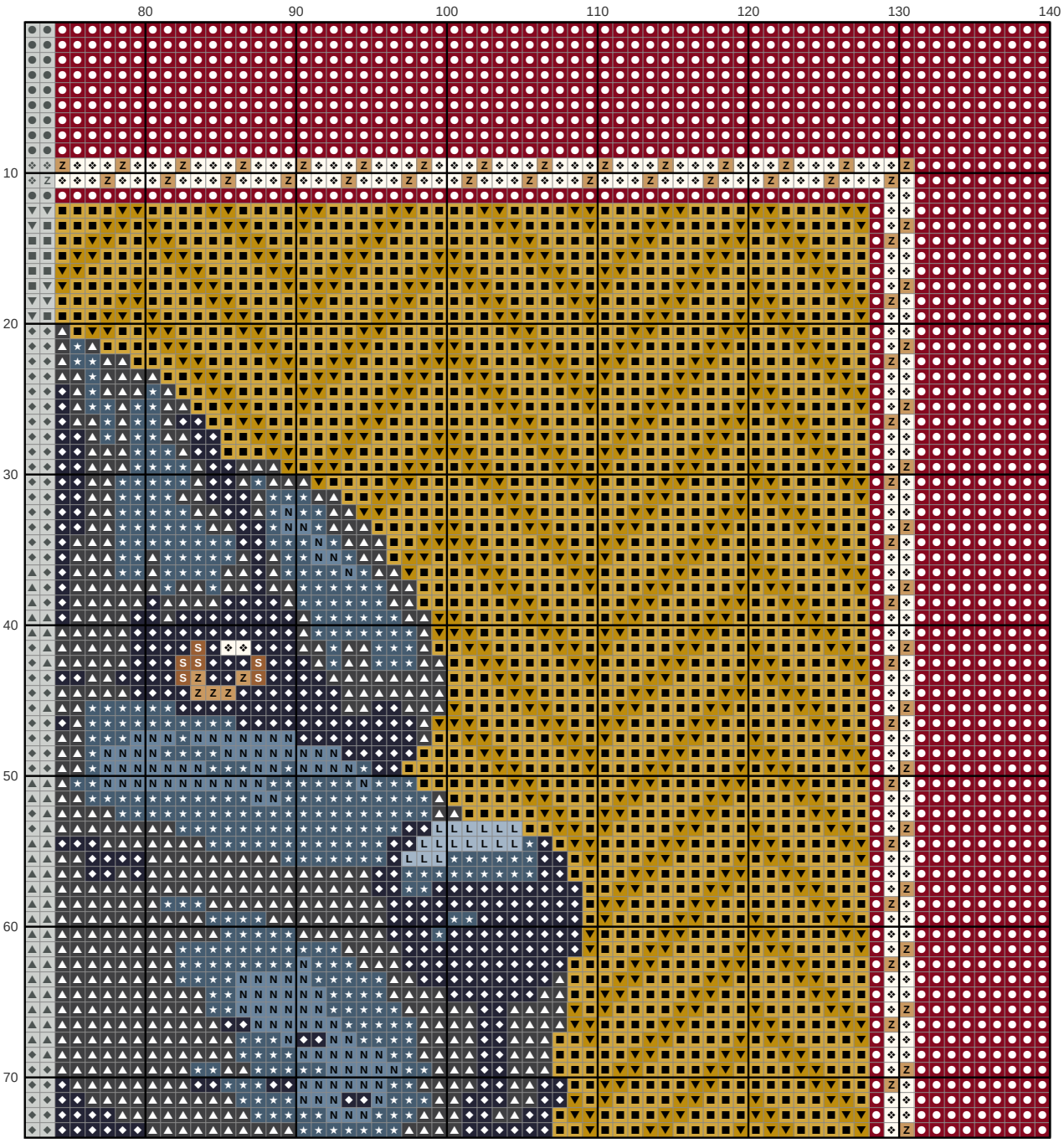

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Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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- DMC 310 Black
- DMC 680 Dark Old Gold
- DMC 930 Dark Antique Blue
- DMC 712 Cream
- DMC 934 Black Avocado Green
- DMC 898 Very Dark Coffee Brown
- DMC 730 Very Dark Olive Green
- DMC 920 Medium Copper
- DMC 436 Tan
- DMC 936 Very Dark Avocado Green
- DMC 922 Light Copper
- DMC 918 Dark Red Copper
- DMC 434 Light Brown
- DMC 732 Olive Green
- DMC 734 Light Olive Green
- DMC 3853 Dark Autumn Gold
- DMC 321 Red
- DMC 902 Very Dark Garnet
- DMC 738 Very Light Tan

