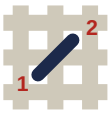
Classic china piggy bank

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 3722): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**500**	Very Dark Blue Green	2,529	3
■	**801**	Dark Coffee Brown	1,236	2
▲	**225**	Ultra Very Light Shell Pink	870	1
◆	**224**	Very Light Shell Pink	582	1
▼	**3722**	Medium Shell Pink	520	1
★	**152**	Medium Light Shell Pink	472	1
❖	**3721**	Dark Shell Pink	390	1
X	**938**	Ultra Dark Coffee Brown	351	1
H	**501**	Dark Blue Green	288	1
+	**780**	Ultra Very Dark Topaz	148	1
=	**783**	Medium Topaz	147	1
Z	**3822**	Light Straw	133	1
A	**3350**	Ultra Dark Dusty Rose	113	1
V	**798**	Dark Delft Blue	111	1
T	**3865**	Winter White	78	1
N	**921**	Copper	62	1
S	**3853**	Dark Autumn Gold	38	1
K	**3733**	Dusty Rose	32	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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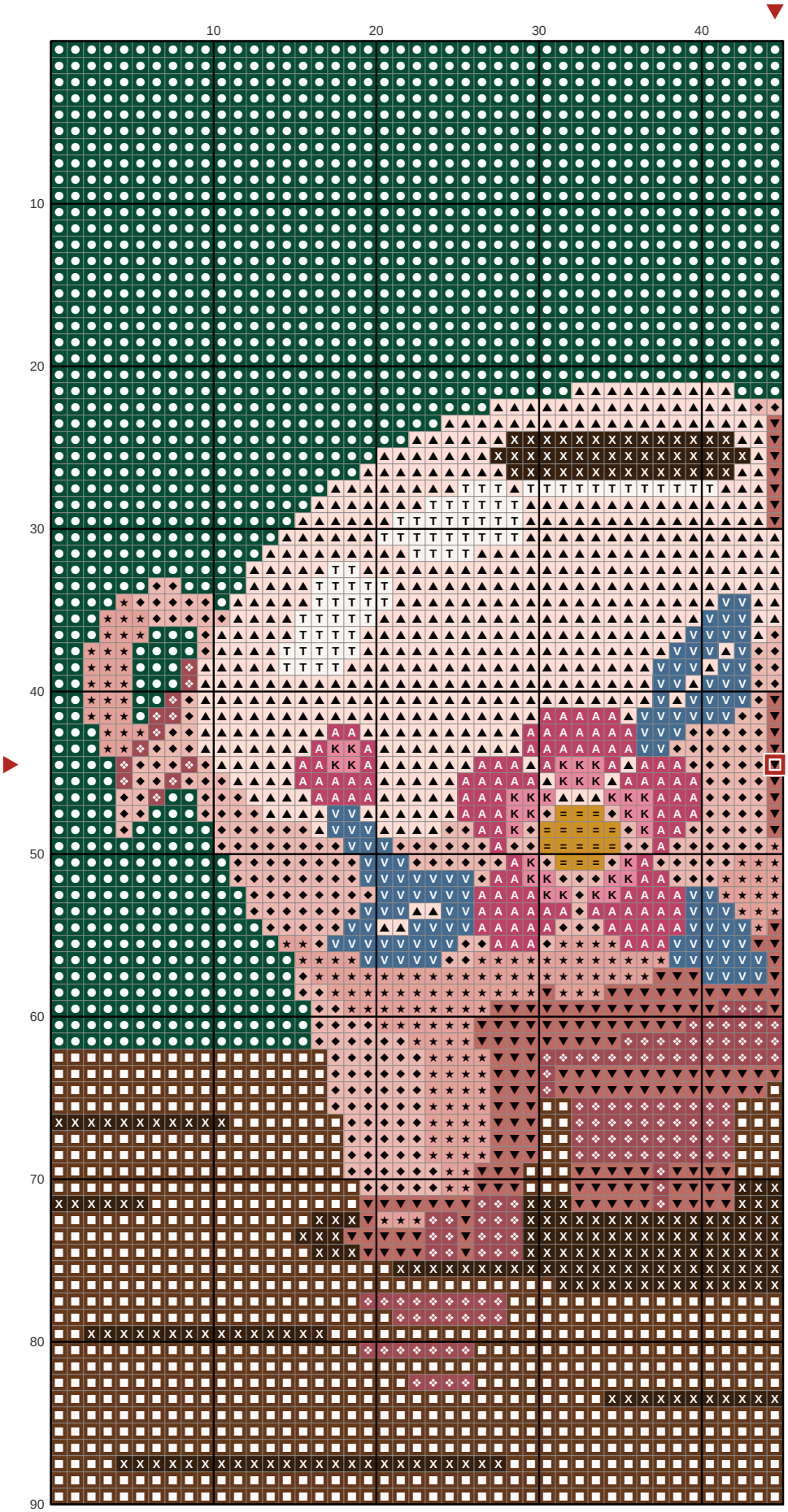
Needlepoint pattern

