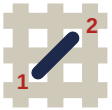
Classic tawny owl in an oak wreath

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 739): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 934: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 46 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**934**	Black Avocado Green	7,726	14
■	**801**	Dark Coffee Brown	1,541	3
▲	**433**	Medium Brown	995	2
◆	**938**	Ultra Dark Coffee Brown	988	2
▼	**739**	Ultra Very Light Tan	920	2
★	**435**	Very Light Brown	894	2
❖	**437**	Light Tan	817	2
X	**738**	Very Light Tan	695	2
H	**920**	Medium Copper	681	2
+	**918**	Dark Red Copper	676	2
=	**841**	Light Beige Brown	510	1
Z	**936**	Very Dark Avocado Green	471	1

			stitches	skeins
A	**922**	Light Copper	462	1
V	**712**	Cream	454	1
T	**3052**	Medium Green Gray	347	1
N	**3053**	Green Gray	338	1
S	**3790**	Ultra Dark Beige Gray	245	1
K	**154**	Very Dark Grape	243	1
E	**3834**	Dark Grape	228	1
C	**3854**	Medium Autumn Gold	190	1
P	**783**	Medium Topaz	107	1
U	**3835**	Medium Grape	39	1
L	**3821**	Straw	33	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

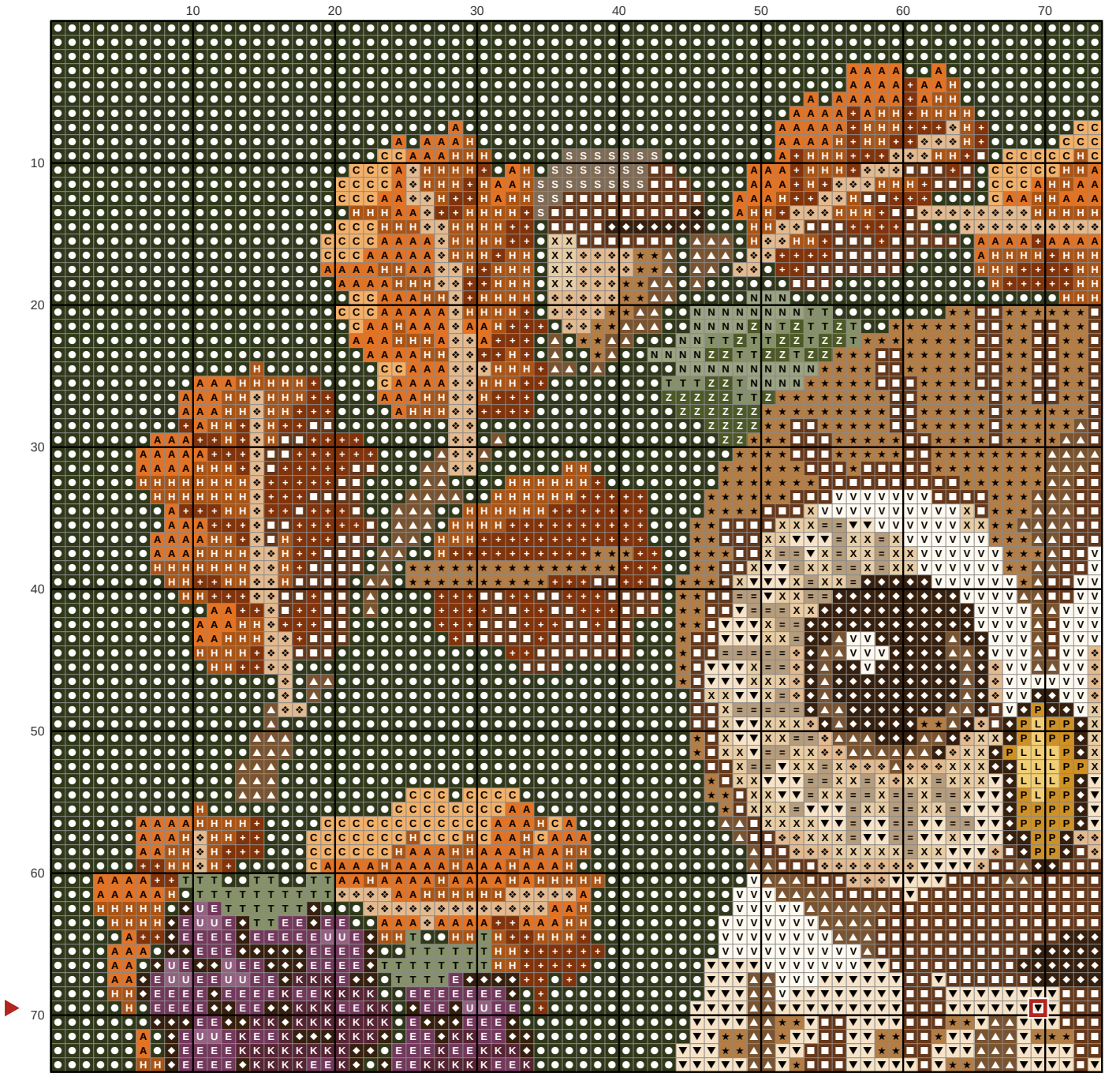
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic tawny owl in an oak wreath

