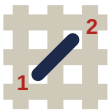
Classic loon on a misty lake

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3752): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 20 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**931**	Medium Antique Blue	3,294	6
■	**3752**	Very Light Antique Blue	2,736	5
▲	**932**	Light Antique Blue	2,475	4
◆	**3866**	Ultra Very Light Mocha	2,162	4
▼	**3753**	Ultra Very Light Antique Blue	1,965	4
★	**951**	Light Tawny	1,814	3
❖	**310**	Black	1,172	2
X	**3750**	Very Dark Antique Blue	810	2
H	**677**	Very Light Old Gold	590	1
+	**930**	Dark Antique Blue	583	2
=	**3856**	Ultra Very Light Mahogany	429	1
Z	**3822**	Light Straw	363	1
A	**341**	Light Blue Violet	260	1
V	**3865**	Winter White	242	1
T	**3747**	Very Light Blue Violet	240	1
N	**3820**	Dark Straw	172	1
S	**413**	Dark Pewter Gray	160	1
K	**3799**	Very Dark Pewter Gray	78	1
E	**500**	Very Dark Blue Green	38	1
C	**321**	Red	17	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

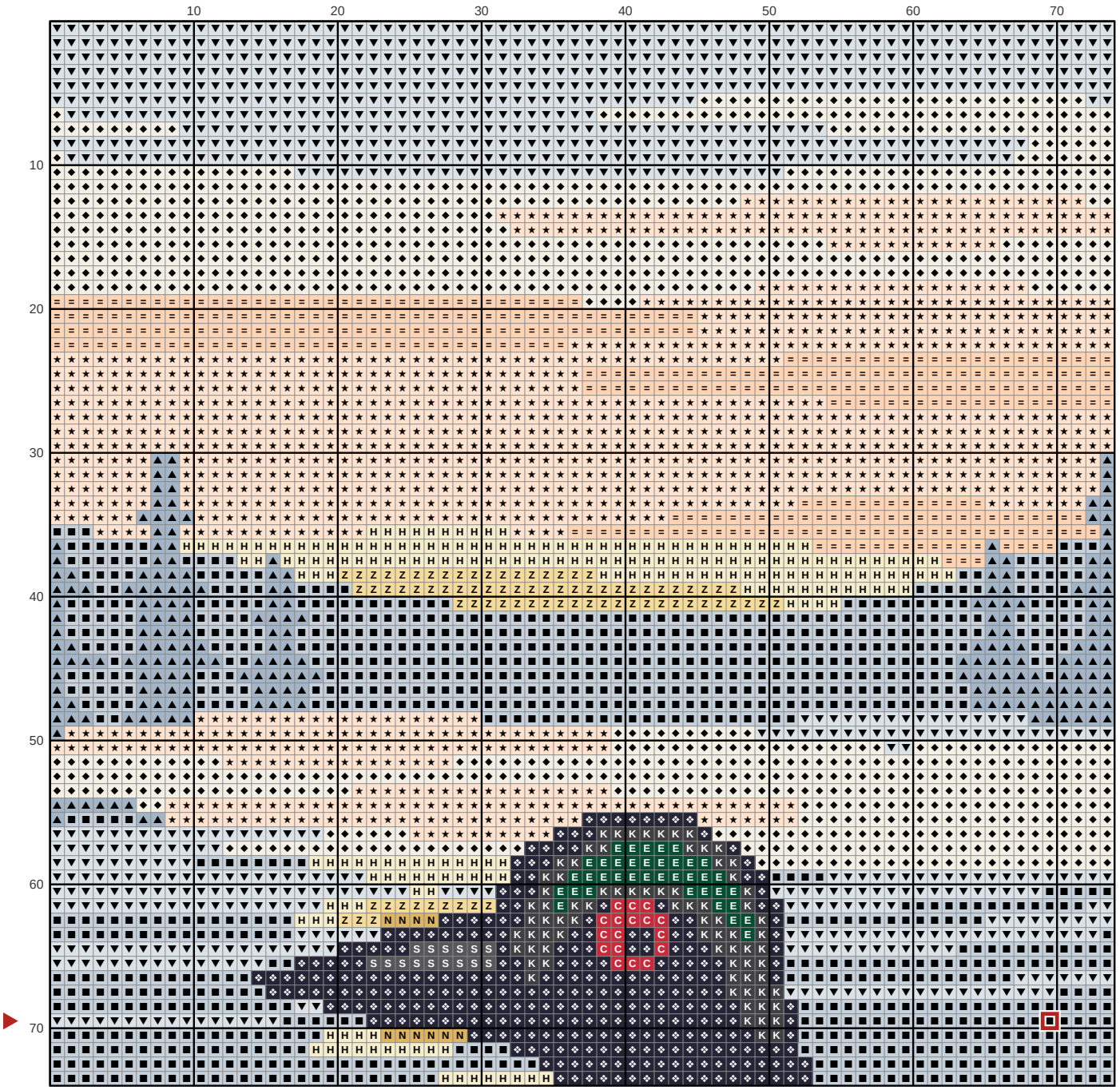
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic loon on a misty lake Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ■ **DMC 3752** Very Light Antique Blue
- ▲ **DMC 932** Light Antique Blue
- ◆ **DMC 3866** Ultra Very Light Mocha
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 951** Light Tawny
- ❖ **DMC 310** Black
- H **DMC 677** Very Light Old Gold
- = **DMC 3856** Ultra Very Light Mahogany
- Z **DMC 3822** Light Straw
- N **DMC 3820** Dark Straw
- S **DMC 413** Dark Pewter Gray
- K **DMC 3799** Very Dark Pewter Gray
- E **DMC 500** Very Dark Blue Green
- C **DMC 321** Red

