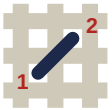
Classic cherry pie on a windowsill

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 3826): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3743	Very Light Antique Violet	1,765	2
■	3866	Ultra Very Light Mocha	1,497	2
▲	3042	Light Antique Violet	1,032	1
◆	3740	Dark Antique Violet	999	1
▼	745	Light Pale Yellow	649	1
★	3864	Light Mocha Beige	556	1
❖	3752	Very Light Antique Blue	504	1
X	814	Dark Garnet	485	1
H	3827	Pale Golden Brown	464	1
+	3826	Golden Brown	462	1
=	523	Light Fern Green	454	1
Z	524	Very Light Fern Green	399	1
A	3863	Medium Mocha Beige	399	1
V	977	Light Golden Brown	338	1
T	522	Fern Green	326	1
N	975	Dark Golden Brown	266	1
S	498	Dark Red	246	1
K	321	Red	213	1
E	3041	Medium Antique Violet	200	1
C	350	Medium Coral	86	1

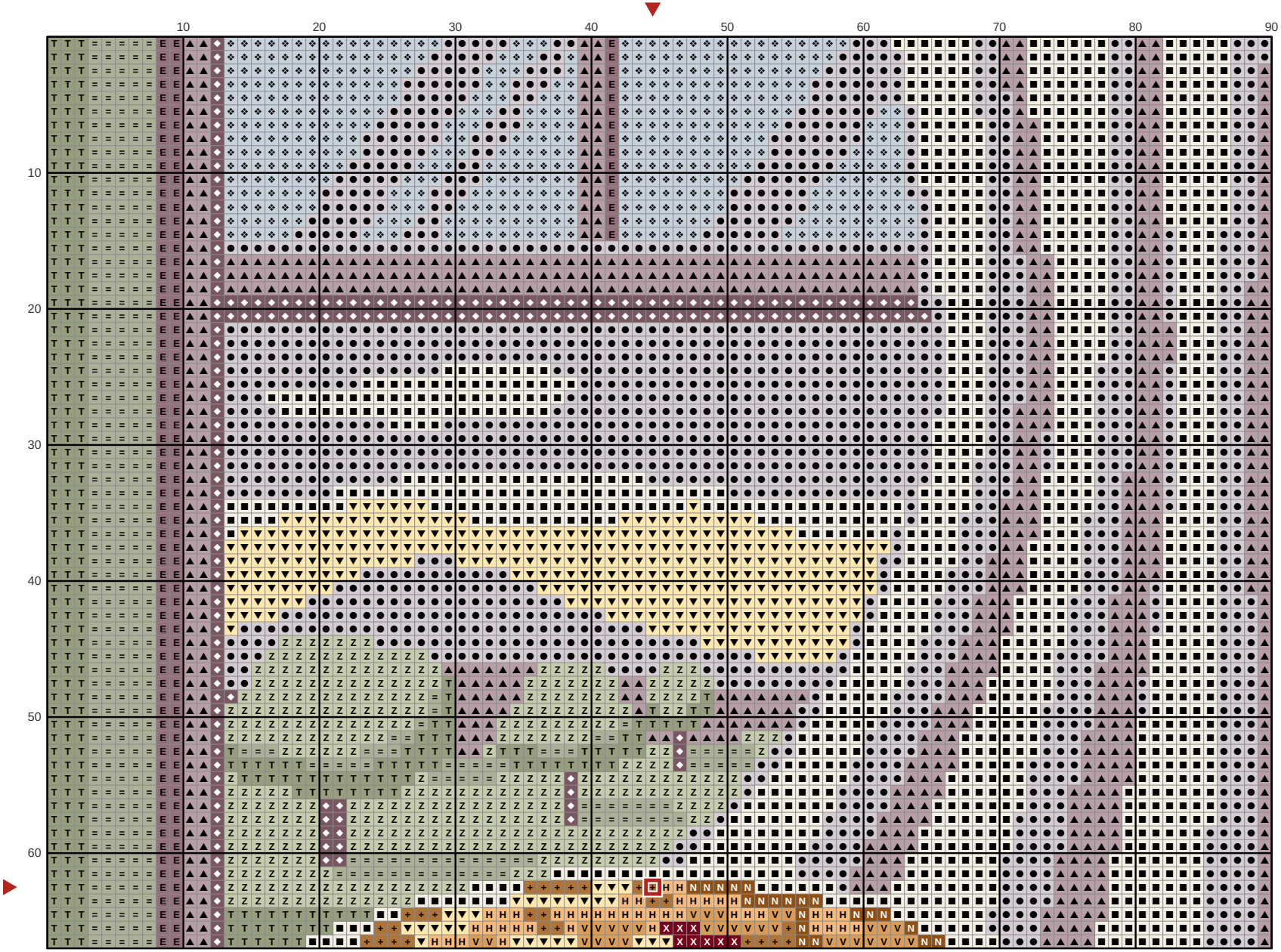
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic cherry pie on a windowsill