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



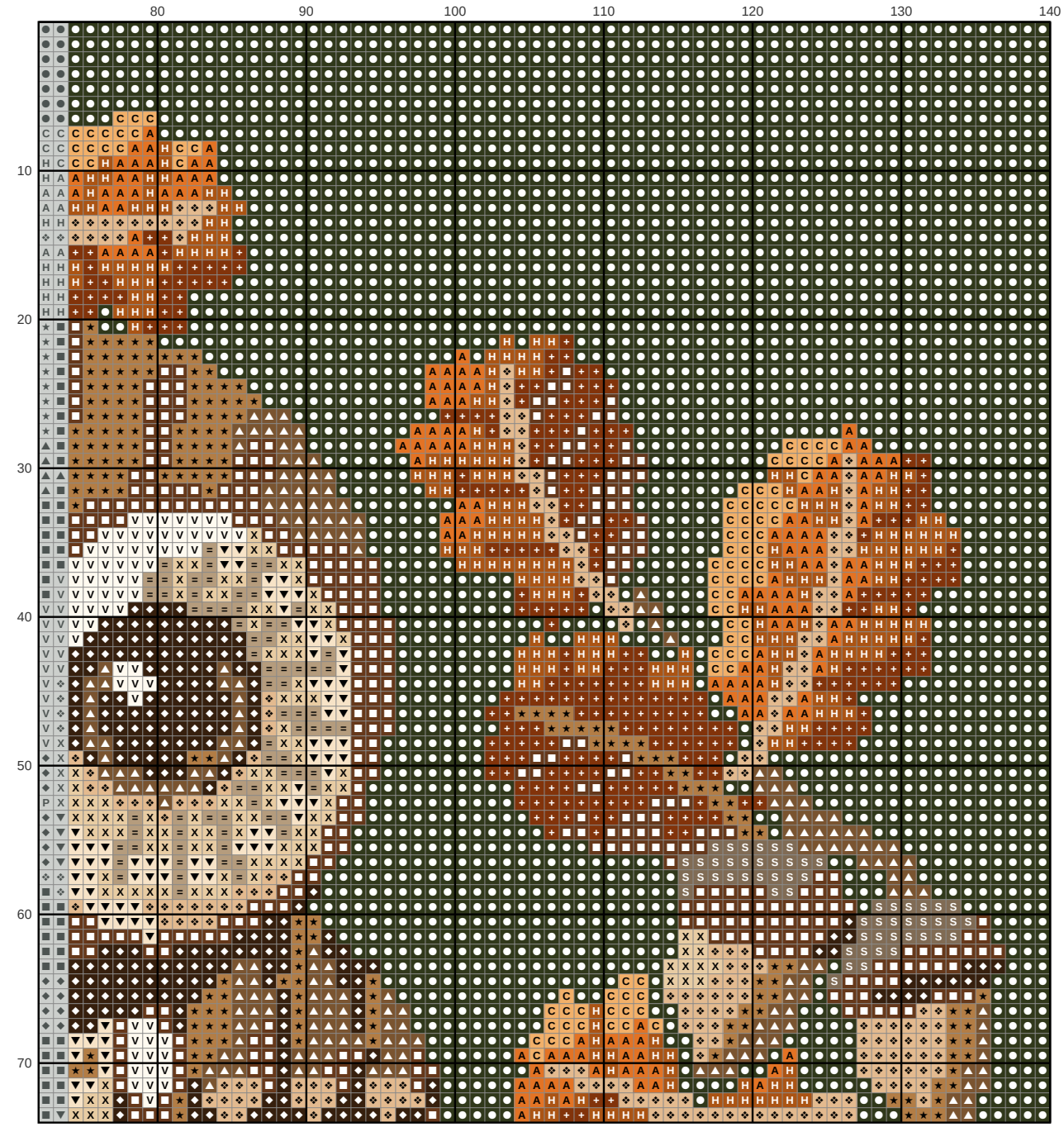
Key

●	**DMC 934** Black Avocado Green	H	**DMC 920** Medium Copper	S	**DMC 3790** Ultra Dark Beige Gray
■	**DMC 801** Dark Coffee Brown	+	**DMC 918** Dark Red Copper	K	**DMC 154** Very Dark Grape
▲	**DMC 433** Medium Brown	=	**DMC 841** Light Beige Brown	E	**DMC 3834** Dark Grape
◆	**DMC 938** Ultra Dark Coffee Brown	Z	**DMC 936** Very Dark Avocado Green	C	**DMC 3854** Medium Autumn Gold
▼	**DMC 739** Ultra Very Light Tan	A	**DMC 922** Light Copper	P	**DMC 783** Medium Topaz
★	**DMC 435** Very Light Brown	V	**DMC 712** Cream	U	**DMC 3835** Medium Grape
❖	**DMC 437** Light Tan	T	**DMC 3052** Medium Green Gray	L	**DMC 3821** Straw
X	**DMC 738** Very Light Tan	N	**DMC 3053** Green Gray		

Classic tawny owl in an oak wreath Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



