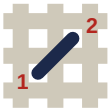
Classic London bus at dusk

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 321): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	930	Dark Antique Blue	2,355	2
■	931	Medium Antique Blue	1,445	2
▲	498	Dark Red	884	1
◆	3041	Medium Antique Violet	703	1
▼	3042	Light Antique Violet	689	1
★	939	Very Dark Navy Blue	640	1
❖	814	Dark Garnet	617	1
X	321	Red	590	1
H	744	Pale Yellow	520	1
+	742	Light Tangerine	492	1
=	3750	Very Dark Antique Blue	444	1
Z	945	Tawny	415	1
A	154	Very Dark Grape	278	1
V	739	Ultra Very Light Tan	265	1
T	350	Medium Coral	246	1
N	3740	Dark Antique Violet	241	1
S	782	Dark Topaz	211	1
K	932	Light Antique Blue	137	1
E	402	Very Light Mahogany	100	1
C	758	Very Light Terra Cotta	68	1

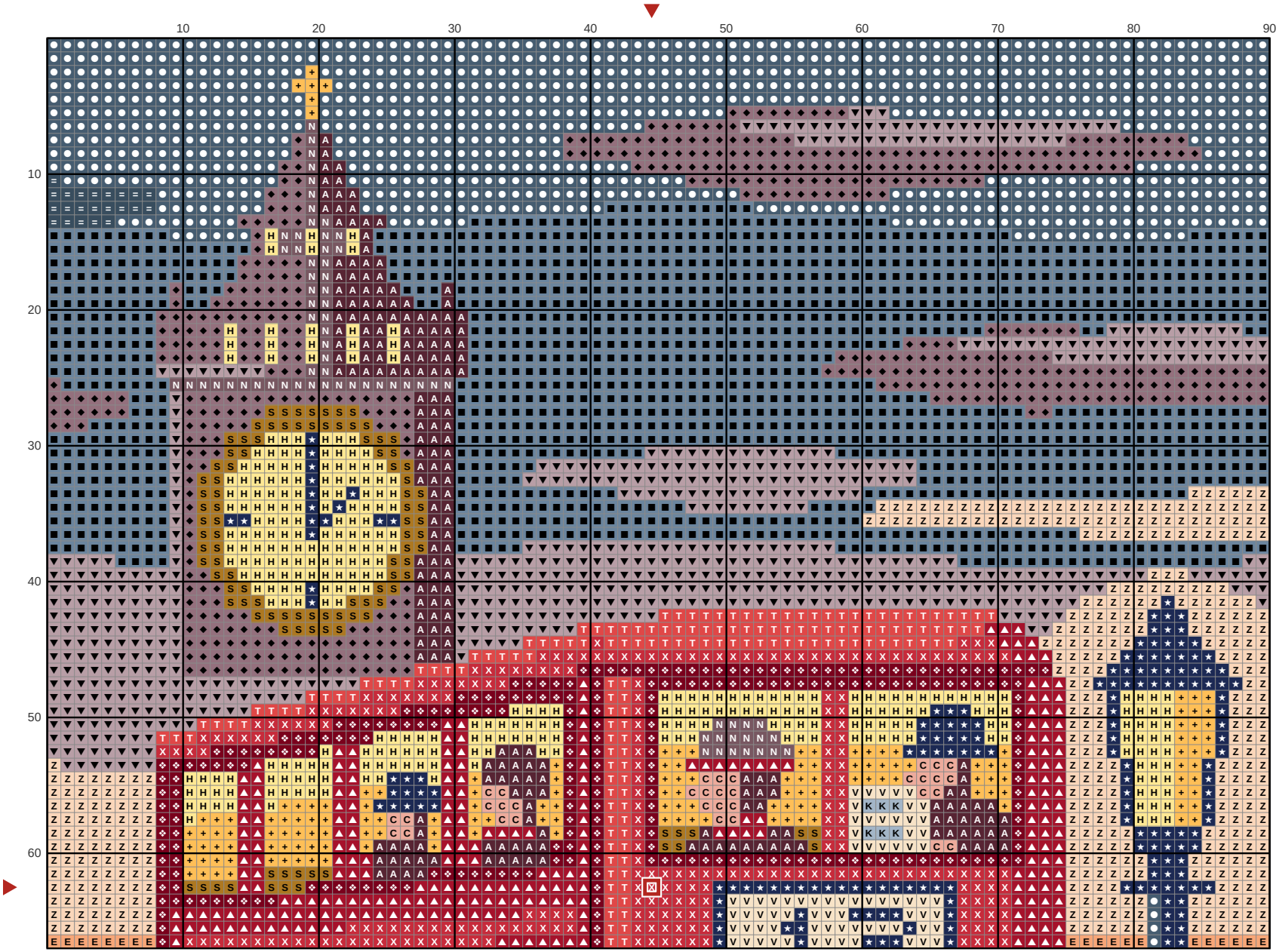
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic London bus at dusk

