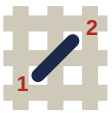
Classic Napoleonic bee in laurel

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 782): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 500: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 14 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	10,866	19
■	**3852**	Very Dark Straw	2,910	5
▲	**782**	Dark Topaz	1,708	3
◆	**3821**	Straw	1,378	3
▼	**909**	Very Dark Emerald Green	824	2
★	**712**	Cream	486	1
❖	**780**	Ultra Very Dark Topaz	406	1
X	**938**	Ultra Dark Coffee Brown	390	1
H	**745**	Light Pale Yellow	250	1
+	**ECRU**	Ecru	224	1
=	**3047**	Light Yellow Beige	90	1
Z	**816**	Garnet	38	1
A	**814**	Dark Garnet	22	1
V	**347**	Very Dark Salmon	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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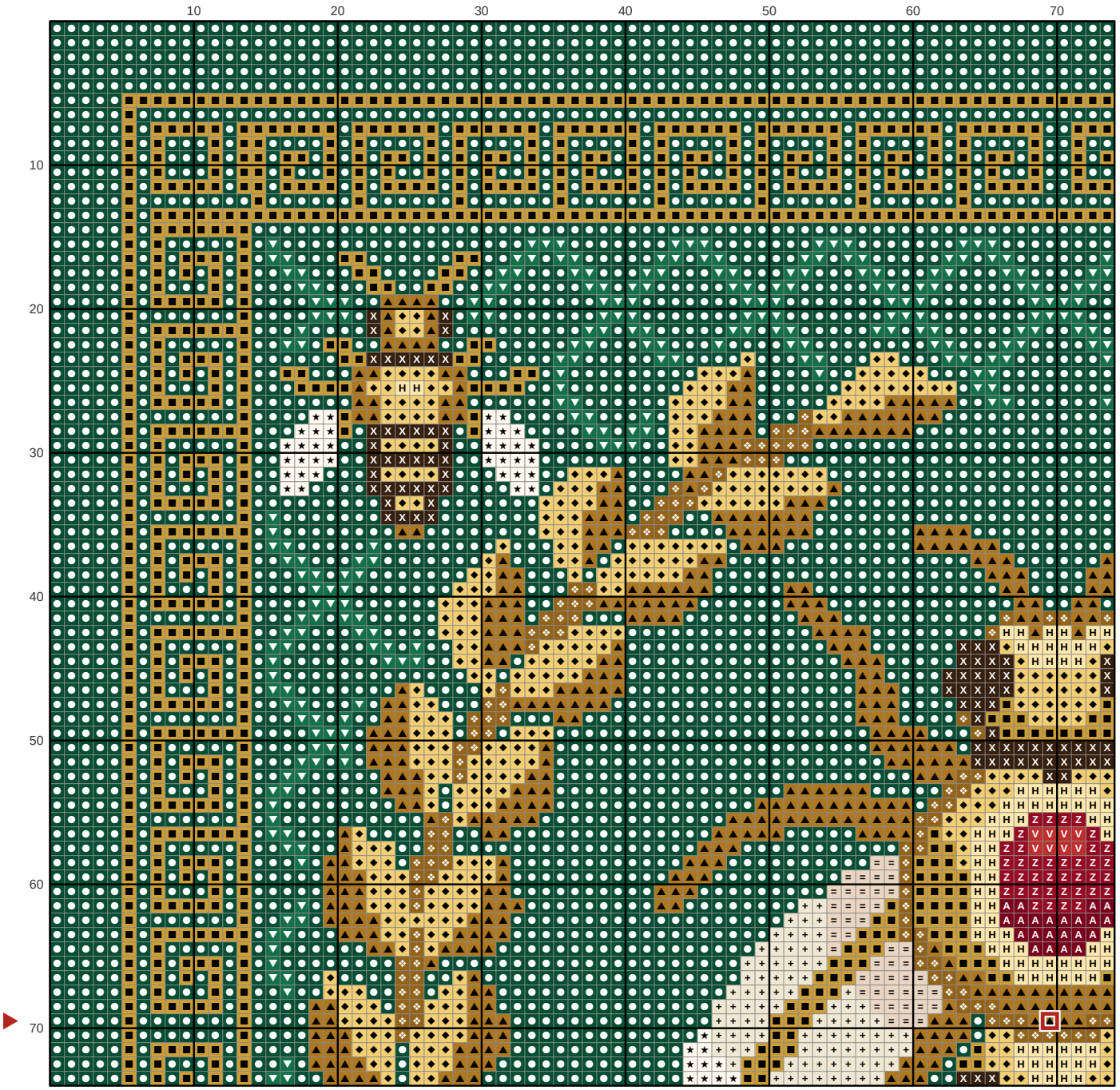
