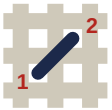
Classic lily of the valley

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3348): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 25 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	934	Black Avocado Green	6,621	6
■	3347	Medium Yellow Green	854	1
▲	3348	Light Yellow Green	591	1
◆	989	Forest Green	587	1
▼	3346	Hunter Green	567	1
★	729	Medium Old Gold	404	1
❖	ECRU	Ecru	278	1
X	524	Very Light Fern Green	224	1
H	420	Dark Hazelnut Brown	211	1
+	422	Light Hazelnut Brown	167	1
=	3052	Medium Green Gray	139	1
Z	BLANC	White	112	1
A	928	Very Light Gray Green	107	1
V	739	Ultra Very Light Tan	101	1
T	772	Very Light Yellow Green	96	1
N	890	Ultra Dark Pistachio Green	87	1
S	3053	Green Gray	61	1
K	815	Medium Garnet	48	1
E	350	Medium Coral	44	1
C	321	Red	41	1

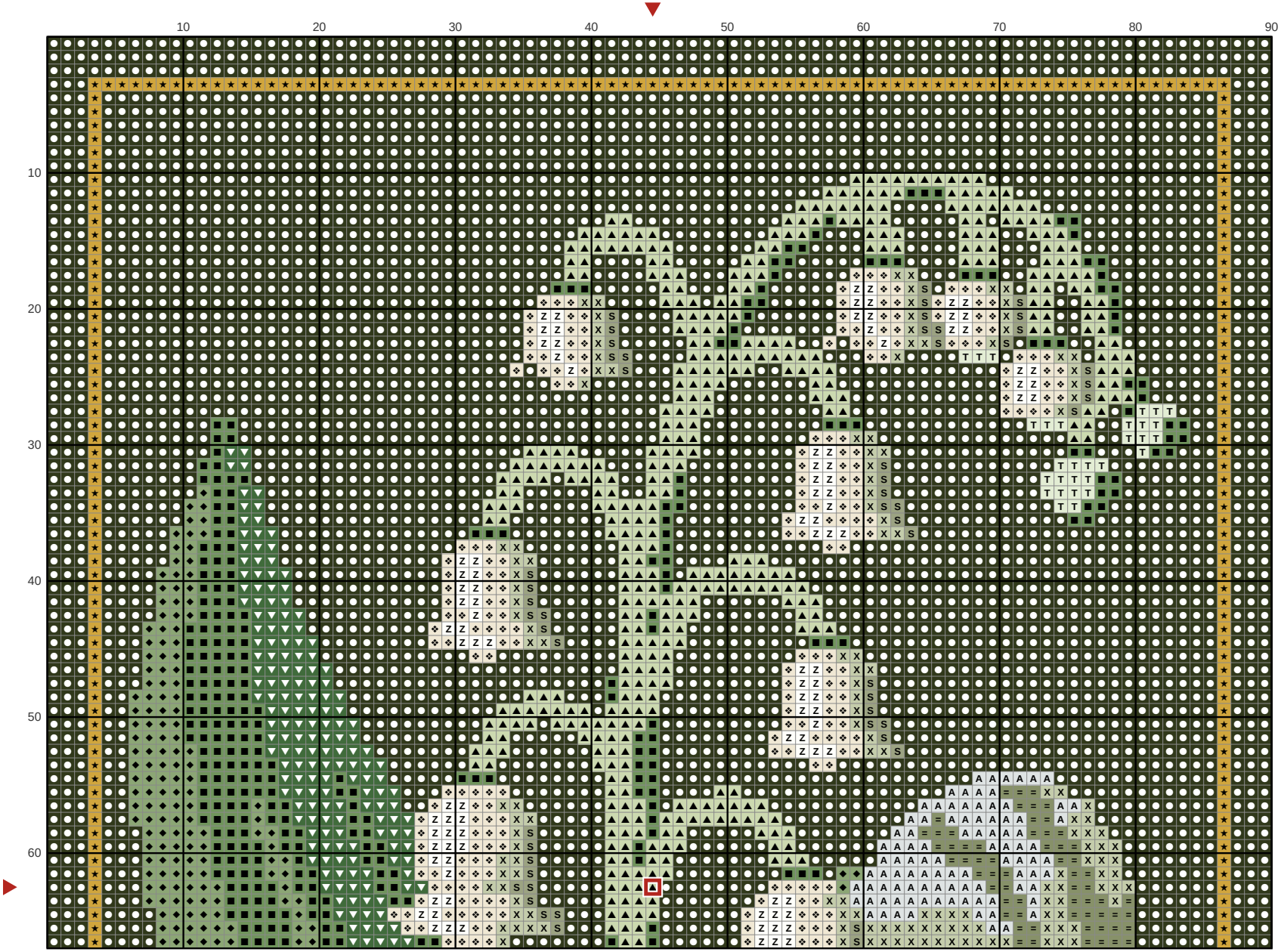
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic lily of the valley