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

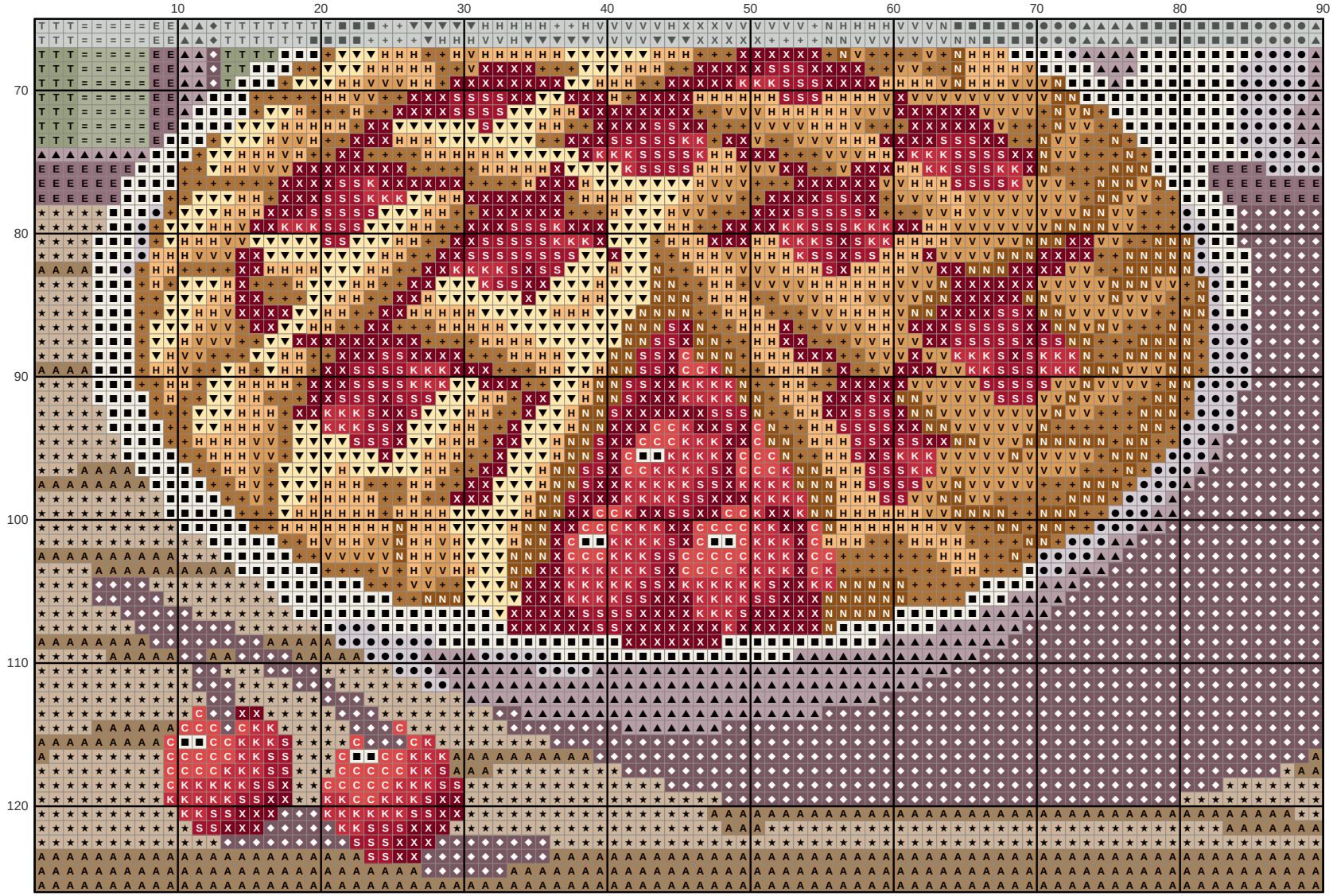
- ● **DMC 3743** Very Light Antique Violet
- ■ **DMC 3866** Ultra Very Light Mocha
- ▲ **DMC 3042** Light Antique Violet
- ◆ **DMC 3740** Dark Antique Violet
- ▼ **DMC 745** Light Pale Yellow
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 814** Dark Garnet
- H **DMC 3827** Pale Golden Brown
- \+ **DMC 3826** Golden Brown
- = **DMC 523** Light Fern Green
- Z **DMC 524** Very Light Fern Green
- V **DMC 977** Light Golden Brown
- T **DMC 522** Fern Green
- N **DMC 975** Dark Golden Brown
- E **DMC 3041** Medium Antique Violet

Classic cherry pie on a windowsill

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3743** Very Light Antique Violet
- ■ **DMC 3866** Ultra Very Light Mocha
- ▲ **DMC 3042** Light Antique Violet
- ◆ **DMC 3740** Dark Antique Violet
- ▼ **DMC 745** Light Pale Yellow
- ★ **DMC 3864** Light Mocha Beige
- X **DMC 814** Dark Garnet
- H **DMC 3827** Pale Golden Brown
- \+ **DMC 3826** Golden Brown
- = **DMC 523** Light Fern Green
- A **DMC 3863** Medium Mocha Beige
- V **DMC 977** Light Golden Brown
- T **DMC 522** Fern Green
- N **DMC 975** Dark Golden Brown
- S **DMC 498** Dark Red
- K **DMC 321** Red
- E **DMC 3041** Medium Antique Violet
- C **DMC 350** Medium Coral