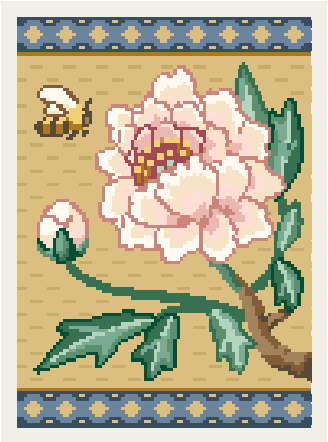
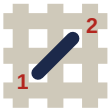
Chinese peony and bee

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 225): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	834	Very Light Golden Olive	4,500	4
■	931	Medium Antique Blue	936	1
▲	712	Cream	665	1
◆	739	Ultra Very Light Tan	661	1
▼	3750	Very Dark Antique Blue	656	1
★	501	Dark Blue Green	635	1
❖	223	Light Shell Pink	602	1
X	225	Ultra Very Light Shell Pink	381	1
H	502	Blue Green	305	1
+	500	Very Dark Blue Green	294	1
=	833	Light Golden Olive	280	1
Z	503	Medium Blue Green	242	1
A	782	Dark Topaz	219	1
V	224	Very Light Shell Pink	195	1
T	3813	Light Blue Green	194	1
N	3721	Dark Shell Pink	139	1
S	869	Very Dark Hazelnut Brown	133	1
K	3863	Medium Mocha Beige	116	1
E	838	Very Dark Beige Brown	109	1
C	3821	Straw	78	1

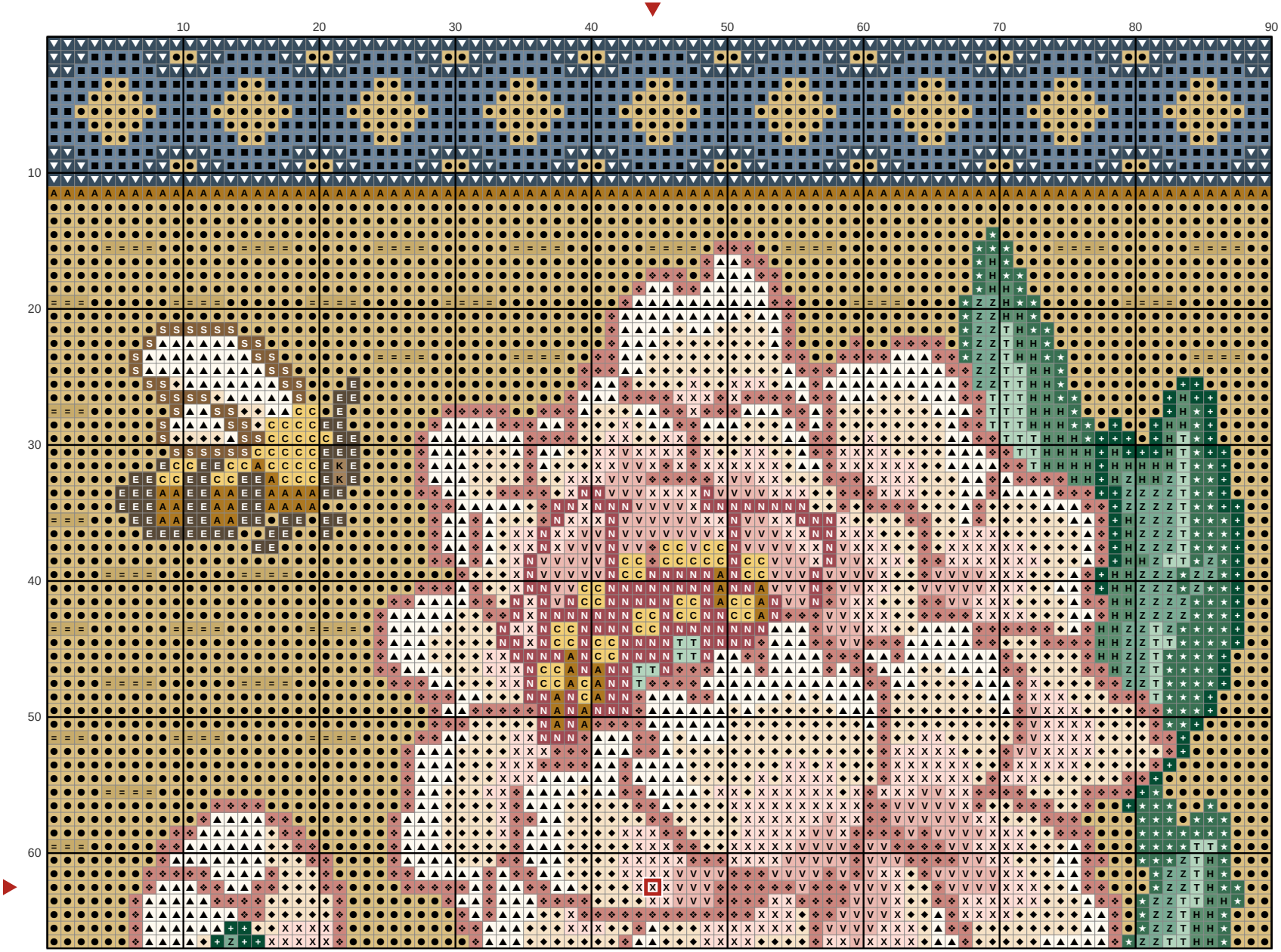
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Chinese peony and bee