Columns 1 to 45, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 500** Very Dark Blue Green
- **DMC 801** Dark Coffee Brown
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 224** Very Light Shell Pink
- **DMC 3722** Medium Shell Pink
- **DMC 152** Medium Light Shell Pink
- **DMC 3721** Dark Shell Pink
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 798** Dark Delft Blue
- **DMC 3865** Winter White
- **DMC 3733** Dusty Rose

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Needlepoint pattern

Columns 46 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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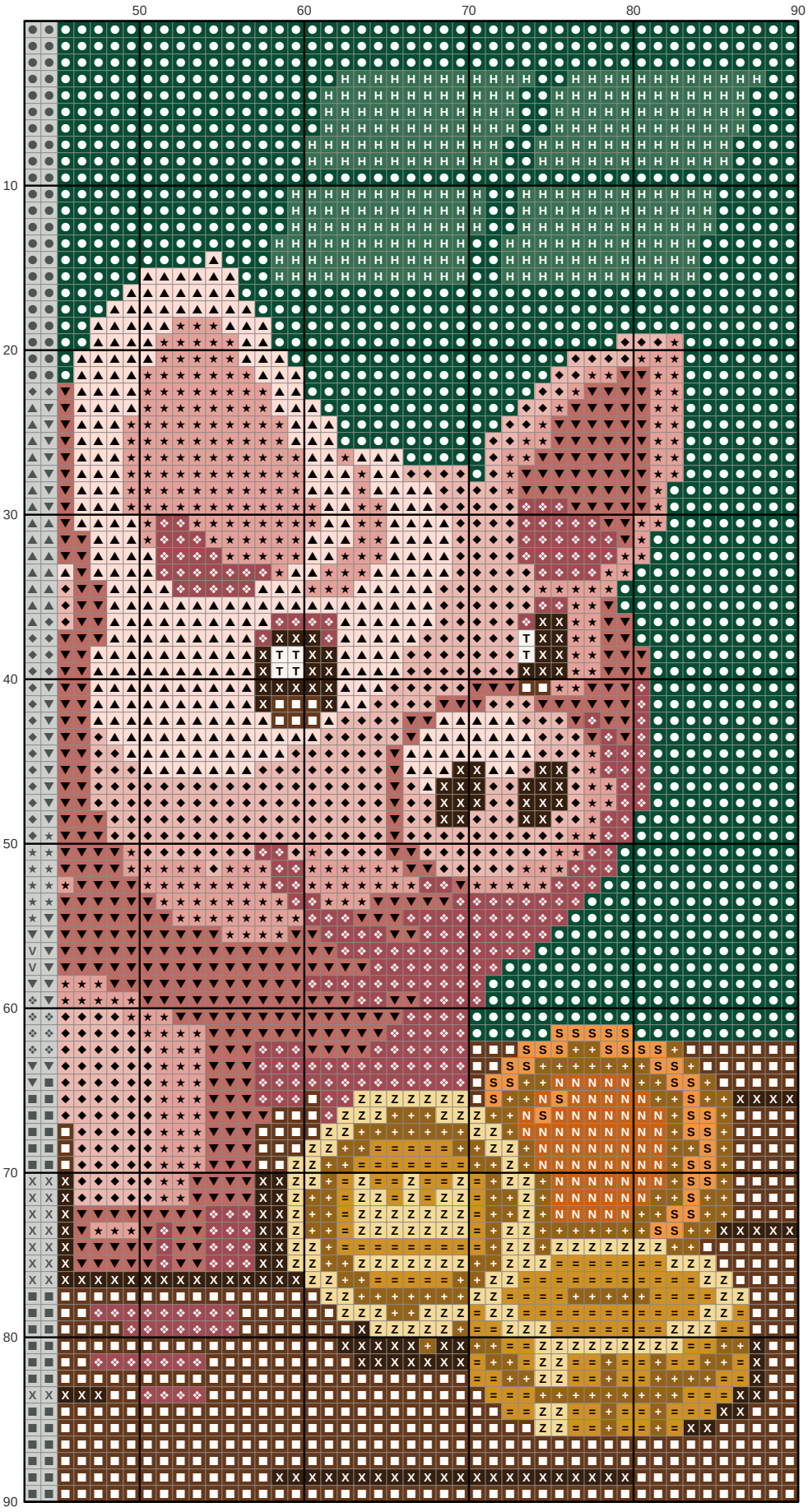

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- **DMC 152** Medium Light Shell Pink
- **DMC 3721** Dark Shell Pink
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 501** Dark Blue Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 783** Medium Topaz
- **DMC 3822** Light Straw
- **DMC 3865** Winter White
- **DMC 921** Copper
- **DMC 3853** Dark Autumn Gold