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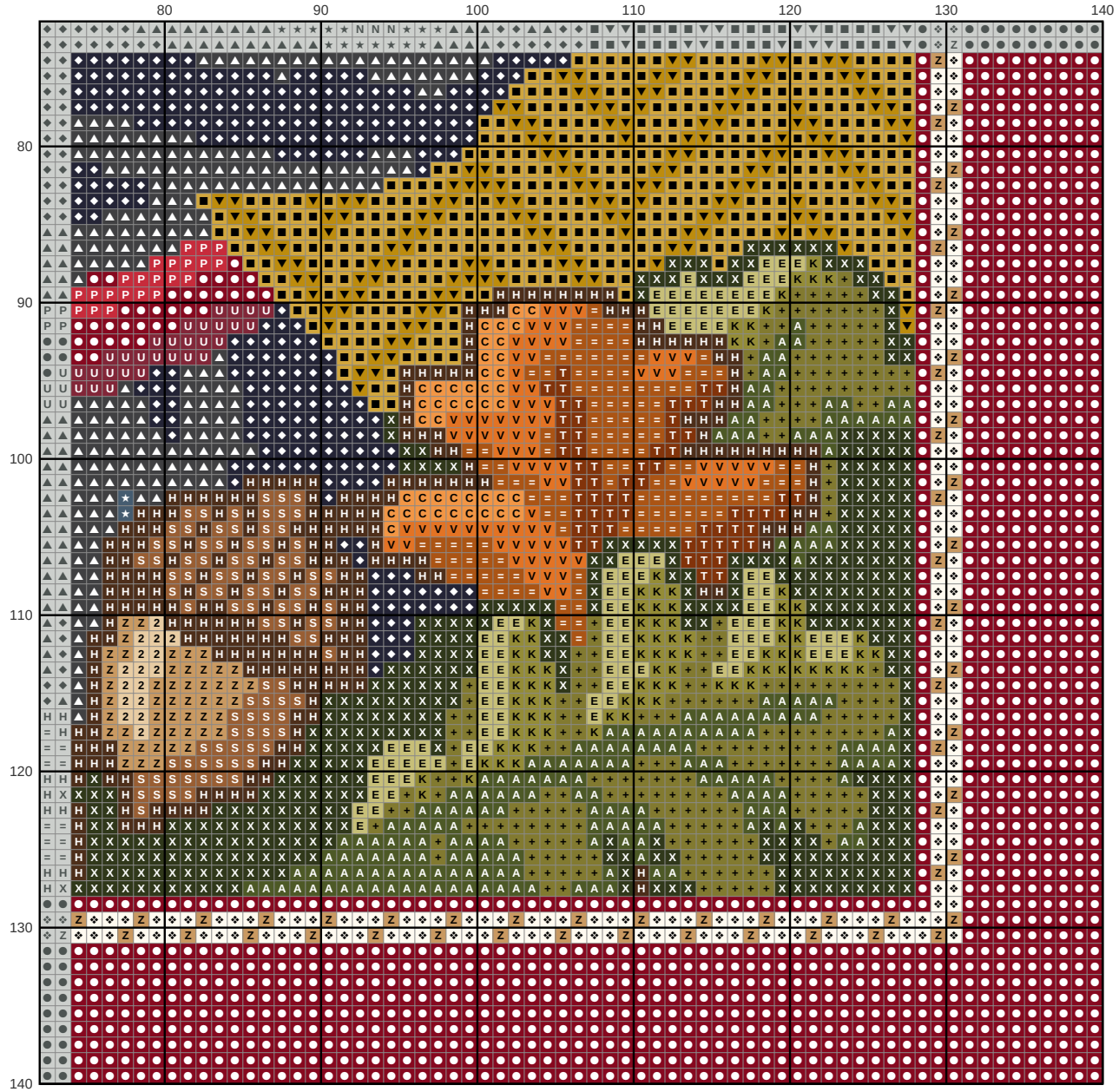

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