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

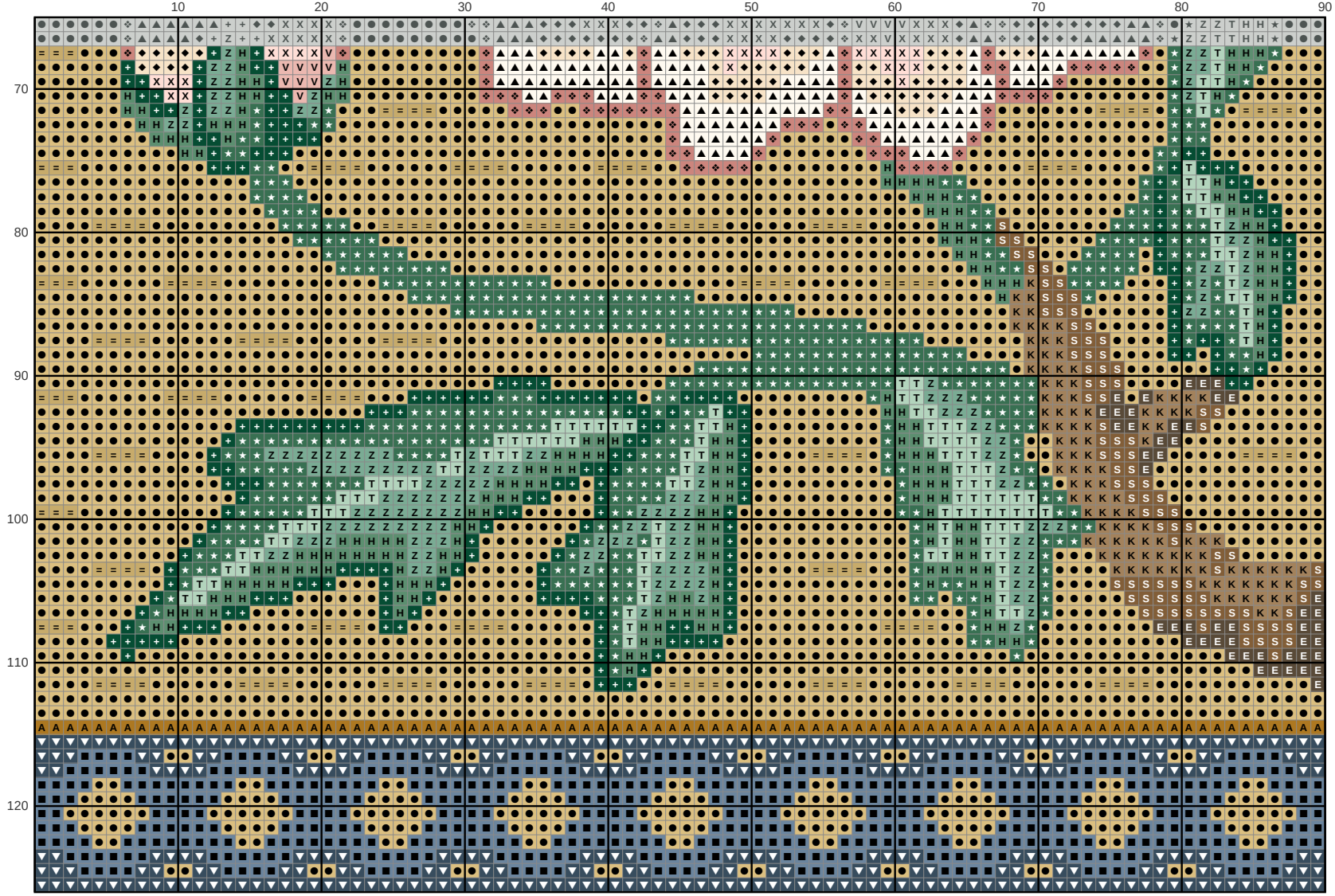
- ● **DMC 834** Very Light Golden Olive
- ■ **DMC 931** Medium Antique Blue
- ▲ **DMC 712** Cream
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 501** Dark Blue Green
- ❖ **DMC 223** Light Shell Pink
- X **DMC 225** Ultra Very Light Shell Pink
- H **DMC 502** Blue Green
- \+ **DMC 500** Very Dark Blue Green
- = **DMC 833** Light Golden Olive
- Z **DMC 503** Medium Blue Green
- A **DMC 782** Dark Topaz
- V **DMC 224** Very Light Shell Pink
- T **DMC 3813** Light Blue Green
- N **DMC 3721** Dark Shell Pink
- S **DMC 869** Very Dark Hazelnut Brown
- K **DMC 3863** Medium Mocha Beige
- E **DMC 838** Very Dark Beige Brown
- C **DMC 3821** Straw

Chinese peony and bee

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 834** Very Light Golden Olive
- ■ **DMC 931** Medium Antique Blue
- ▲ **DMC 712** Cream
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 501** Dark Blue Green
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- V **DMC 224** Very Light Shell Pink
- T **DMC 3813** Light Blue Green
- S **DMC 869** Very Dark Hazelnut Brown
- K **DMC 3863** Medium Mocha Beige
- E **DMC 838** Very Dark Beige Brown