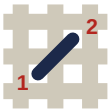
Classic red lipstick in a gloved hand

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 909): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 890: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	224	Very Light Shell Pink	2,504	2
■	225	Ultra Very Light Shell Pink	2,120	2
▲	890	Ultra Dark Pistachio Green	1,273	2
◆	911	Medium Emerald Green	681	1
▼	909	Very Dark Emerald Green	420	1
★	783	Medium Topaz	386	1
❖	3851	Light Bright Green	194	1
X	780	Ultra Very Dark Topaz	108	1
H	351	Coral	73	1
+	964	Light Seagreen	65	1
=	815	Medium Garnet	49	1
Z	ECRU	Ecru	44	1
A	BLANC	White	36	1
V	3821	Straw	36	1
T	666	Bright Red	29	1
N	321	Red	29	1
S	745	Light Pale Yellow	29	1
K	841	Light Beige Brown	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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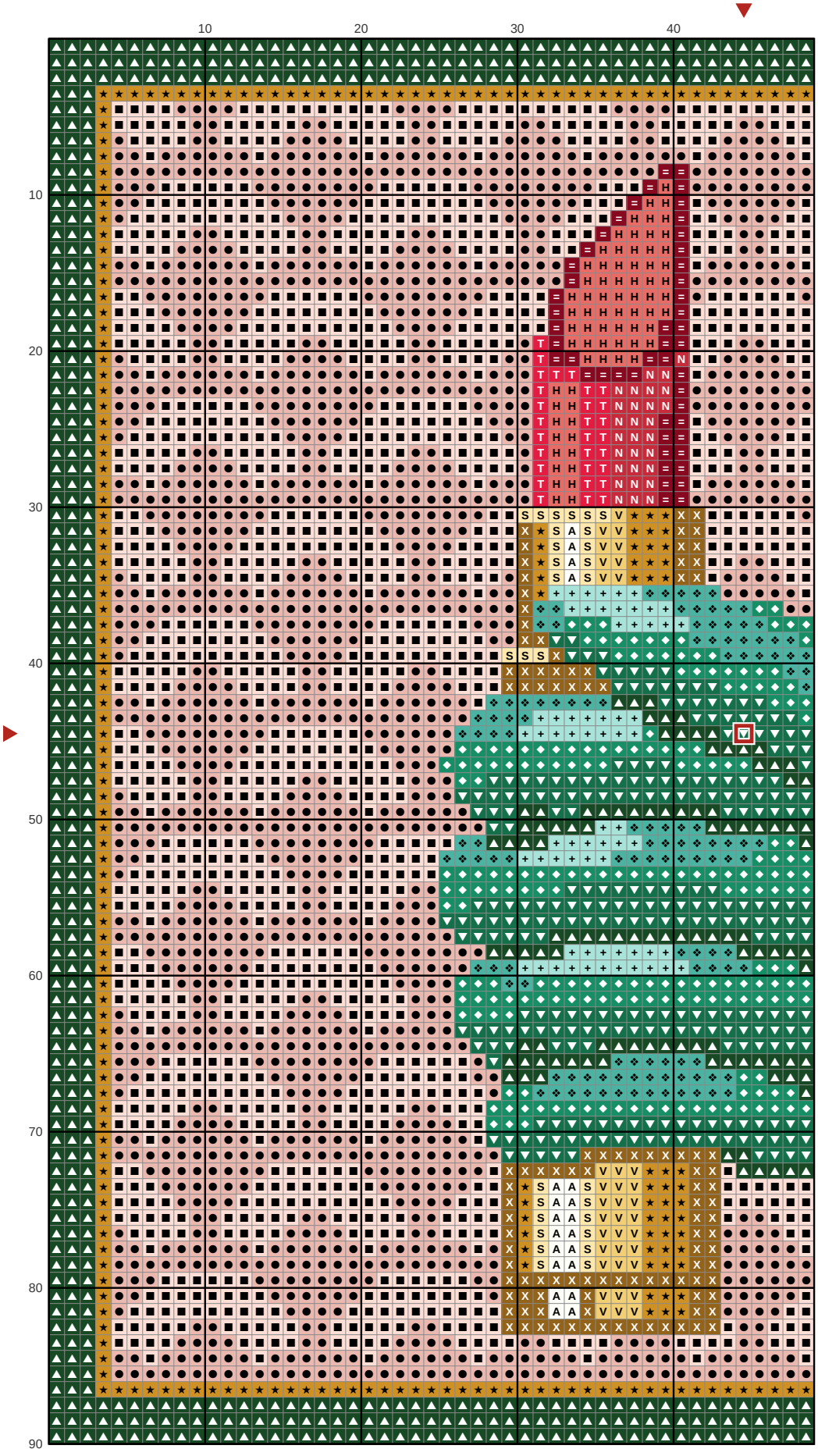
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 224** Very Light Shell Pink
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 911** Medium Emerald Green
- **DMC 909** Very Dark Emerald Green
- **DMC 783** Medium Topaz
- **DMC 3851** Light Bright Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 351** Coral
- **DMC 964** Light Seagreen
- **DMC 815** Medium Garnet
- **DMC BLANC** White
- **DMC 3821** Straw
- **DMC 666** Bright Red
- **DMC 321** Red
- **DMC 745** Light Pale Yellow