Classic loon on a misty lake Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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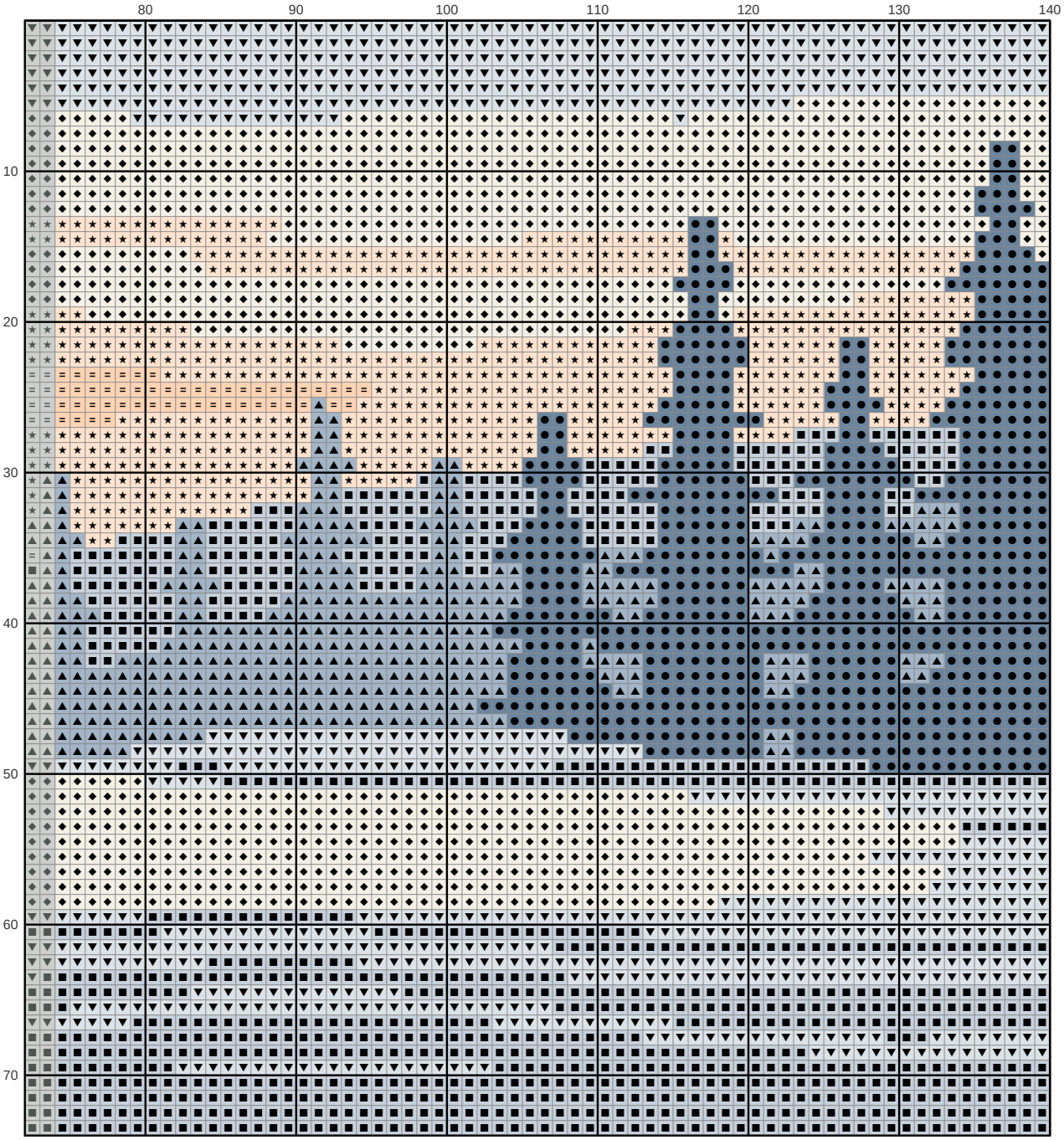

