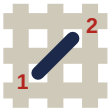
Classic Maine state shape and landscape

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	500	Very Dark Blue Green	4,015	4
■	319	Very Dark Pistachio Green	1,101	1
▲	967	Very Light Apricot	880	1
◆	712	Cream	743	1
▼	502	Blue Green	538	1
★	3752	Very Light Antique Blue	496	1
❖	932	Light Antique Blue	443	1
X	3371	Black Brown	429	1
H	3863	Medium Mocha Beige	413	1
+	3864	Light Mocha Beige	374	1
=	758	Very Light Terra Cotta	367	1
Z	503	Medium Blue Green	324	1
A	501	Dark Blue Green	209	1
V	3041	Medium Antique Violet	201	1
T	931	Medium Antique Blue	196	1
N	930	Dark Antique Blue	158	1
S	801	Dark Coffee Brown	147	1
K	3778	Light Terra Cotta	119	1
E	745	Light Pale Yellow	110	1
C	3830	Terra Cotta	77	1

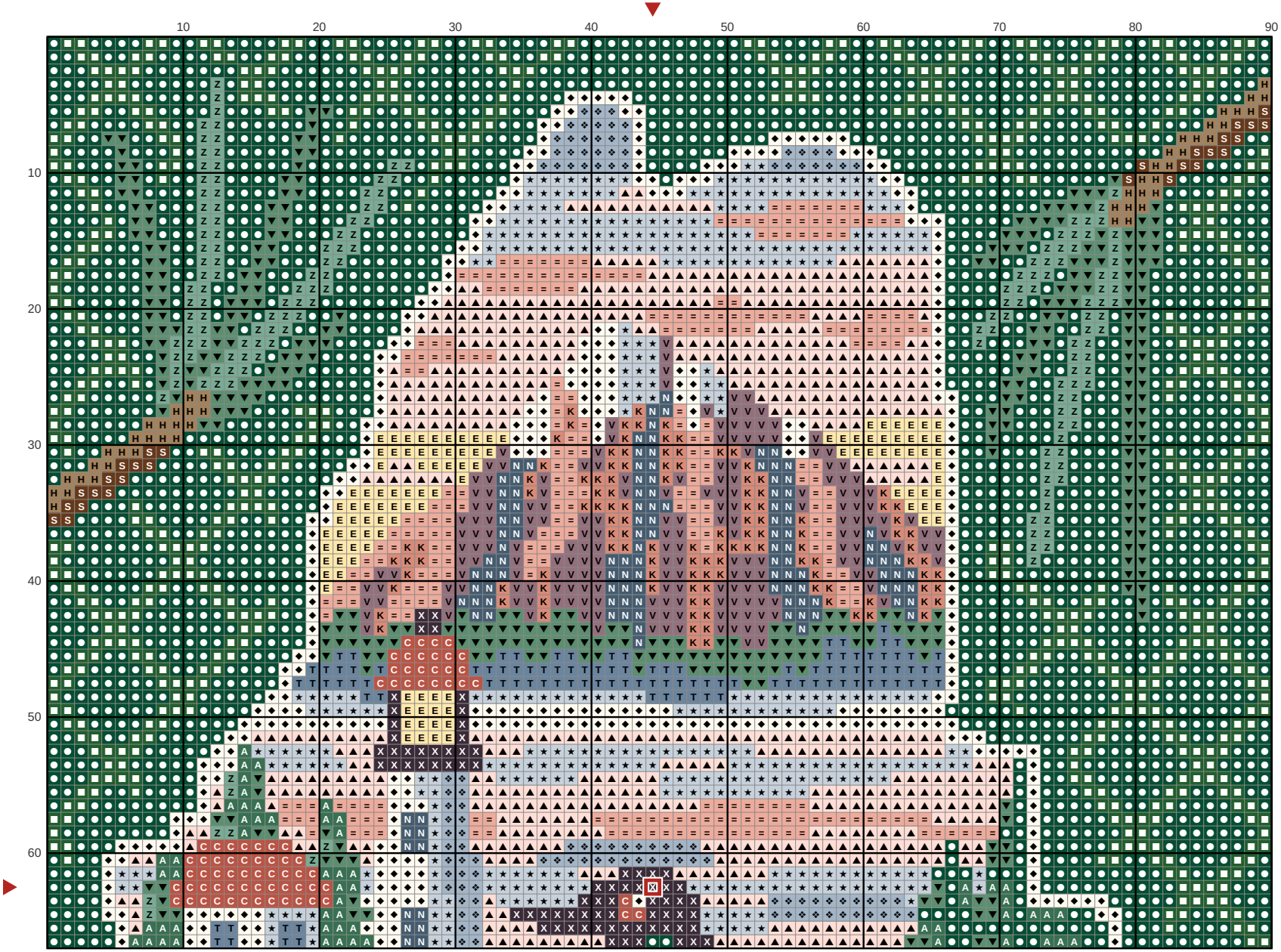
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic Maine state shape and landscape

