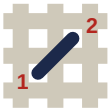
Classic lavender field in Provence

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 210): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	333	Very Dark Blue Violet	1,498	2
■	210	Medium Lavender	1,451	2
▲	209	Dark Lavender	896	1
◆	156	Medium Light Blue Violet	734	1
▼	936	Very Dark Avocado Green	693	1
★	967	Very Light Apricot	668	1
❖	3364	Pine Green	607	1
X	341	Light Blue Violet	596	1
H	208	Very Dark Lavender	539	1
+	437	Light Tan	520	1
=	738	Very Light Tan	488	1
Z	211	Light Lavender	470	1
A	931	Medium Antique Blue	459	1
V	840	Medium Beige Brown	422	1
T	3747	Very Light Blue Violet	353	1
N	932	Light Antique Blue	338	1
S	934	Black Avocado Green	246	1
K	3856	Ultra Very Light Mahogany	206	1
E	3830	Terra Cotta	144	1
C	726	Light Topaz	12	1

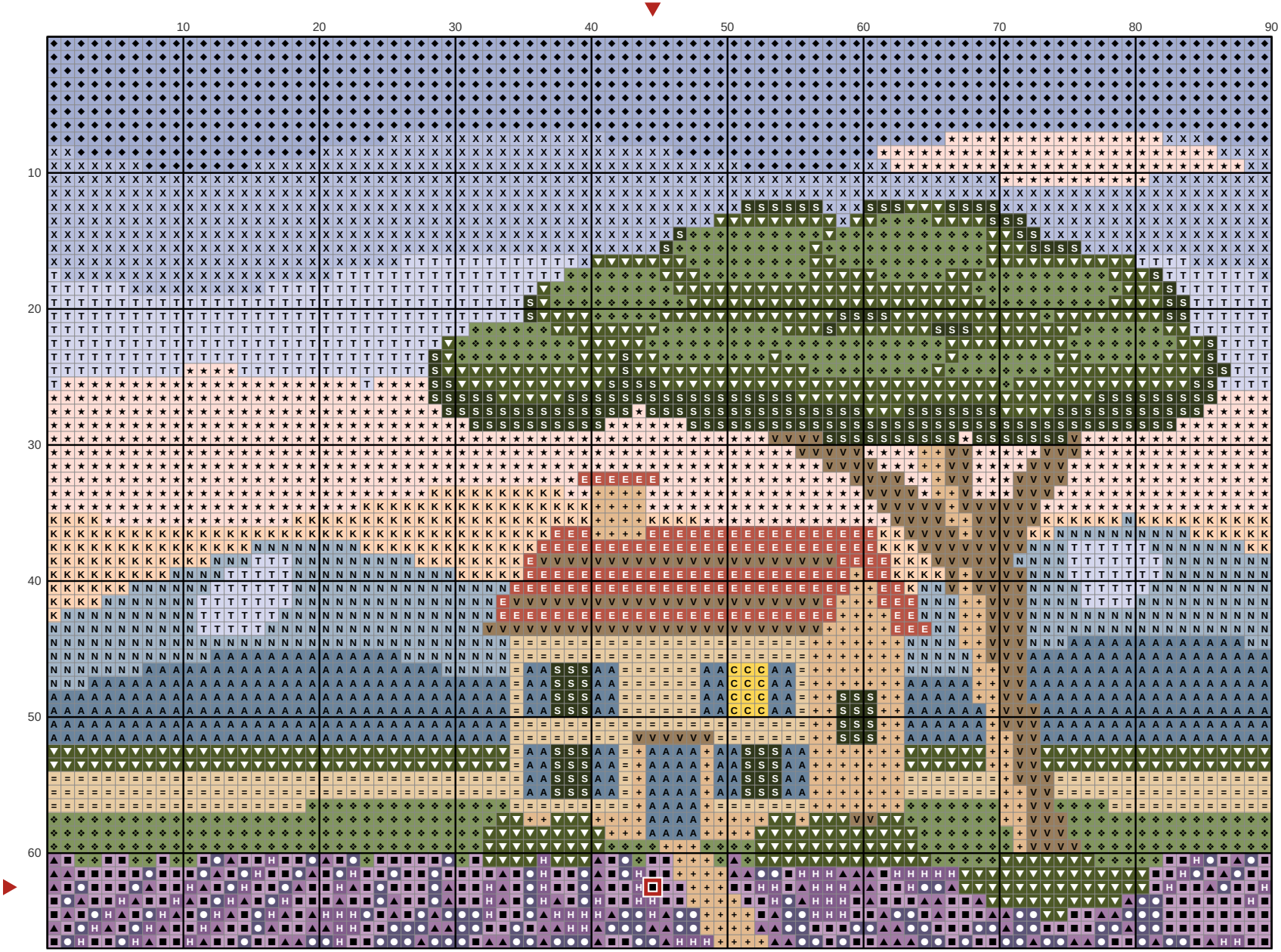
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic lavender field in Provence