Key

- ● **DMC 931** Medium Antique Blue
- ■ **DMC 3752** Very Light Antique Blue
- ▲ **DMC 932** Light Antique Blue
- ◆ **DMC 3866** Ultra Very Light Mocha
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 951** Light Tawny
- = **DMC 3856** Ultra Very Light Mahogany

Classic loon on a misty lake Needlepoint pattern

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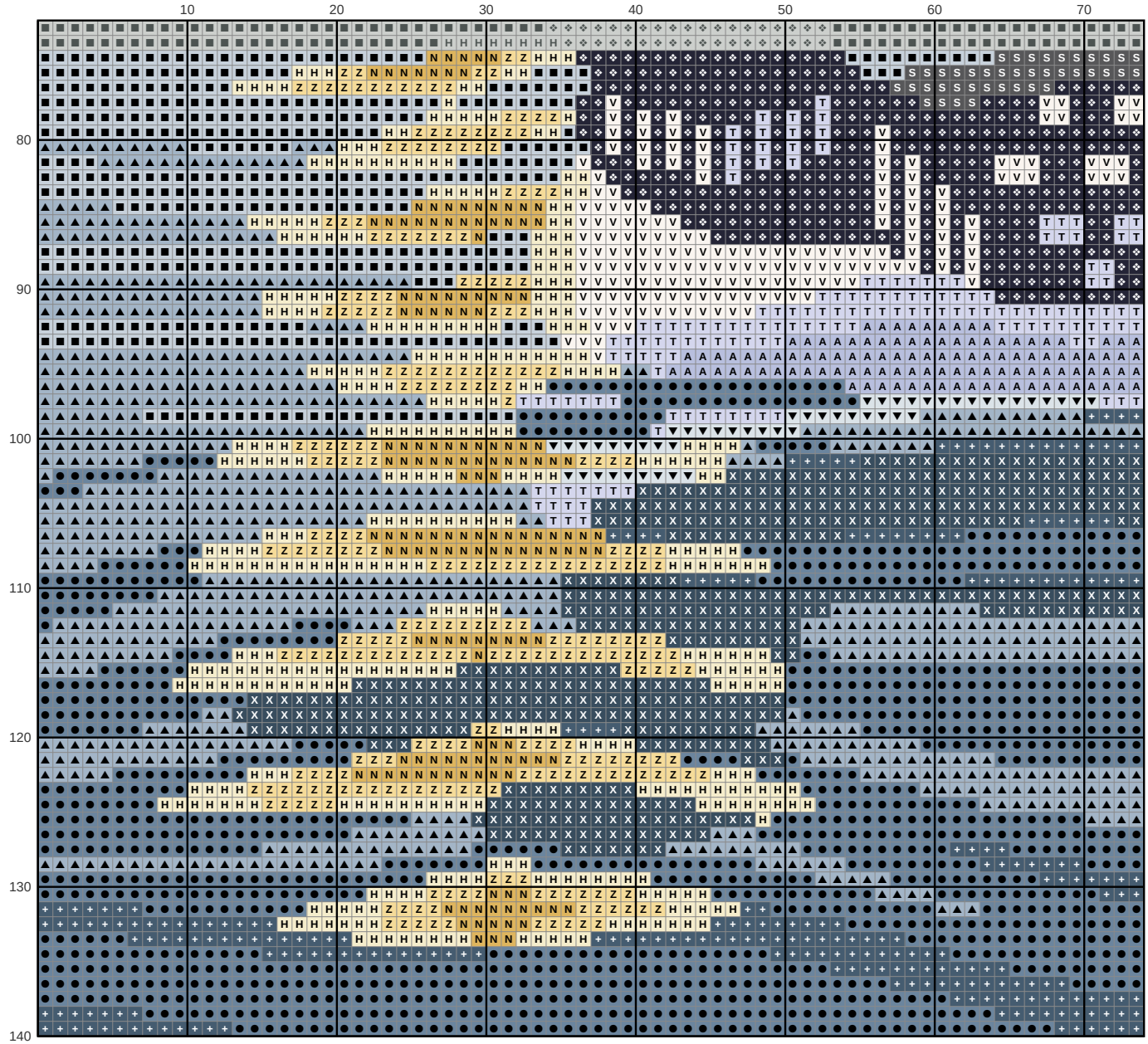

