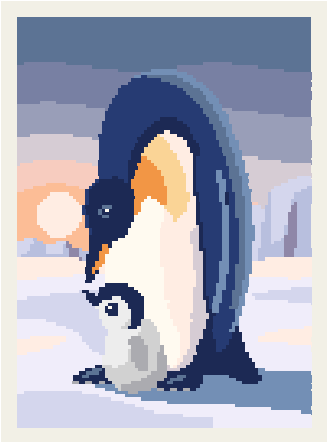
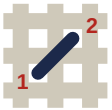
Classic penguin with chick

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3838	Dark Lavender Blue	1,639	2
■	27	White Violet	1,252	1
▲	336	Navy Blue	1,030	1
◆	3747	Very Light Blue Violet	987	1
▼	3770	Very Light Tawny	946	1
★	939	Very Dark Navy Blue	897	1
❖	161	Gray Blue	857	1
X	799	Medium Delft Blue	729	1
H	160	Medium Gray Blue	583	1
+	3743	Very Light Antique Violet	510	1
=	712	Cream	497	1
Z	3825	Pale Pumpkin	214	1
A	341	Light Blue Violet	214	1
V	754	Light Peach	188	1
T	3855	Light Autumn Gold	173	1
N	762	Very Light Pearl Gray	154	1
S	168	Very Light Pewter	142	1
K	3853	Dark Autumn Gold	135	1
E	318	Light Steel Gray	129	1
C	28	Medium Light Eggplant	64	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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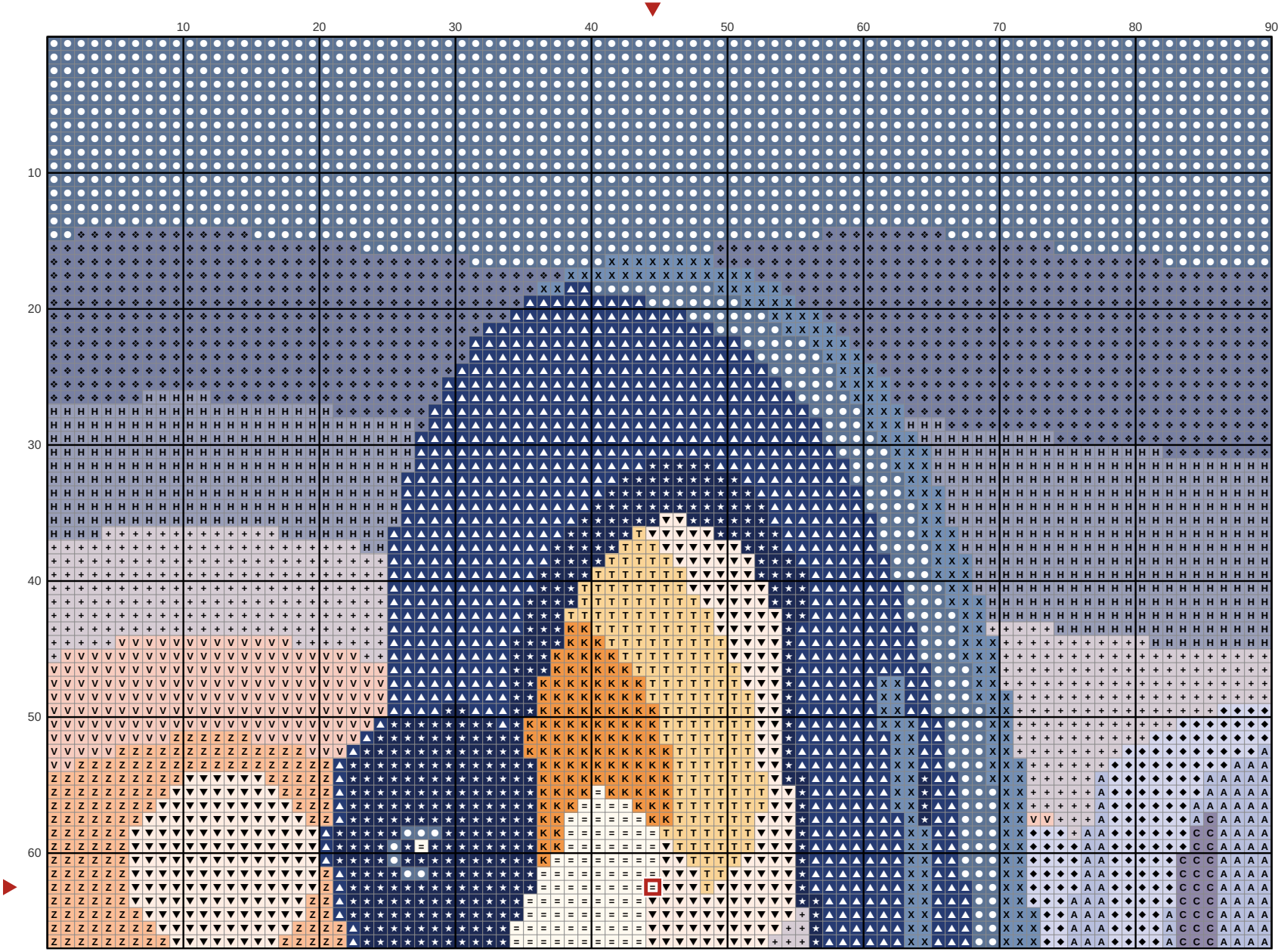
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3838** Dark Lavender Blue
- **DMC 336** Navy Blue
- **DMC 3747** Very Light Blue Violet
- **DMC 3770** Very Light Tawny
- **DMC 939** Very Dark Navy Blue
- **DMC 161** Gray Blue
- **X** **DMC 799** Medium Delft Blue
- **H** **DMC 160** Medium Gray Blue
- **+** **DMC 3743** Very Light Antique Violet
- **=** **DMC 712** Cream
- **Z** **DMC 3825** Pale Pumpkin
- **A** **DMC 341** Light Blue Violet
- **V** **DMC 754** Light Peach
- **T** **DMC 3855** Light Autumn Gold
- **K** **DMC 3853** Dark Autumn Gold
- **C** **DMC 28** Medium Light Eggplant