Classic red lipstick in a gloved hand Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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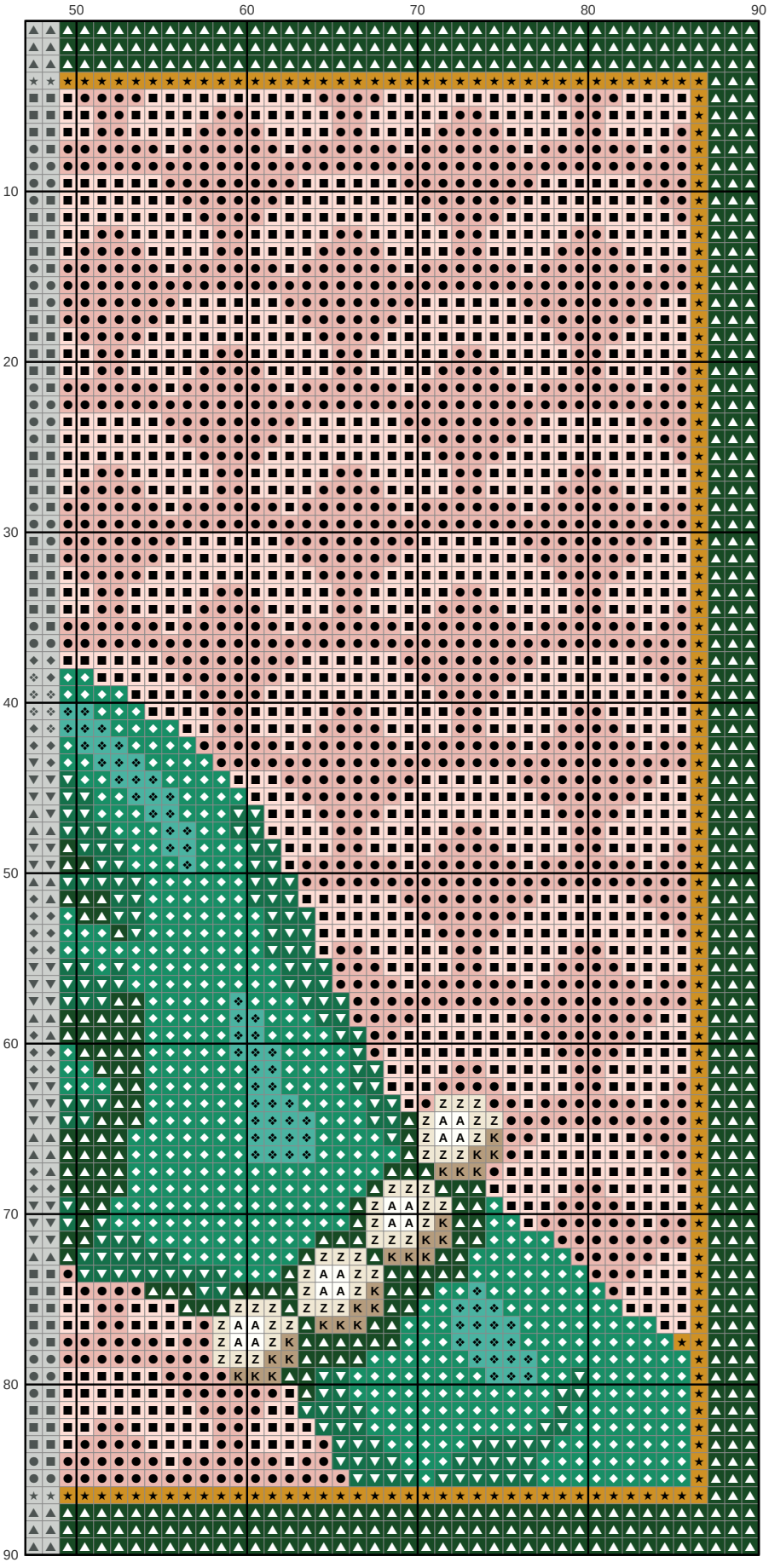

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- Z **DMC ECRU** Ecru
- A **DMC BLANC** White
- K **DMC 841** Light Beige Brown