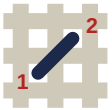
Classic llama

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 301): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3325	Light Baby Blue	1,578	2
■	948	Very Light Peach	1,064	1
▲	842	Very Light Beige Brown	923	1
◆	3753	Ultra Very Light Antique Blue	877	1
▼	739	Ultra Very Light Tan	789	1
★	3825	Pale Pumpkin	704	1
❖	301	Medium Mahogany	635	1
X	712	Cream	606	1
H	841	Light Beige Brown	601	1
+	3746	Dark Blue Violet	564	1
=	400	Dark Mahogany	470	1
Z	783	Medium Topaz	454	1
A	300	Very Dark Mahogany	418	1
V	3041	Medium Antique Violet	412	1
T	3776	Light Mahogany	369	1
N	340	Medium Blue Violet	348	1
S	3821	Straw	313	1
K	350	Medium Coral	96	1
E	3371	Black Brown	69	1
C	352	Light Coral	50	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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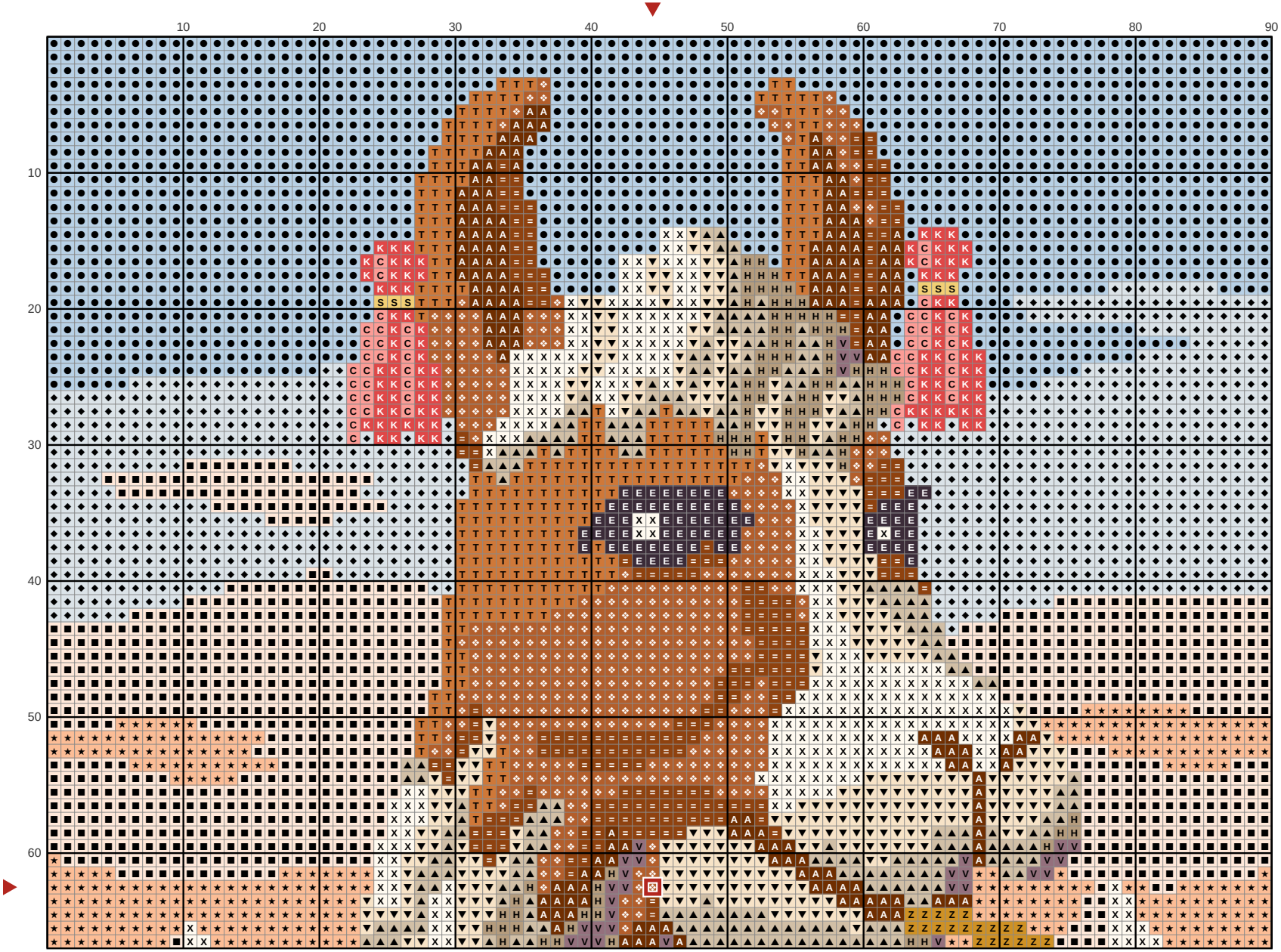
Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3325** Light Baby Blue
- ■ **DMC 948** Very Light Peach
- ▲ **DMC 842** Very Light Beige Brown
- ◆ **DMC 3753** Ultra Very Light Antique Blue
- ▼ **DMC 739** Ultra Very Light Tan
- ★ **DMC 3825** Pale Pumpkin
- ❖ **DMC 301** Medium Mahogany
- X **DMC 712** Cream
- H **DMC 841** Light Beige Brown
- = **DMC 400** Dark Mahogany
- Z **DMC 783** Medium Topaz
- A **DMC 300** Very Dark Mahogany
- V **DMC 3041** Medium Antique Violet
- T **DMC 3776** Light Mahogany
- S **DMC 3821** Straw
- K **DMC 350** Medium Coral
- E **DMC 3371** Black Brown
- C **DMC 352** Light Coral

