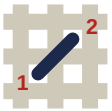
Classic party hat in a rose wreath

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 27 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,642	8
■	**3833**	Light Raspberry	995	2
▲	**818**	Baby Pink	726	2
◆	**895**	Very Dark Hunter Green	599	1
▼	**550**	Very Dark Violet	576	1
★	**902**	Very Dark Garnet	574	1
❖	**3832**	Medium Raspberry	529	1
X	**3346**	Hunter Green	383	1
H	**3743**	Very Light Antique Violet	357	1
+	**553**	Violet	344	1
=	**3348**	Light Yellow Green	335	1
Z	**783**	Medium Topaz	190	1
A	**3865**	Winter White	149	1
V	**3760**	Medium Wedgwood	119	1
T	**3822**	Light Straw	101	1
N	**780**	Ultra Very Dark Topaz	89	1
S	**3842**	Very Dark Wedgwood	56	1
K	**519**	Sky Blue	52	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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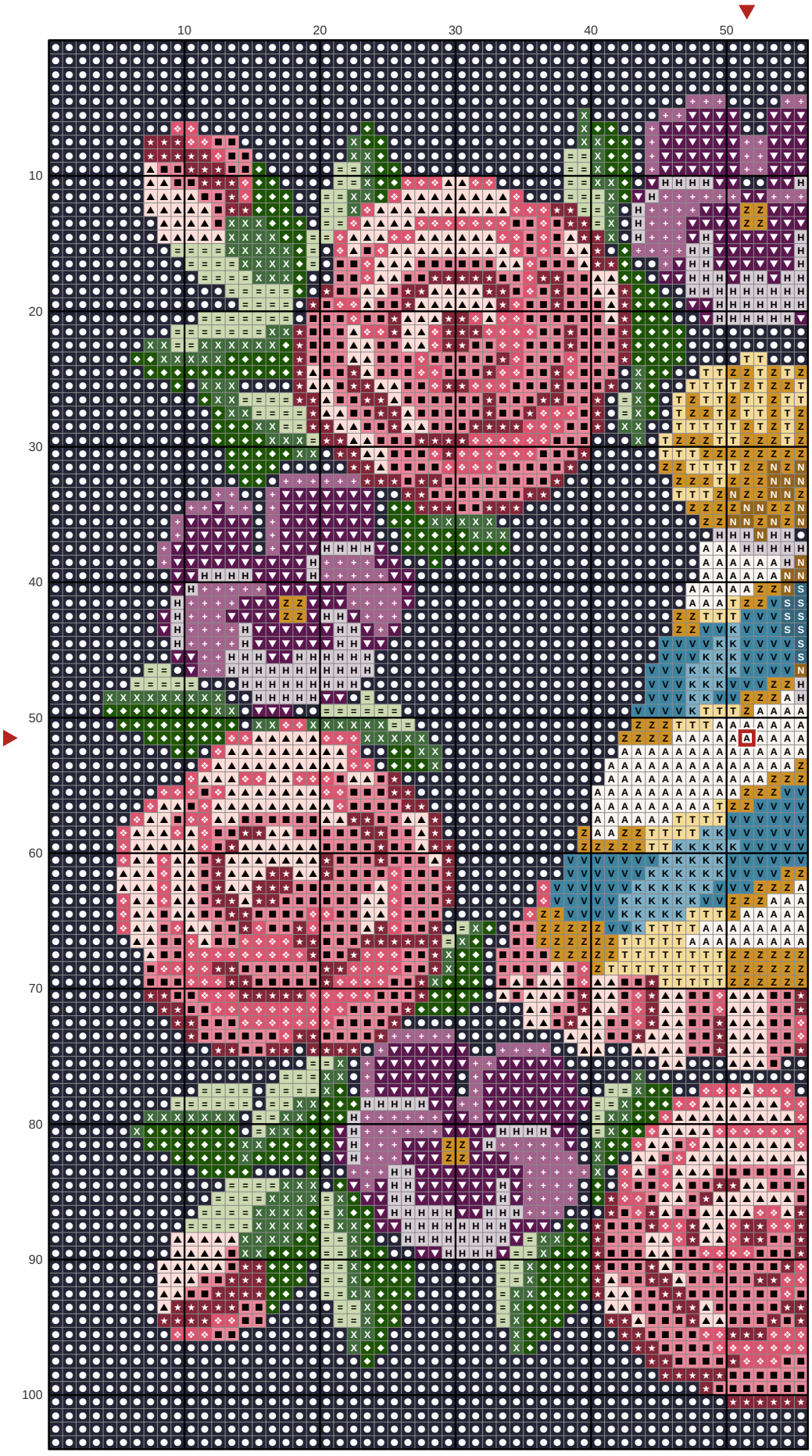
Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 3833** Light Raspberry
- **DMC 818** Baby Pink
- **DMC 895** Very Dark Hunter Green
- **DMC 550** Very Dark Violet
- **DMC 902** Very Dark Garnet
- **DMC 3832** Medium Raspberry
- **DMC 3346** Hunter Green
- **DMC 3743** Very Light Antique Violet
- **DMC 553** Violet
- **DMC 3348** Light Yellow Green
- **DMC 783** Medium Topaz
- **DMC 3865** Winter White
- **DMC 3760** Medium Wedgwood
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3842** Very Dark Wedgwood
- **DMC 519** Sky Blue