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

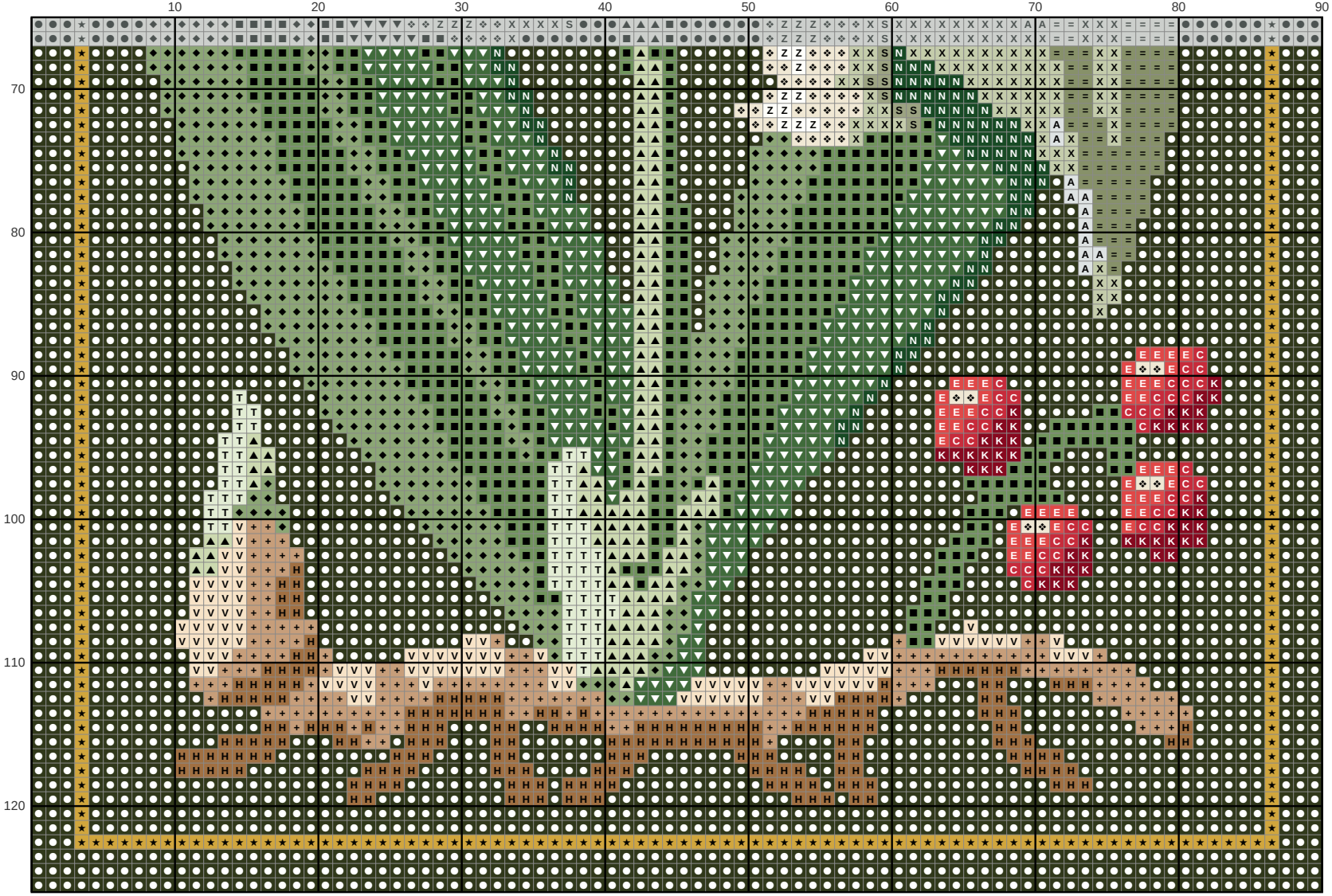
- **DMC 934** Black Avocado Green
- **DMC 3347** Medium Yellow Green
- **DMC 3348** Light Yellow Green
- **DMC 989** Forest Green
- **DMC 3346** Hunter Green
- **DMC 729** Medium Old Gold
- **DMC ECRU** Ecru
- **DMC 524** Very Light Fern Green
- **DMC 3052** Medium Green Gray
- **DMC BLANC** White
- **DMC 928** Very Light Gray Green
- **DMC 772** Very Light Yellow Green
- **DMC 3053** Green Gray

Classic lily of the valley

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 934** Black Avocado Green
- **DMC 3347** Medium Yellow Green
- **DMC 3348** Light Yellow Green
- **DMC 989** Forest Green
- **DMC 3346** Hunter Green
- **DMC 729** Medium Old Gold
- **DMC ECRU** Ecru
- **DMC 524** Very Light Fern Green
- **DMC 420** Dark Hazelnut Brown
- **DMC 422** Light Hazelnut Brown
- **DMC 3052** Medium Green Gray
- **DMC BLANC** White
- **DMC 928** Very Light Gray Green
- **DMC 739** Ultra Very Light Tan
- **DMC 772** Very Light Yellow Green
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 3053** Green Gray
- **DMC 815** Medium Garnet
- **DMC 350** Medium Coral
- **DMC 321** Red