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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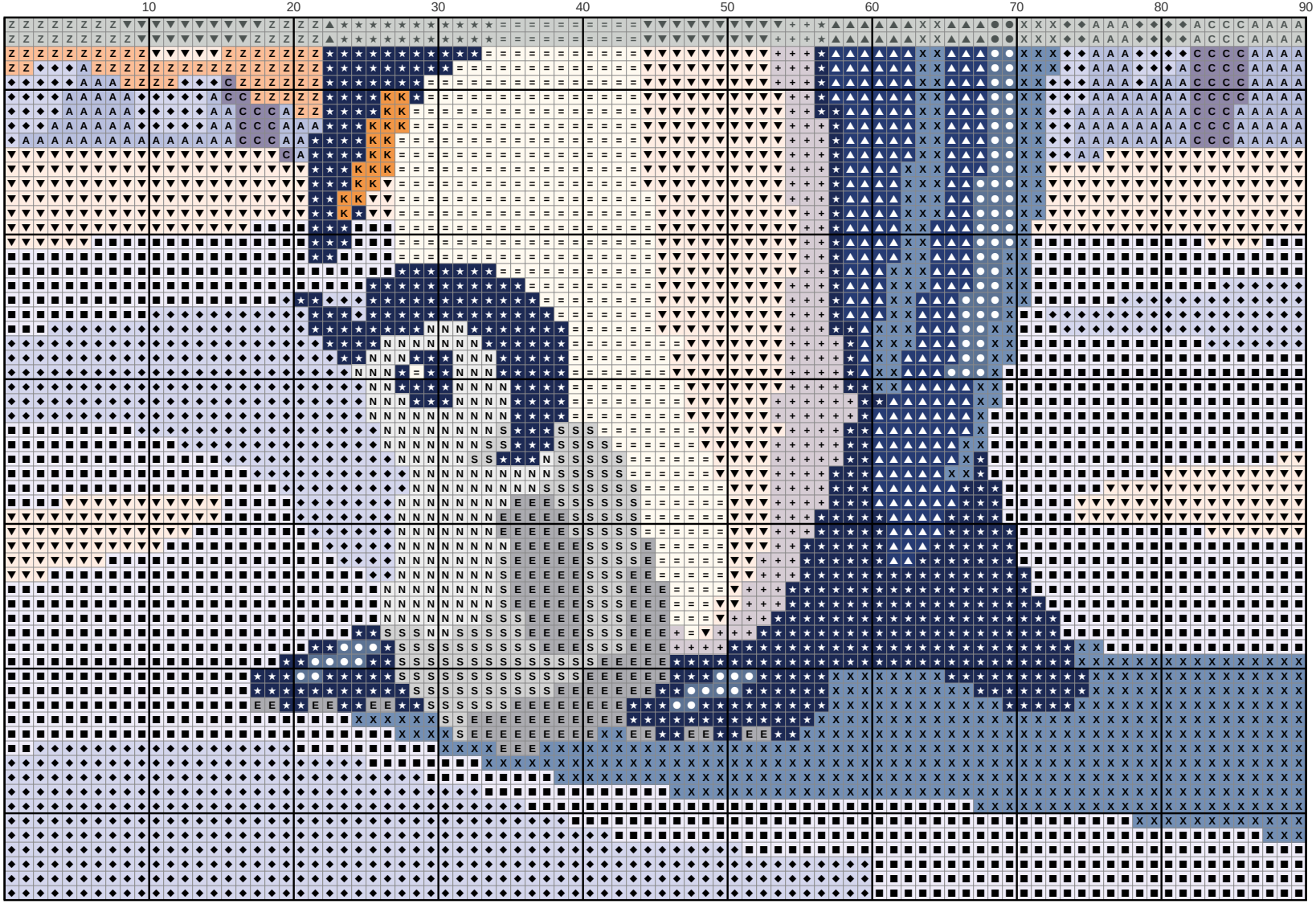

Key

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- DMC 939 — Very Dark Navy Blue
- DMC 799 — Medium Delft Blue
- DMC 3743 — Very Light Antique Violet
- DMC 712 — Cream
- DMC 3825 — Pale Pumpkin
- DMC 341 — Light Blue Violet
- DMC 762 — Very Light Pearl Gray
- DMC 168 — Very Light Pewter
- DMC 3853 — Dark Autumn Gold
- DMC 318 — Light Steel Gray
- DMC 28 — Medium Light Eggplant