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

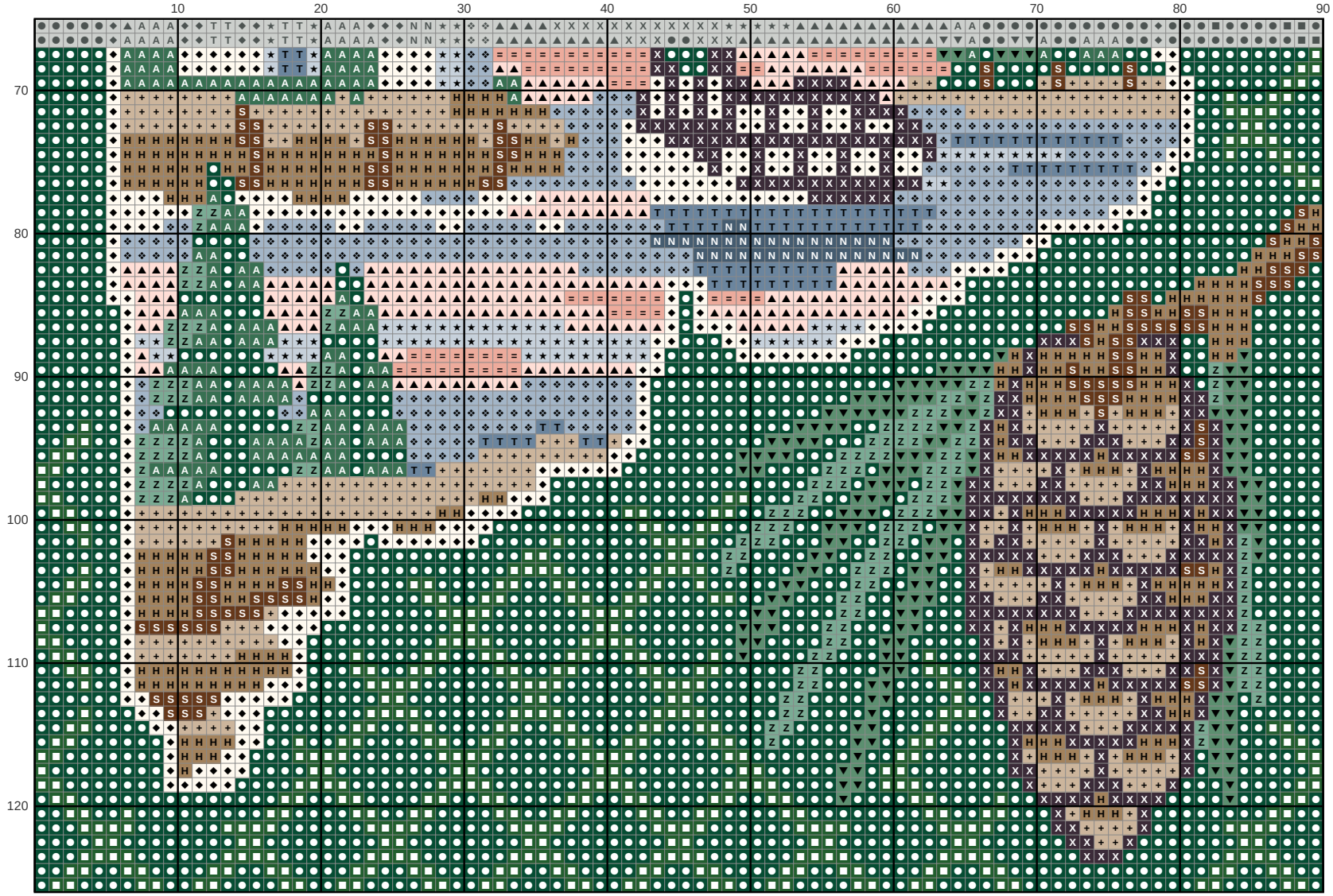
- **DMC 500** Very Dark Blue Green
- **DMC 319** Very Dark Pistachio Green
- **DMC 967** Very Light Apricot
- **DMC 712** Cream
- **DMC 502** Blue Green
- **DMC 3752** Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3371** Black Brown
- **DMC 3863** Medium Mocha Beige
- **DMC 758** Very Light Terra Cotta
- **DMC 503** Medium Blue Green
- **DMC 501** Dark Blue Green
- **DMC 3041** Medium Antique Violet
- **DMC 931** Medium Antique Blue
- **DMC 930** Dark Antique Blue
- **DMC 801** Dark Coffee Brown
- **DMC 3778** Light Terra Cotta
- **DMC 745** Light Pale Yellow
- **DMC 3830** Terra Cotta

Classic Maine state shape and landscape

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 319** Very Dark Pistachio Green
- **DMC 967** Very Light Apricot
- **DMC 712** Cream
- **DMC 502** Blue Green
- **DMC 3752** Very Light Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3371** Black Brown
- **DMC 3863** Medium Mocha Beige
- **DMC 3864** Light Mocha Beige
- **DMC 758** Very Light Terra Cotta
- **DMC 503** Medium Blue Green
- **DMC 501** Dark Blue Green
- **DMC 931** Medium Antique Blue
- **DMC 930** Dark Antique Blue
- **DMC 801** Dark Coffee Brown