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- ■ **DMC 3752** Very Light Antique Blue
- ▲ **DMC 932** Light Antique Blue
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC 310** Black
- X **DMC 3750** Very Dark Antique Blue
- H **DMC 677** Very Light Old Gold
- \+ **DMC 930** Dark Antique Blue
- Z **DMC 3822** Light Straw
- A **DMC 341** Light Blue Violet
- V **DMC 3865** Winter White
- T **DMC 3747** Very Light Blue Violet
- N **DMC 3820** Dark Straw
- S **DMC 413** Dark Pewter Gray

Classic loon on a misty lake Needlepoint pattern

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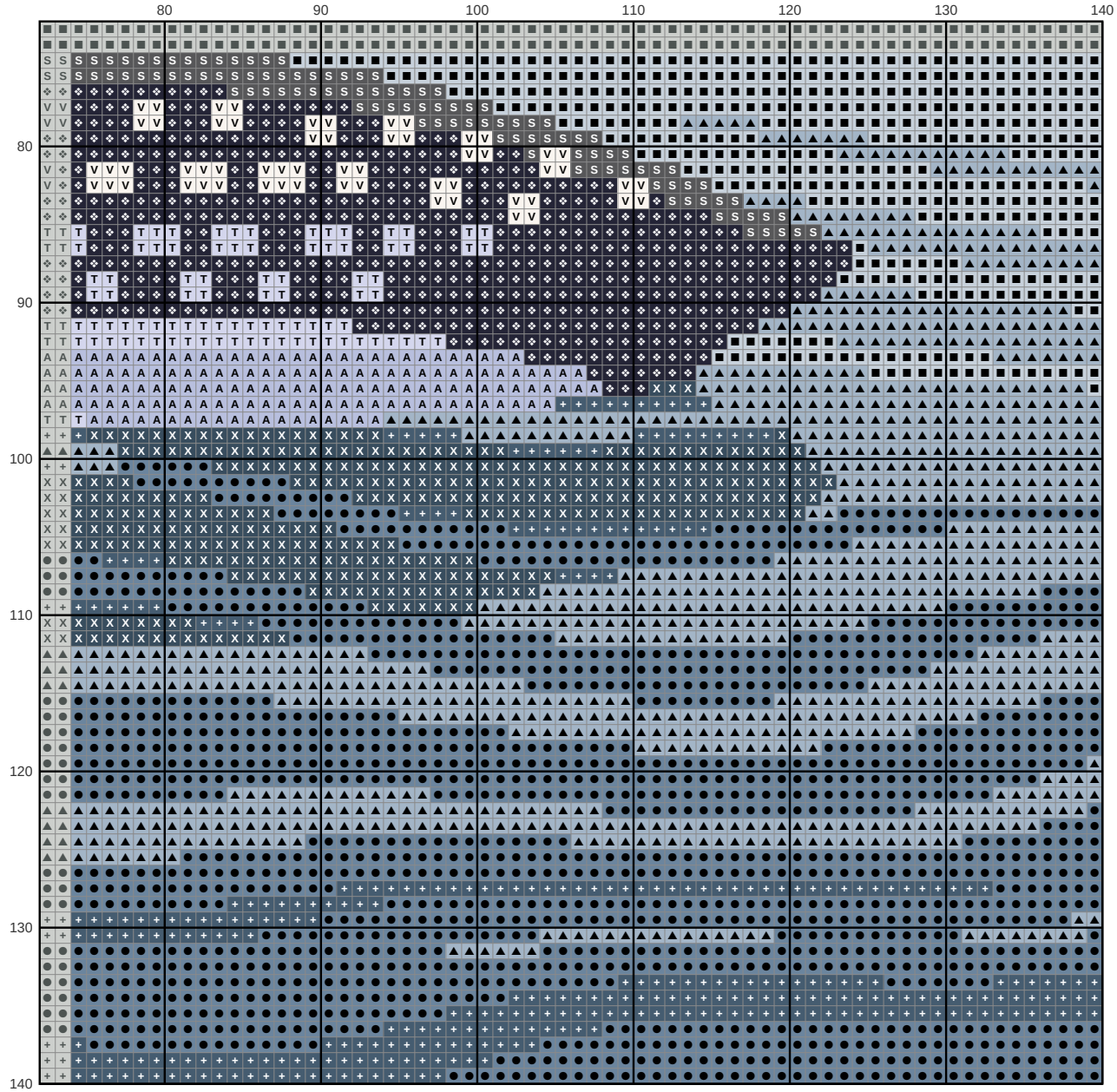

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- **S** **DMC 413** Dark Pewter Gray