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Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

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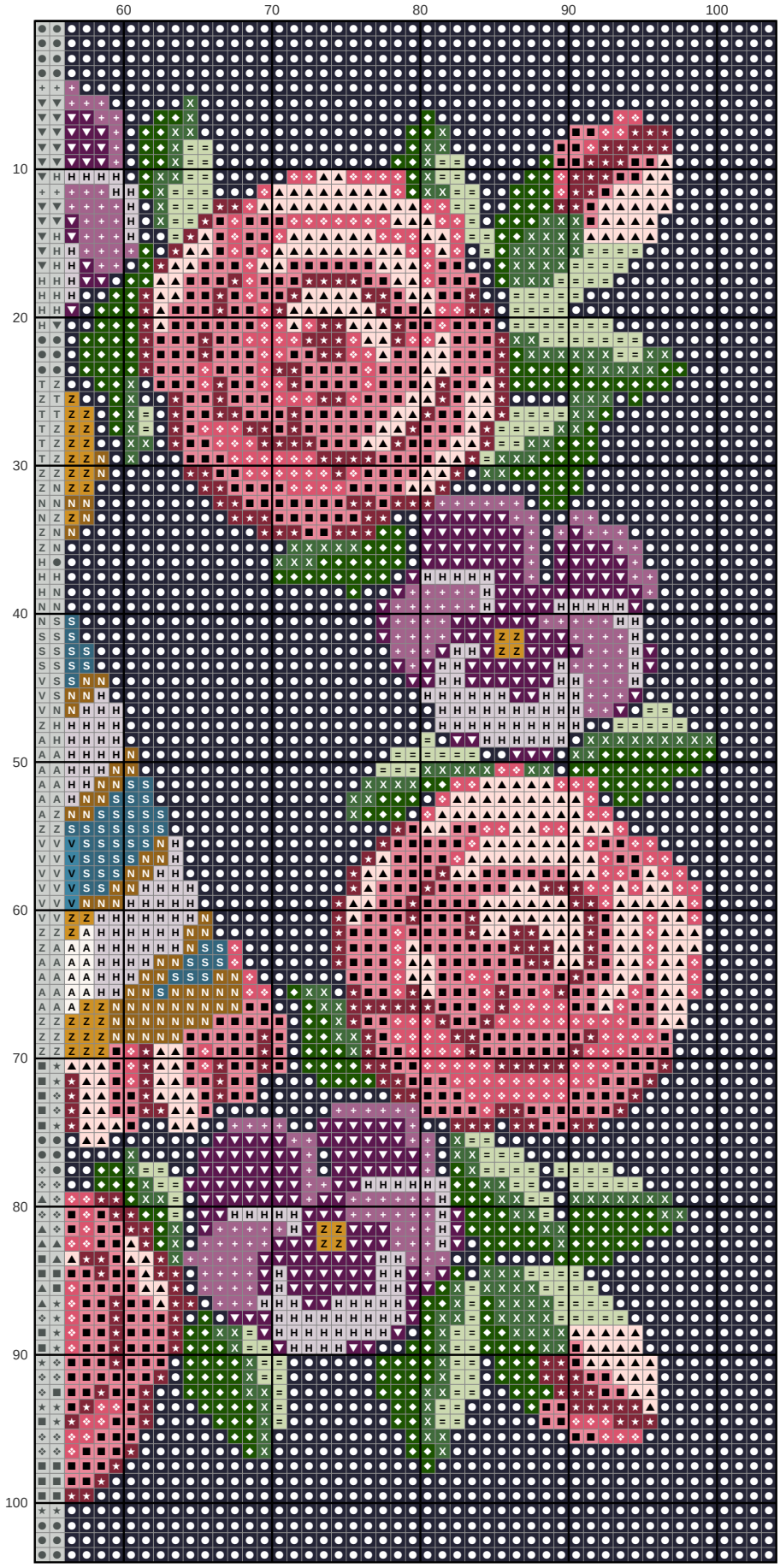

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