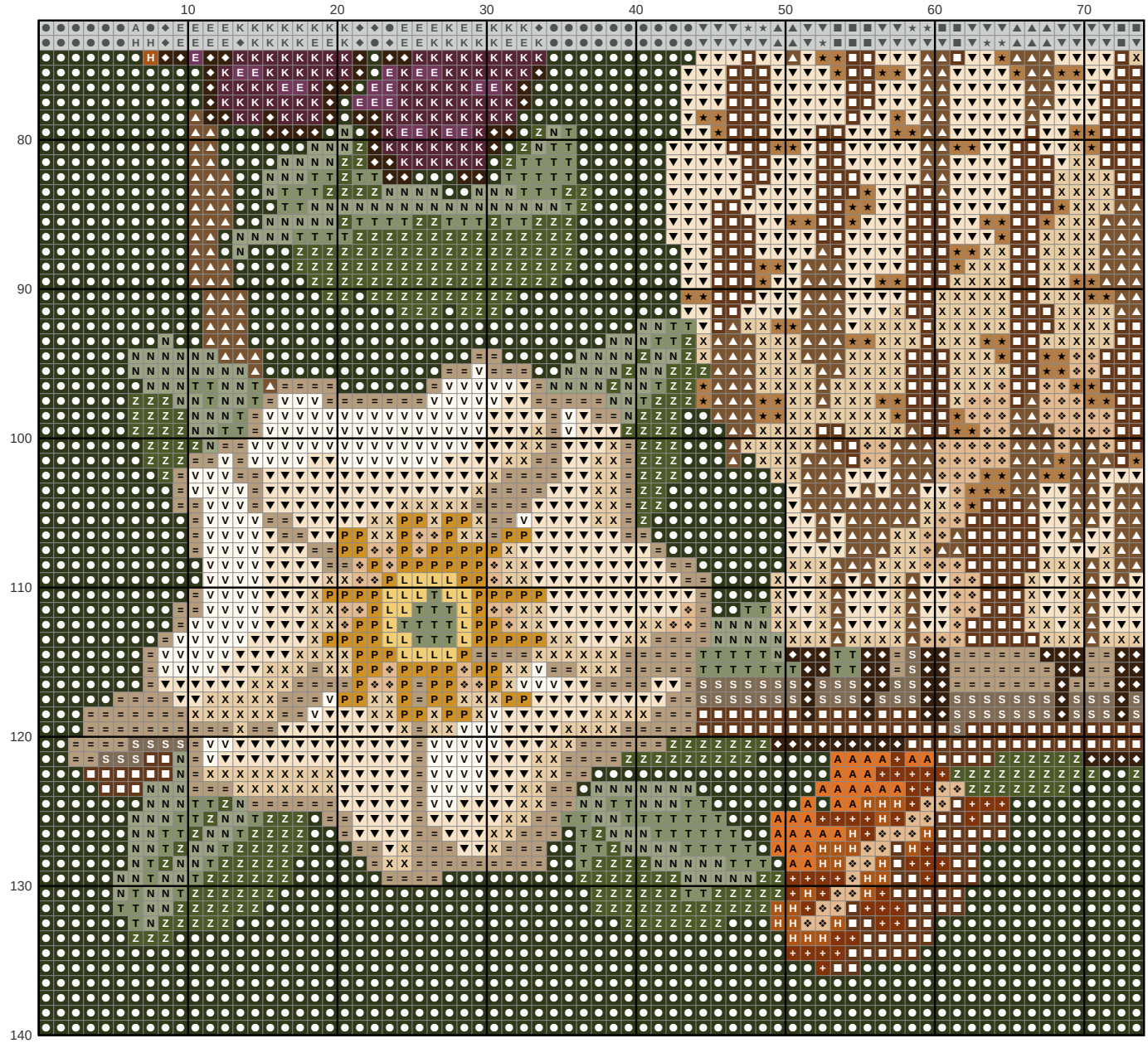
Key

- **DMC 934** Black Avocado Green
- **DMC 801** Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 739** Ultra Very Light Tan
- **DMC 435** Very Light Brown
- **DMC 437** Light Tan
- **DMC 738** Very Light Tan
- **DMC 920** Medium Copper
- **DMC 918** Dark Red Copper
- **DMC 841** Light Beige Brown
- **DMC 922** Light Copper
- **DMC 712** Cream
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 3854** Medium Autumn Gold

Classic tawny owl in an oak wreath Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

●	**DMC 934** Black Avocado Green	X	**DMC 738** Very Light Tan	T	**DMC 3052** Medium Green Gray
■	**DMC 801** Dark Coffee Brown	H	**DMC 920** Medium Copper	N	**DMC 3053** Green Gray
▲	**DMC 433** Medium Brown	+	**DMC 918** Dark Red Copper	S	**DMC 3790** Ultra Dark Beige Gray
◆	**DMC 938** Ultra Dark Coffee Brown	=	**DMC 841** Light Beige Brown	K	**DMC 154** Very Dark Grape