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

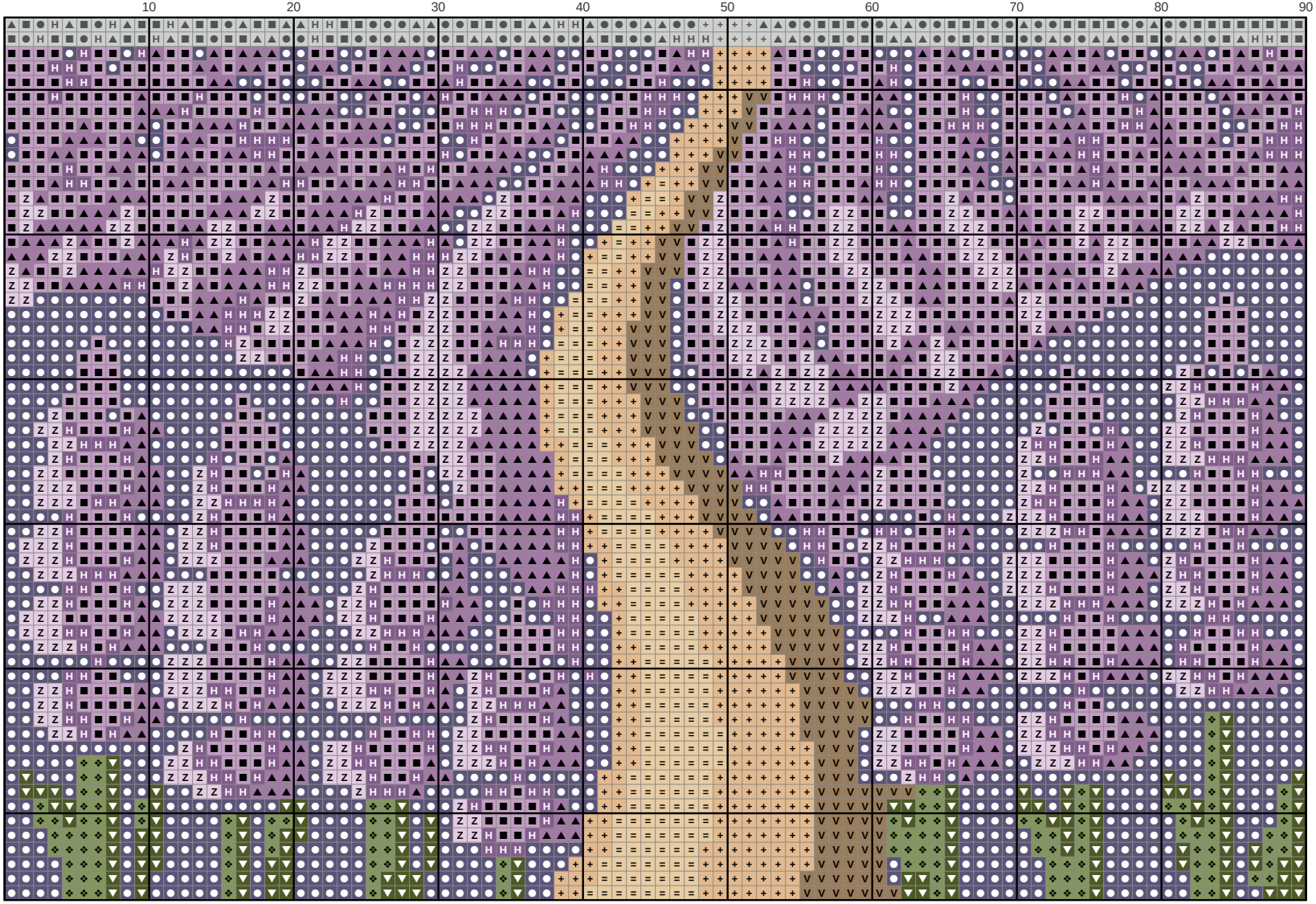
- **DMC 333** Very Dark Blue Violet
- **DMC 210** Medium Lavender
- **DMC 209** Dark Lavender
- **DMC 156** Medium Light Blue Violet
- **DMC 936** Very Dark Avocado Green
- **DMC 967** Very Light Apricot
- **DMC 3364** Pine Green
- **DMC 341** Light Blue Violet
- **DMC 208** Very Dark Lavender
- **DMC 437** Light Tan
- **DMC 738** Very Light Tan
- **DMC 931** Medium Antique Blue
- **DMC 840** Medium Beige Brown
- **DMC 3747** Very Light Blue Violet
- **DMC 932** Light Antique Blue
- **DMC 934** Black Avocado Green
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 3830** Terra Cotta
- **DMC 726** Light Topaz

Classic lavender field in Provence

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 333** Very Dark Blue Violet
- **DMC 210** Medium Lavender
- **DMC 209** Dark Lavender
- **DMC 936** Very Dark Avocado Green
- **DMC 3364** Pine Green
- **DMC 208** Very Dark Lavender
- **DMC 437** Light Tan
- **DMC 738** Very Light Tan
- **DMC 211** Light Lavender
- **DMC 840** Medium Beige Brown