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

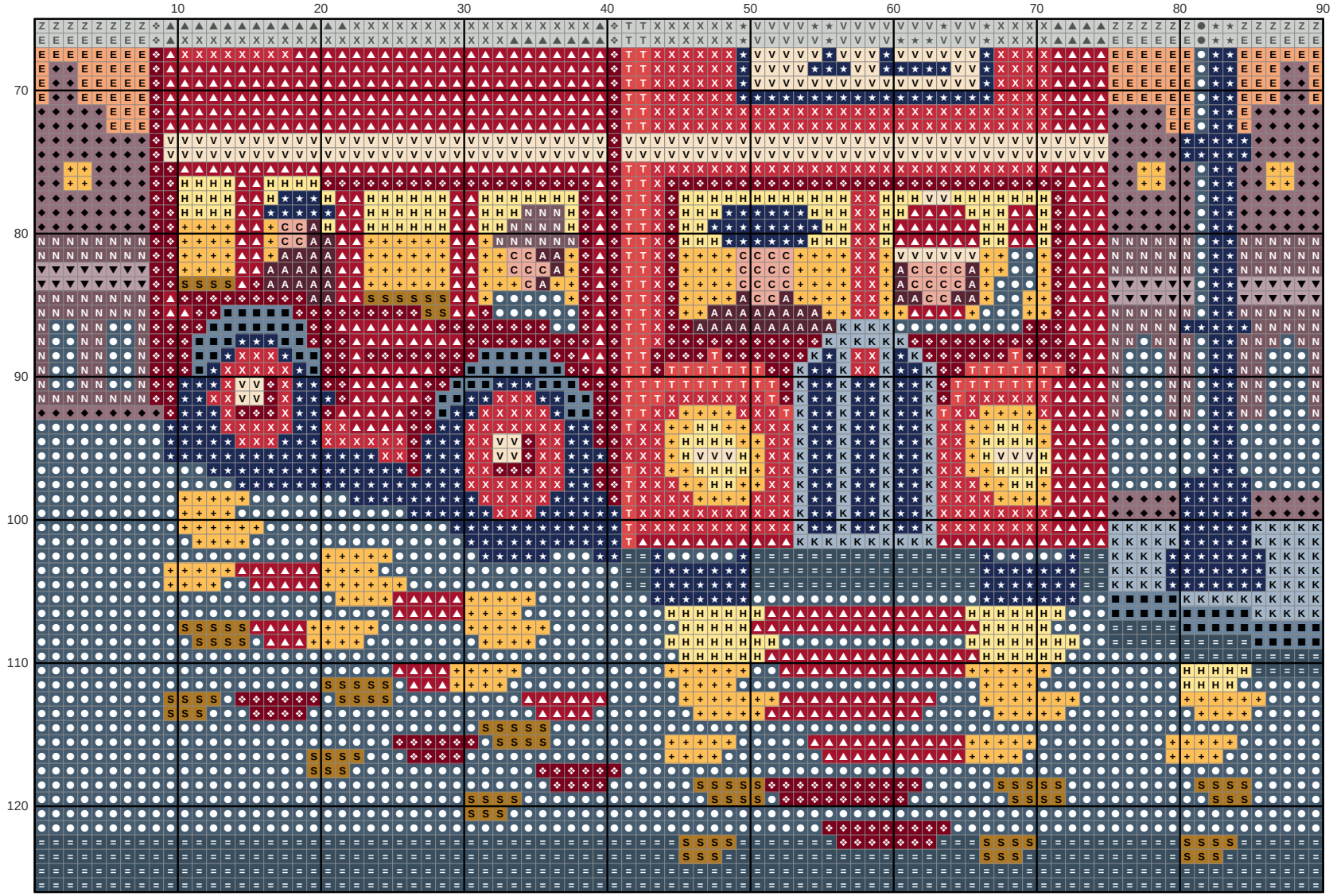
- **DMC 930** Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 498** Dark Red
- **DMC 3041** Medium Antique Violet
- **DMC 3042** Light Antique Violet
- **DMC 939** Very Dark Navy Blue
- **DMC 814** Dark Garnet
- **DMC 321** Red
- **DMC 744** Pale Yellow
- **DMC 742** Light Tangerine
- **DMC 3750** Very Dark Antique Blue
- **DMC 945** Tawny
- **DMC 154** Very Dark Grape
- **DMC 739** Ultra Very Light Tan
- **DMC 350** Medium Coral
- **DMC 3740** Dark Antique Violet
- **DMC 782** Dark Topaz
- **DMC 932** Light Antique Blue
- **DMC 402** Very Light Mahogany
- **DMC 758** Very Light Terra Cotta

Classic London bus at dusk

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 930** Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 498** Dark Red
- **DMC 3041** Medium Antique Violet
- **DMC 3042** Light Antique Violet
- **DMC 939** Very Dark Navy Blue
- **DMC 814** Dark Garnet
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