▼	**DMC 739** Ultra Very Light Tan	Z	**DMC 936** Very Dark Avocado Green	E	**DMC 3834** Dark Grape
★	**DMC 435** Very Light Brown	A	**DMC 922** Light Copper	P	**DMC 783** Medium Topaz
❖	**DMC 437** Light Tan	V	**DMC 712** Cream	L	**DMC 3821** Straw

Classic tawny owl in an oak wreath Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

●	DMC 934 Black Avocado Green	X	DMC 738 Very Light Tan	T	DMC 3052 Medium Green Gray
■	DMC 801 Dark Coffee Brown	H	DMC 920 Medium Copper	N	DMC 3053 Green Gray
▲	DMC 433 Medium Brown	+	DMC 918 Dark Red Copper	S	DMC 3790 Ultra Dark Beige Gray
◆	DMC 938 Ultra Dark Coffee Brown	=	DMC 841 Light Beige Brown	K	DMC 154 Very Dark Grape
▼	DMC 739 Ultra Very Light Tan	Z	DMC 936 Very Dark Avocado Green	E	DMC 3834 Dark Grape
★	DMC 435 Very Light Brown	A	DMC 922 Light Copper	C	DMC 3854 Medium Autumn Gold
❖	DMC 437 Light Tan	V	DMC 712 Cream	U	DMC 3835 Medium Grape