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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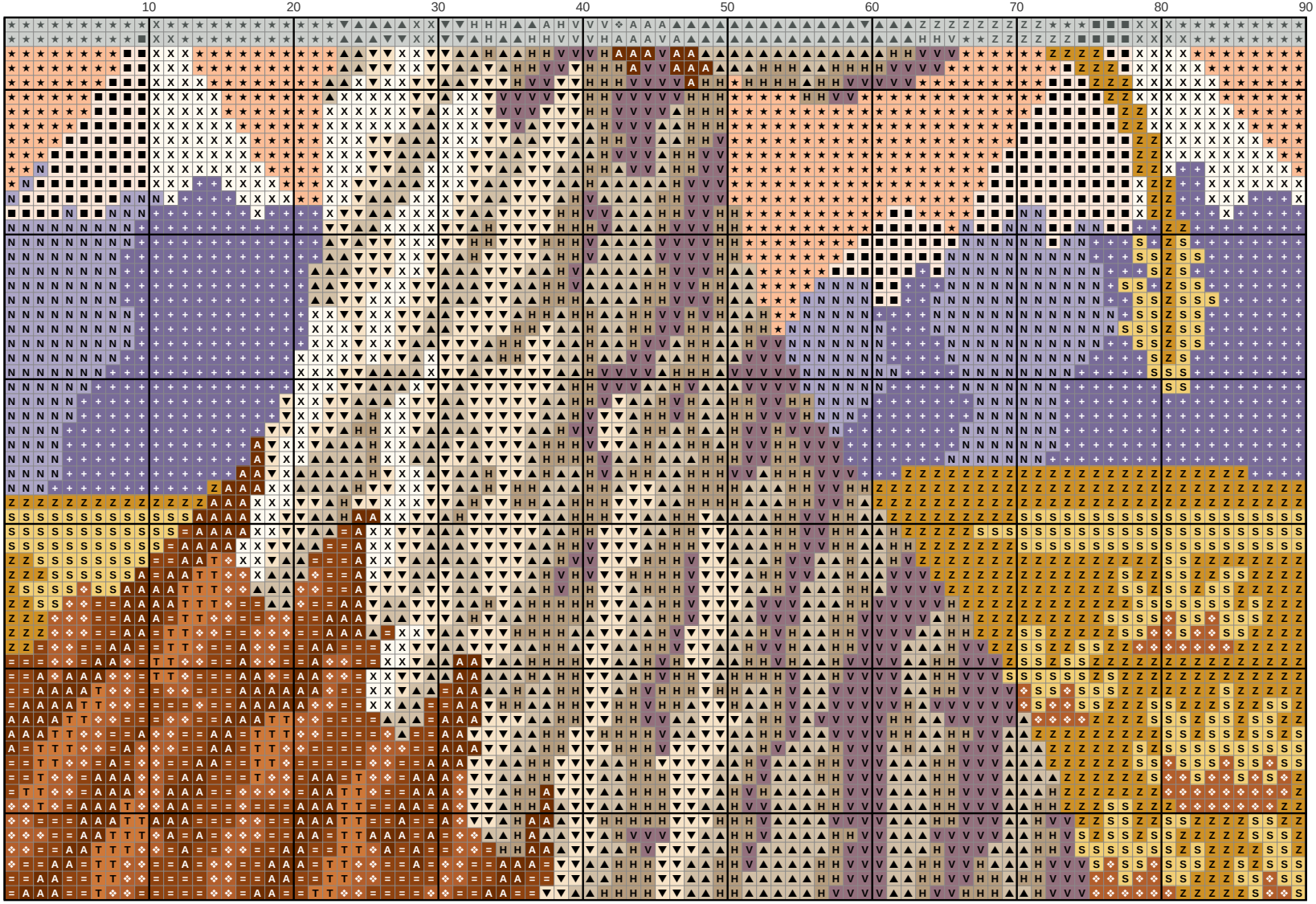

Key

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- ▲ **DMC 842** Very Light Beige Brown
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- ★ **DMC 3825** Pale Pumpkin
- ❖ **DMC 301** Medium Mahogany
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