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 3852** Very Dark Straw
- **DMC 782** Dark Topaz
- **DMC 3821** Straw
- **DMC 909** Very Dark Emerald Green
- **DMC 712** Cream
- **DMC 780** Ultra Very Dark Topaz
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 745** Light Pale Yellow
- **DMC ECRU** Ecru
- **DMC 3047** Light Yellow Beige
- **DMC 816** Garnet
- **DMC 814** Dark Garnet
- **DMC 347** Very Dark Salmon

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Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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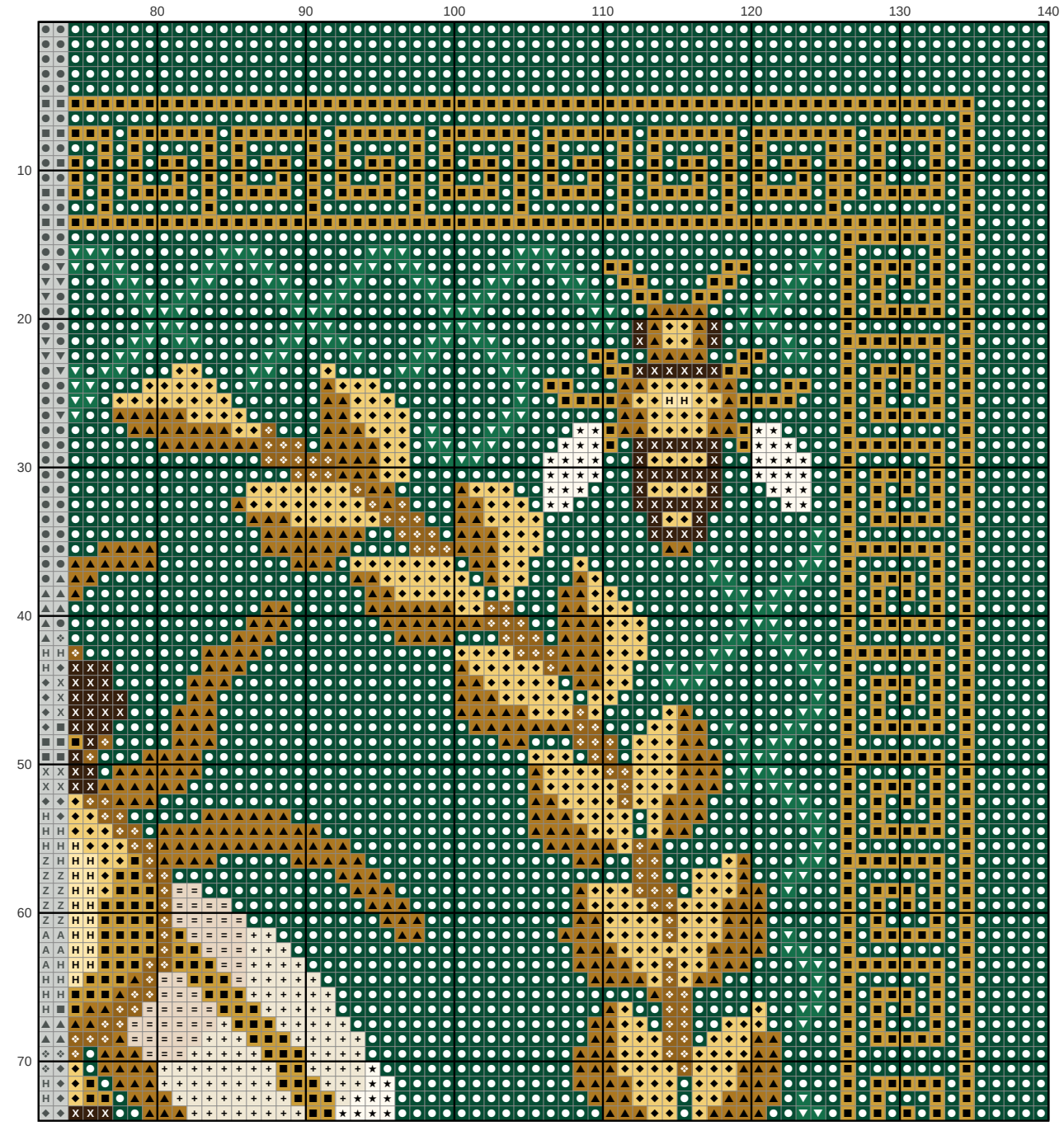

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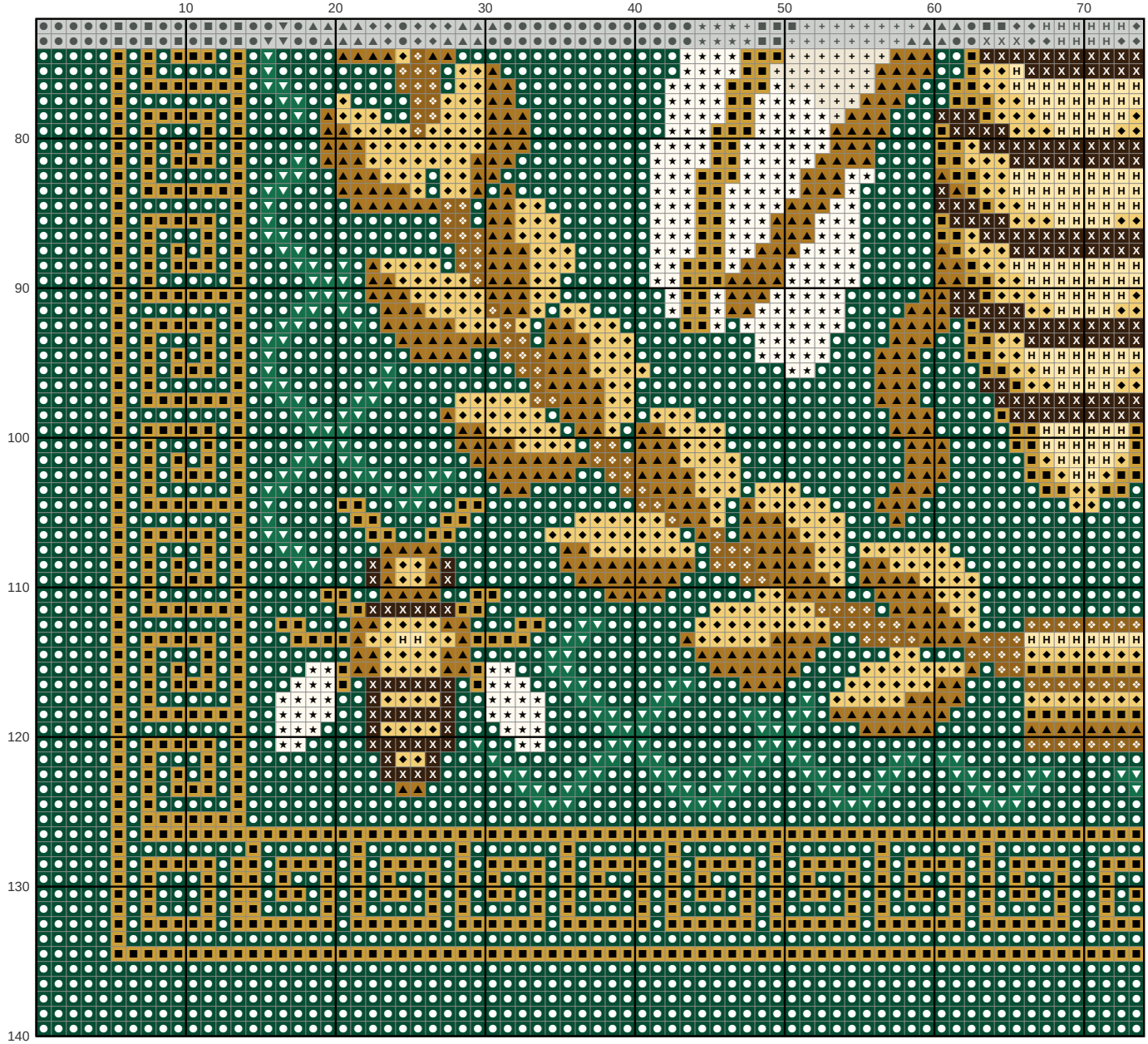

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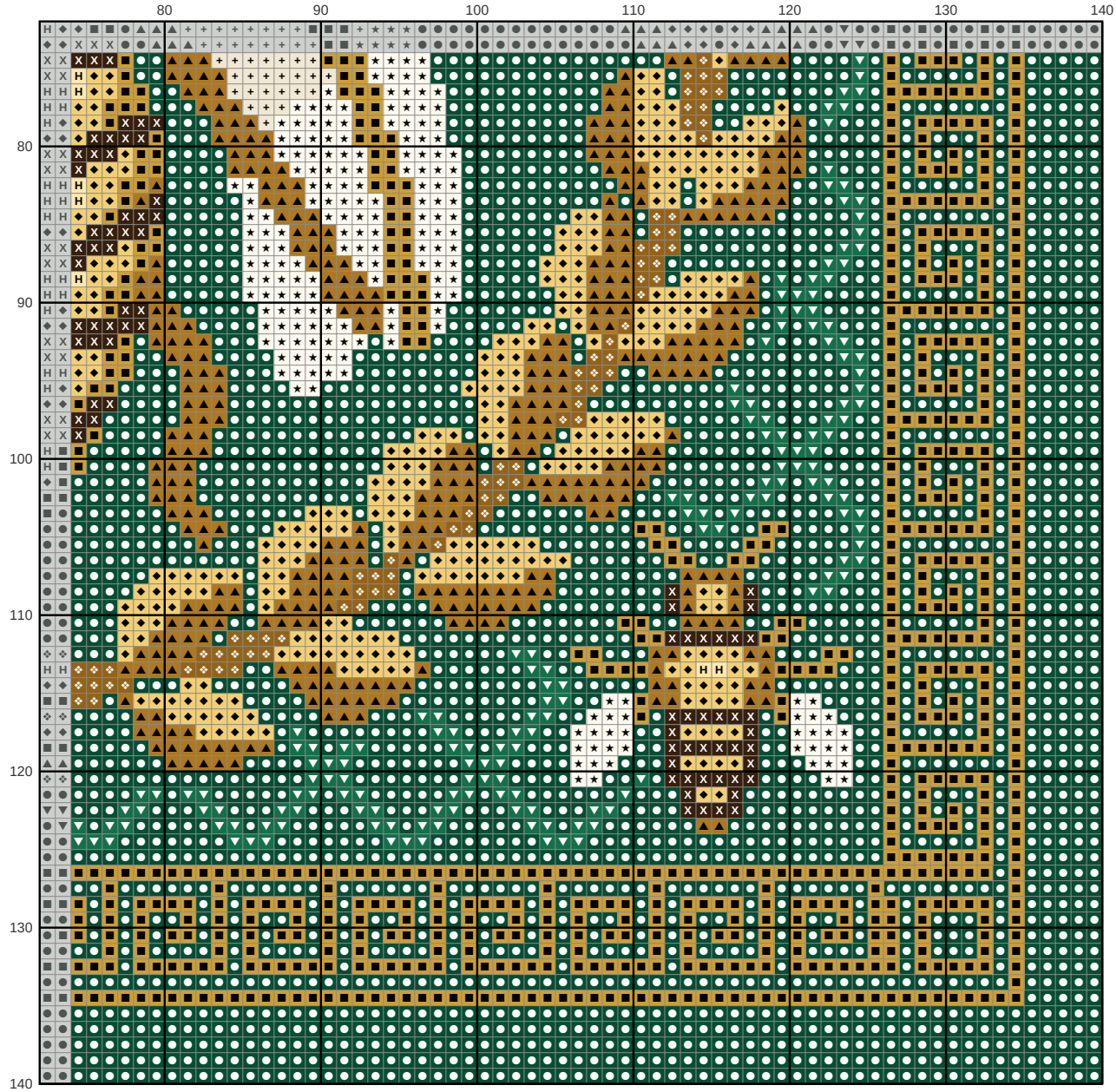

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